

Porn film canned

Deep Throat stiffes students and rouses cops

By WARREN CLEMENTS

Over 500 students were turned away from Curtis lecture hall L last Thursday following an abortive attempt to screen the film *Deep Throat*.

The hour-long film, ruled obscene in most North American communities, was scheduled to run at 4 p.m. after a screening of Stanley Kubrick's *A Clockwork Orange*.

But the plan was cancelled following word that members of Toronto's morality squad, both in uniform and plainclothes, had heard of the screening and were on campus to intercept the film.

In fact, two policemen entered the projection booth during *A Clockwork Orange* and searched for the pornographic film. The search was fruitless, although the offending reel was actually hidden in the booth.

"The print was stashed up in the ceiling," reported Wolfgang Lamers, a York student who seemed to be in the forefront of the action.

When the scheduled hour arrived, the lights were turned on in the lecture hall and the audience for *A Clockwork Orange* began to leave. But a voice in the front called, "Deep Throat will be shown in five minutes," and within five minutes, there wasn't a free seat in the house.

Crowds which had been gathering outside the auditorium for half an hour, notified of the *Deep Throat* screening by word of mouth, swarmed through the doors and up the aisles. "The way it was planned, two people would have been stationed at each door," said Lamers, "and we would have asked everyone to go quickly outside, and pay their \$3 to come back inside."

"Or else the doors would have been locked from the inside, and two people wearing masks would have gone through the aisles collecting the money."

Since persons with no York iden-

tification were to have been thrown out, the masks were to protect the money-gatherers from recrimination by angry ejected patrons.

"There were to have been two projectors in the main foyer of the lecture hall, and the film was to have been shown immediately after *A Clockwork Orange*," said Lamers.

"*Deep Throat* only required one projector, and there would have been a back-up projector with a Charlie Chaplin flick just in case anything went wrong."

But the projectors never showed up. Nobody had signed a requisition form for the projectors from York's audio-visual department.

"I didn't want to sign at the last minute," said Lamers, "and since the cops were known to be on campus, it would have been pretty stupid for anyone else to have signed at that point."

"It was too late notice for another projector. We got one from Stong, but it couldn't hook into the sound system, and we wanted proper sound."

At one point the owners of the print agreed to sell it to the organizer, on the assumption that the box office take would be about \$1,200, enough to cover all costs.

"But there were too many professors and audio-visual people milling around, wondering what was going to happen to it," said Lamers. "And people with walkie-talkies who know half the plainclothes police force by sight, were reporting cops all over the place."

The film was spirited out of the lecture hall, illusioned Linda Lovelace fans, and was shown that night for a small gathering in Bethune residence. Lamers suggested there might be further clandestine screenings on campus, but that "when and where will be very secretive."

"If you're in the right place at the right time, you'll see it," he said.



About 700 students jammed into Curtis Lecture Hall "L", after hearing that the pornographic film, *Deep Throat*, was to be shown here. But the attempts of

the Metro morality squad to find the film and problems trying to rent a projector from audio-visual resulted in "no-show".

No charges for Deep Throat 3

TORONTO (CUP) — A preliminary hearing has dismissed charges of showing an obscene film against three University of Toronto students due to insufficient evidence.

The three face no further legal action from the showing of *Deep Throat* at the U of T Medical Sciences Auditorium on Oct. 12.

Though the students' defence counsel admitted at the outset of the

hearing that the film was "obscene," it gained an acquittal on two technicalities.

First, counsel demonstrated that none of the three could be proven within the rules of the law to have had prior knowledge of the character of the film. He then continued the defence by proving there was insufficient evidence linking two of the defendants with possession of the film.

Police were chastised for being responsible for a third showing of the film against the defendants' will. Evidence showed that the police arrived during the second screening of the film and made their arrests.

Although the defendants testified they had not planned a third showing, the police ordered an additional screening. They were afraid the 350 "excited students" might riot if the film was not shown.

Everyone has right to air views no code of behaviour at York

By BONNIE SANDISON

Everyone has a right to air their views at York University acting President John Yolton said Tuesday. Yolton was responding to questions concerning the Edward Banfield disruption at the U of T.

The Banfield incident is a very delicate situation, Yolton said. "It is very difficult to lay down rules concerning this type of occurrence."

At York there is no code of behaviour, nor is there any disciplinary code which would determine the university's control over such outbreaks.

John Becker, assistant to the vice-president, said a university court with a panel of 22 members had been drafted in 1971, but had never been called to make any rulings.

COURT SYSTEM

One of the problems which concerned the proposed court system was that "it was almost impossible for a court to sit in judgment when there is no law," Becker said.

According to Becker, a standing committee on the rights and responsibilities in the university was formed, but it too died after two years of "living in the filing cabinet."

Yolton said he hoped a situation like

the one concerning Banfield would not occur at York. "I think the community itself should be able to control this type of situation by censoring itself. 'Good wits' would get the university through any problems, Yolton said.

