Boycott at A.G.N.S.

that

EATHER HUESTON

can Folk de for militari corporate watchdog Action Group, who plan to ! cout the show when it opens tonight at the Art Gallery of Nova

ow is spore ted Technologies Corporati whose subsidiary. Prate and whitner a producer of military echnology, is opening a prant in

spokesperson Bruce the members of the culture and vocacy ads to present a "benign", image of the responsible corporate citizen, desexamples such and Love as Three Canal.

UTC is trying to say technology is neutral and just a part of says Barber, He thinks it's ne mat ch-tech national is low-tech 'naive" art to sell itsen

"(This) show is a cheap form of advertising. Compared to the huge budger UTC spends on ads,

Barber fears that government underfunding of the arts is leading to a situation of "contradicions and problem

will be too dependent on corporate money. The problem of arts supported by militarism is one that he is "concerned" about, although he says that it's natural for galleries to go looking for sponsors to replace the missing

stand the interests of the corporation before they court them for Support," says Barber.

Debra Young, AGNS exhibitions curator, says that the no interest in the sponsor's

By virtue of (UTC's) involvement we're fortunate enough to

present this show." says Young She added that the AGNS didn't go looking for corporate funding for the Folk Art exhibit, though the gallery relies on corporations for many of their shows, "They came to us says Young. whole show was organized out of New York," and it's circulated by

National Museur

Media Action an information picket tonight a 7:45 prior to the show opening Barber says he realizes it's too late sensitize the pub members so that gallery would information first before ing a show.

FUNNY FEMINISTS?

DON'T MAKE ME LAUGH

By BETH RYAN Canadian University Press

Women are used to laughing at themselves.

For centuries, women have been the butt of men's jokes and they always joined in the laughter in a self-deprecating way. Women have been conditioned to believe that they are laughable and trivial, so they did little to dispel the myth.

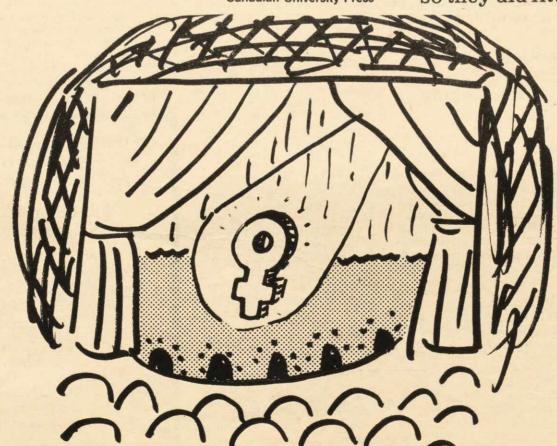
> Female comedians of the last three decades have played on the "ditzy broad" to get laughs. Lucille Ball caricatured the scatter-brained housewife for North American television audiences every week on I Love Lucy. Phyllis Diller did routines based on her non-existent love life and wacky appearance. Joan Rivers followed suit with shows that managed to put down every famous and infamous woman's appearance, including the Queen of England, Elizabeth Taylor, and Rivers herself.

But a new brand of female humour has hit Canadian stages and women are learning to laugh heartily at those who have kept them down instead of at themselves.

Female comedians are filling nightclubs and theatres across Canada with people anxious to hear humour that takes a positive look at women.

Though feminists have been accused of having no sense of humour, this new breed of comedians is illustrating that women can make people laugh without

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no more