

**ROM collaborates with TTT**

# A new exhibit brings Inca relics to Toronto

By **MARY LOCHHEAD**  
and **BELINDA SILBERMAN**

Gold fever has hit the Royal Ontario Museum. It's called Gold for the Gods, a special exhibit of Peruvian artifacts from the Museo del Oro, some of them in Canada for the first time. In an unusual collaboration, the Toronto Truck Theatre is presenting Royal Hunt for the Sun, a play set in the time of the Incas.

The artifacts at the ROM have been chosen not only as a spectacular display of precious metals and fine craftsmanship, but to give us a glimpse into Inca and Pre-Inca cultures in the Peru of 800 B.C. to 1532 A.D. Everything from startlingly contemporary jewellery to gold decked ponchos and feathered crowns combines to produce a truly rich and varied display.

The most famous exhibit at the show is that of the ceremonial gloves, circa 1300 (see picture). About 54 cm. long, they were probably mounted over the hands of a Chimu King at the time of his death.

The axiom that all that glitters is not gold holds true in this exhibit,

and one of the most remarkable aspects of the works is how the ancient Peruvians used so little gold to such advantage. Most of the artifacts are fashioned from gold leaf, and alloys with silver and copper. Although this lessens the monetary value of the objects it does not detract from

uninformed viewer.

Gold meant far more to the ancient Peruvians than the dollar value we assign it today, and the artifacts cannot be truly appreciated without some knowledge of their original context.

Accompanying the Gold Show are special displays, films, and lec-

tures. Also featured are Birds of Peru in Ornithology, Spanish Artifacts in the European gallery, and "Town and Country in Peru", an exhibit of photographs of life in contemporary Peru. Free films are offered daily and Gold lectures are Thursdays at 8 pm.

The complementary exhibits are

Pizarro and his small Spanish army.

The show is interesting but Shaffer wrote many dramatic speeches and as a result the play is dragged out too long.

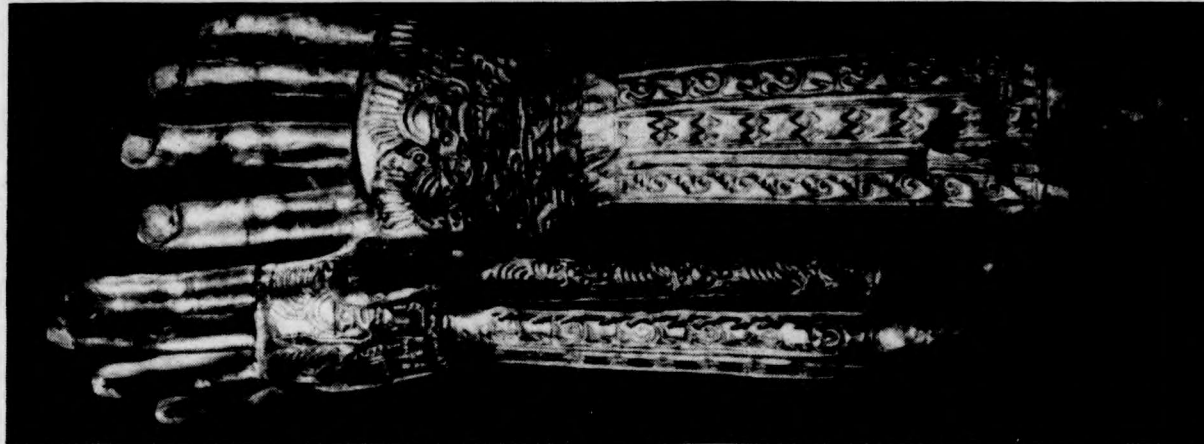
The Truck company however, attempts to make up for this, using colorful lights run by Karen Pike, good costumes designed by Avril Stevenson, and music that has been well researched for the Inca period.

The acting is not too exciting, although there are touching scenes. The blocking is good, and performers enter and exit from all areas of the theatre, including a small balcony above the stage.

The 15-member cast are all males and two actors, Tony Dunn and Glenn Geb play more than one role. Younger members of the company include Steven Kirwin and David Peters.

Playing at the Colonnade Theatre just a few short steps from the museum, the Royal Hunt for the Sun makes a good companion as an elaboration to the gold display.

Starting tonight, the other Truck production (which is shown at 94 Belmont St.) is Arthur Miller's classic Death of a Salesman.



This glove, among many other artifacts of ancient Peru, is on display at ROM, in Gold for the Gods.

their craftsmanship.