Becker said that any person on campus can invite a speaker to the university, and it is the responsibility of the sponsor or chairman of the meeting to decide what to do if trouble arises.

PRENT EXHIBIT

Yolton cited the Mark Prent fine art exhibit here a few months ago as a prime example of control before the "situation got out of hand." Dean Joseph Green of fine arts contacted

Yolton before the exhibit was opened, to ask advice about extra security and continuation of the exhibit.

George Dunn, head of security at York, said it is difficult to preside over every meeting on campus, but, if there is to be a controversial speaker "it would be nice" if he were notified ahead of time.

Police are allowed on campus and it is usually proper to have someone from York with them "even if it is only to help them through the architecture here," said Becker.

The president of the university has the ultimate power in decision making if a conflict occurs.

Vote on Banfield issue Renda charges racism

By MICHAEL HOLLETT

CYSF voted last Wednesday to relay their "endorsement of the principle of freedom of speech and expression" to the University of Toronto.

The vote was prompted by the Students for a Democratic Society's (SDS) successful attempt to stop controversial American political-sociologist, Edward Banfield, from giving a lecture at U of T two weeks ago.

The motion was strongly opposed by student senator Joe Renda who felt that since Banfield was a racist, he should not be allowed to talk. Renda said the motion would be considered an endorsement of Banfield's racist beliefs and when the motion was passed he accused the council of being racist.

An amendment to the motion was proposed that would delete the line, "...and our support of the University of Toronto's attempts to provide a platform to speakers of diverse views."

It was felt by some members that this line could be considered as an endorsement of U of T's proposed dis-

cipline code and that it also was not accurate.

Mark Forman, a former York student now attending U of T and an observer at the meeting, said, "U of T has never attempted to bring in speakers of diverse views; they refused to give permission for Jerry Rubin to speak on campus."

The amendment was defeated but at the end of the meeting another motion was passed which said that CYSF should "communicate to the students, faculty and administration of U of T, through a letter to the Varsity... our opposition to the implementation of any form of a code of behaviour at U of T."

A motion was also passed to guarantee Excalibur 27 per cent of CYSF's budget for the next three years. In addition, Excalibur was given a supplementary grant of \$5,000 for the current operating year of 1973-74.

Another motion was passed to withdraw the Graduate Business Council as a constituency of CYSF. The motion was proposed at the council's own request.

Washington prostitutes let off hook

WASHINGTON (CUPI) — Judge David Norman of the Superior Court ruled March 19 that police were guilty of discriminating against women in enforcement of the prostitution statute.

Judge Norman dismissed charges against two women, explaining that the Metropolitan police department was operating under an illegal double standard by not also arresting the male customers.

In reversing a lower court decision, Norman described the case as "a classic example of our historic double standard."



A select group watches intently at a residence showing of *Deep Throat*.

Founders contest arouses protest

By S. JENNIFER HUNTER

Four years ago Founders College sponsored a strip contest called "Founders Follies." This year, they decided to sponsor a beauty contest — "The Miss Savage Super Star Contest."

The contest was organized by a third year political science student, Tom O'Hara.

O'Hara said the contest was being held "to pick a girl from Founders College who would represent the Founders' Savage Super Star Hockey team." The hockey team is composed of a group of male Founder's College students in residence.

Application forms for Miss Savage Super Star include such "vital statistics" as name, address and measurements. The applicant also had to write a short essay on "Why I should be Miss Savage Super Star in 1973-74."

O'Hara said he doesn't really care about the girls' measurements. "We

just want to see if the girls are inhibited. I want to look into their minds as well."

"We had a barrage of applications at first. One girl said that she does so much around the college she should get something in return," he said.

Esther Greenglass, a psychology professor, said, "It's this kind of thing that adversely affects a woman's self-image. It completely destroys any kind of communication between men and women."

"They are putting women into the category of sex objects. Its unsettling to women. A university should be progressive. It's kind of sad for the women of Founders College that they are getting swept up by this," she said.

"This isn't a meat contest. If they want to have meat they should go to a butcher. If they want a mascot, why don't they go out and get a cute little puppy?" Greenglass said.

Joanna Stuckey, master of

Founders College, said she didn't know the contest was taking place.

"I'm a feminist. If I had known about this I would have said something. As far as I'm concerned it's something that shouldn't happen at York University," she said.

Michael Mouritsen, president of CYSF, said he "doesn't see any reason why they shouldn't hold it. It's obviously up to the college to decide whether a sufficient number of women will be bothered by it."

Ann Scotton, president-elect of CYSF, said, "It doesn't deserve a comment. It doesn't interest me. It sounds like a gimmick."

Some of the girls who are involved in the contest did not even realize they had entered.

"I didn't want to enter it, I was entered. Someone submitted my name," said Nancy Mallon, a first year student.