

# Albums, smubla, bumlas

## BILL CONNORS Assembler (Pathfinder Records)

When you get a complete musical dunce like myself to review a jazz album, it is inevitable that a suitable job is out of the question. "Shit - I know Stevie and all he ever did was hit the skins for a two bit punk band eight years ago - and now here he is telling us about a jazz record!"

Yeah, well I can only strum C, F and E but that doesn't mean to say I can't tell you that this album sizzles. Absolutely no press material came with the album so I can't tell you how famous any of the musicians are or who they worked with before, but man it smokes!

Quite often we're reminded of some kind of passionate wrestling match between Connors and the percussionist; one minute their building each other up on a house of cards and the next thing you know

## Religion

## Canada

### THE CHRISTIANS "The Christians"

The Christians first album by the same name "The Christians" has suprisingly stormed the US market. Taking the number 6 spot on the Rolling Stone best album charts.

The group is from Liverpool, England, home of the Christians. The two brothers, Garry Christian and Russell Christian, have been singing for many years, with *The Temptations* and *The Persuasions* being their prime source of material.

At the core of *The Christians'* music is the power of the human voice. The black music vocal tradition, and in particular soul harmonies, have been long since absorbed into the fabric of the group's work. Their music is a wide mix, taking in elements from soul, pop, blues and contemporary rock.

The Christians have impressed me overall with their good vocals. If you get the chance listen to this group, you may be impressed too.

STEPHEN SEABROOK

they're slapping and shoving each other all over the place, with the bass kinda saying 'whoah! - hold on boys, it's nearly supertime!'"

I must admit it's the drumming that tweaks my fancy ('oh my Gawd, here we go! -assorted musos) which is so crisp, tight and precise that my

fillings do the rumba at certain points where the guitarist blasts a single repeated chord mischievously poking the percussianist into more daring displays of skill.

It's one of those pieces that becomes more and more of a friend with each listen. You

know. You only barely get an increasing anticipation of what's going to come bleating out of your headphones and when it does, that joke bow-tie just buzzes off into the sunset.

A current walkman favourite and a recommended cross over instrumental jazz

record that doesn't serve as a curriculum vital for the individual musicians involved. Rather a smooth elixir of cooperation towards the whole. Like it.

(Get it from Pathfinder Records, 611 Broadway, Suite 726, New York, NY 10012 USA.)

## Visitors "Attention" (Virgin Scandinavia AB)

You ever listen to an album that you know is going to be a hit and sell millions of copies to the young screaming teens of our decade? This sure as hell isn't it. The Visitors "Attention" as the album is entitled is justifiably, I hereby take this opportunity to say "Attention" do not waste your money on "Attention" I know some of you are out there thinking that I'm being

biased. I suppose I am - but when was the last time you listened to a psycho-tech-pop-syn-disco type country music all at once?

But the album isn't all bad... I did like the cover sleeve of the album. Anyway, on a scale of 1 to 10 I give this album a rating of 2 ( 1 point for the cover and 1 point for having the guts to make the album).

Here's to hoping the Visitors are only visiting. Blasting off for now...

## ROCKET RON

it has definite top 30 potential.

The album seems to revolve around a few basic guitar chords that are simply re-arranged for each track. As a band, they are energetic but not very original. Their overall sound is quite similar to the (new) *Simple Minds* and *Psychedelic Furs*; a tight, punchy guitar, bass and drums sound. Each cut is very much like the precedent one and as a result none of the tracks really stand out. The whole album sounds like one long 40 minute song.

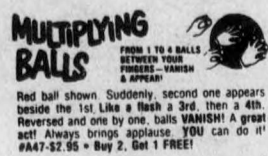
This is not a great album in my opinion, but I'd recommend it to anyone who enjoys pop/rock mainstream music.

ANDREA N.

### CHSR-FM PLAYLIST 7-14 March 1988

	HEAVY ROTATION	
†*54:40	Set The Fire	WEA
* Images In Vogue	The Spell	Anthem
Sinead O'Connor	The Lion & The Cobra	Chrysalis
† Pogues	If I Should Fall...	Island
The Replacements	Pleased To Meet Me	IRS
* Town Cryers	All's Well	Flat & Black
Various	She's Having A Baby	IRS
	MEDIUM ROTATION	
* Dik Van Dykes	Nobody Likes...	Og
Eurythmics	Savage	RCA
† Robyn Hitchcock	Globe of Frogs	A & M
Midnight Oil	Diesel and Dust	Columbia
* Rare Air	Hard To Beat	Green Linnet
†*Problem Children	On The Air	PCW
* Single Gun Theory	Exorcise This Waste-land	Nettwerk
	LIGHT ROTATION	
* Tragically Hip	Tragically Hip	RCA
† Big Pig	Bonk	A & M
Colourbox	Colourbox	4AD
* Siobhan Crawley	Without Warning	Freedom
Echo & The Bunnymen	Echo & The Bunnymen	WEA
†*Family Plot	Convictions	indie
Flesh For Lulu	Long Live The New Flesh	Vertigo
Jazz Butcher	Fishcotheque	Mercury
* Neighbourhood	Death At The Hands	Real World
Watch	Of Time	
New Order	Touched By The Hand Factory	
	Of God	
Pretenders	The Singles	Sire
Buster Poindexter	Buster Poindexter	RCA
Tom Robinson	Collection 1977-87	EMI
* Scream Theatre	Live At The Woodshed	cassette
	The Distance Between	Current
* Strange Advance		
* Suns Of One	Suns Of One	Victory Lane
† Triffids	Calenture	Island

\* Canadian Content  
† New adds to our playbox this week  
Compiled by Nadine A. Murray, Music Director  
"A censor is a man who knows more than he thinks you ought to."



## The Atlantic Provinces Jewish Student Federation invites all to attend A PUBLIC FORUM

With Rebecca Zuckerbrodt  
Director of Government Relations  
B'nai B'rith

## Topic: The campaign to discredit Israel

Wednesday, March 23rd  
5pm at Singer Hall, Rm. 142