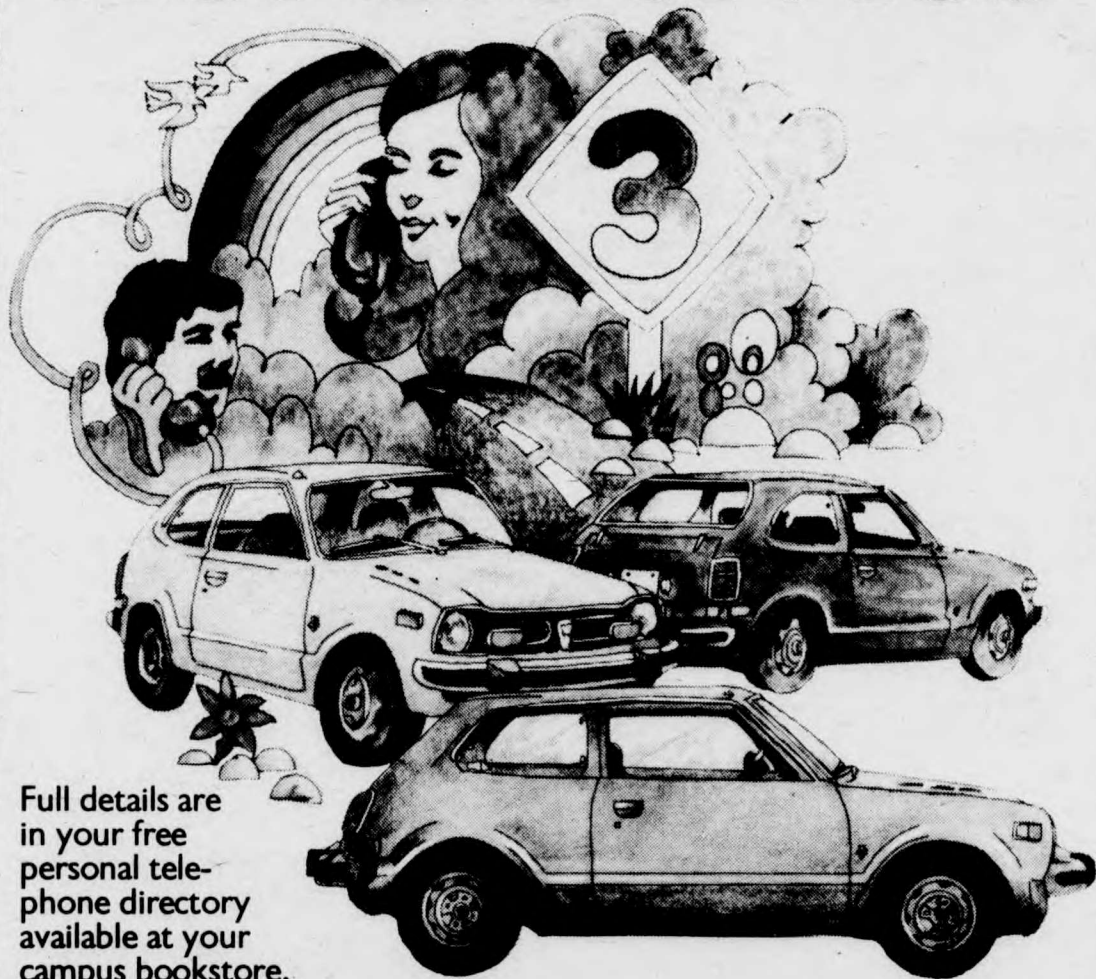
The condensed cultural history, and geographical and technological background offered in the exhibition catalogue is well worth the extra dollars to the

tures to complete the picture of life in pre-conquest Peru. The textile department is offering Costumes of the Andes plus "Loom to Tomb", a display from the ROM's own collection of pre Columbian tex-

free with regular admission to the museum, so you can absorb a lot of Peruvian culture, even without spending the extra dollar to see it for all its worth.

The Truck production, by Peter Shaffer, traces the invasion of the great Inca empire by Francisco

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## CHEAP SHOTS



Above you see my latest plug for the Sam Zacks Gallery, located somewhere in Stong. It's called "Man-Machine Encounter", just like last week... Radio York had one of its first staff meetings last week. Morale is the highest it's been in years, and for once it looks like CKRY is going to get its stuff together... IN TOWN... Hart House at U of T presents Sophocles' "Women of Trachis" till the 16th... at the Art Gallery of Ontario, Sunday, a BBC filmed interview with Luchino Visconti, and on Wednesday, six American avant garde films dating 1966-67... now I find out that Warren Rill is giving away a pair of hockey tickets at each of the Wednesday pig-outs. Last week's winner was Irene Fehr... Also at the AG of O, a display until Nov. 28 of 19th century travel called Getting There was Half the Fun...the Tarragon Theatre opens Saturday with "Artichoke", after completing its renovations...the Factory Theatre Lab continues its marathon this week. Every day until Sat. will feature three different plays, but the lunacy begins Sunday when they attempt to present all 8 of the week's presentations nonstop... Moxy's new album, interestingly called MOXY II, should be hitting the stands soon. Wow...Le Theatre du P'tit Bonheur presenta jusqu'au 23 octobre, "Les Fourberies de Scapin" de Moliere... if you like opera, the Canadian Opera Company will be performing today, Saturday, and Wednesday. Some of the performances are of Puccini's "La Boheme"... the Firehall Theatre begins its season this week, as well, with some Agatha Christie stuff, "Murder on the Nile"...free movies at Ryerson this weekend: The Incredible Shrinking Man" and "This Island Earth"...Friday and Saturday night, as part of its French Canadian film festival, the Poor Alex presents Les Dernieres Fiancailles, a 1973 flick that's dubbed into English... Neil Diamond at the Gardens next Thursday... I wish that Nimmons 'N' Nine plus 6 could've been half as good live at Basin Street as they were on the album, "Atlantic Suite". Too bad they weren't... Crosstown at U of T, two concerts; Tonight Yuri & Dana Mazurkevich give a duo violin performance in Walter Hall, and Wednesday, the U of T Symphonic Wind Ensemble plays McMillan Theatre. What a mouthful; calling is something like York Winds seems much better...York's Art Gallery (the commercial one) starts an Art Deco exhibit Wednesday... The Ballet Cologne comes to Toronto in two weeks. They'll be playing the Queen Elizabeth Theatre at the CNE.

E.L.

### IMPORTANT

### FEE DATES: 2

FRIDAY, OCTOBER 15, 1976

Friday, October 15, is the last day that you may pay fees in order to register.