

Euphoria had a spirited atmosphere

by Anya Waite

Last Sunday's Med School production *Euphoria '83* proved a hilarious evening's entertainment. The four hour extravaganza boasted some outstanding theatrical and musical talent, some horrendous jokes, and amazing enthu-

siasm from both the performers and the audience. The show featured a group dance number, lengthy musical skits from each class of the Dal Med School, five or six solo musical performers, the Tupper Band under Dr. Badley, the Tupper Choir, and the Psi Chi (?)

Choir, all held together by two funny, glib and inexperienced MC's, Greg Mclean and Bruce Allen.

Some of the funniest moments came during the skits. Med 1 presented MDTV. This began with the news report, "The Medical," including an advertisement for Duracell using joggers with battery run hearts and finished off with a chorus of "Herpes Days are Here Again."

Med 2's presentation of *Oh Glaucoma!* a farce in which a herd of MX missiles dressed in white invaded a southern country town, won the "best skit of the evening" award.

Med 3's parody, "Hard Times in the Lone Praire" featured the 'Cartilages, Joe Boy, and 'Horse.' The

action focused on the dilemma involved when a troupe of 'ladies of the evening' invade Virgin City.

Any lack of skill was made up for by the lively costumes and scenery and energy with which the skits were presented . . . The most prevalent aspect of the performances was the abundance of graphic raunchy humour featuring every inner and outer part of the anatomy and any shady *double entendre* possible. More often than not I was caught between a laugh and a groan but the overall effect was undeniably entertaining.

The Psi Chi Choir was one of the highlights for me personally, presenting "bottle music" at its funniest, all the better since it was an unexpected deviation from typical fraternity drinking humour. The

group came out tuning their bottles, and, using each bottle as a note, performed three or four quick numbers.

The evening finished off with a lovely voice duo accompanied by guitar singing several folk songs in two-part harmony.

What was most noticeable was the feeling that several hundred people had packed the Cohn to share and bask in their own talent, cheering each other on and patting each other on the back with something approaching a familial indulgence and approbation. Though the evening was rather long, the spirited atmosphere obviated any feelings of tedium.

All together, a great collaborative effort from the entire Med School.

Abstractionist exhibits to open Thursday

Two complementary exhibitions will open at the Dalhousie Art Gallery on Thursday evening, February 3 at 8pm. *Hans Hofmann: Colourist in Black and White* presents the work of American artist and teacher Hans Hofmann (1880-1966) who is recognized as one of the single most important figures in the development of the American Abstract Expressionist school of painting in the 1940's and 1950's. Working as a guest teacher at schools throughout the United States, and eventually opening his own school of fine arts in New York, he was a teacher of great influence and an exceptional artist. With this exhibition, organized and circulated by the international Exhibitions Foundation, Washington, DC, the viewer will have the opportunity to see 53 of Hofmann's graphic works on paper, virtually all of which are being seen for the first

time on this tour.

Ron Shuebrook, Paintings is the title of the second exhibition opening at Dalhousie. Halifax artist Ron Shuebrook was born in Virginia and taught at Kent State University, the University of Saskatchewan, Acadia University and York University before coming to Halifax where he is currently Chairperson of the Studio Division at the Nova Scotia College of Art and Design. His exhibition consists of 17 large scale works on canvas and paper which reveals the influence of American abstractionists like Hans Hofmann, Mark Rothko and Robert Motherwell, and while continue to explore the issues of abstraction.

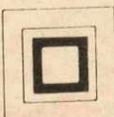
There will be a public reception to celebrate the opening of these exhibits on Thursday February 3 at 8pm. Ron Shuebrook will be present and all are invited to attend.



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