

Dr. Gonz

I just tried making some grass brownies, and again they seem like a pretty inefficient application of the herb. However, one must occasionally try these things to keep up our reputations as intrepid seekers of the unknown, instead of just dope-crazed hippie hedonists and ant farms. While in this delicate situation, a friend informed me that J.J.'s father had died in a car accident, Rhoda had separated from Joe, Archie had lost his job and was now impotent, and I watched a guy get pinned to the ground under a log, which was especially disconcerting because the ground was under four feet of water. Just how much of this high level drama is a poor man supposed to endure?

I just discovered a great incentive to speed up research into time travel. Picture this scene, if you will. The year, 1906. Your great-grandfather discovers, much to his surprise that his snuff box is empty. Does he despair? No! He hops onto his bike, down to the local pharmacists, where he can purchase an ounce of cocaine for \$2.50. Or, he could try Nyels Compound Extract of Damiana, though relatively mild when compared to some nostrums of the time [containing only one gram per fluid ounce] which were marketed as such. Damiana is used as an aphrodisiac and for the restoration of virility in debility of the reproductive organs in both sexes. One may very well wonder what happened to dislodge cocaine from its pinnacle of respectability. The whole question is dealt with quite well by Richard Ashley, in his book *Cocaine Its History, Uses and Effects*. But to give you an idea, here are a few excerpts from an article published in the *New York Times*, February 8, 1914, written by Edward Huntington Williams, M.D.. It is entitled "Negro Cocaine 'Fiends' Are a New Southern Menace".

"...Bullets fired into vital parts, that would drop a sane man in his tracks, fail to check the 'fiend' - fail to stop his rush or weaken his attack. ... A recent experience of Chief of Police Lyerly of Asheville, N.C., illustrates this particular phase of cocaineism. The Chief was informed that a hitherto inoffensive negro was "running amuck" in a cocaine frenzy... Knowing that he must kill the man or be killed himself, the chief drew his revolver [a heavy Army model ... large enough to kill any game in America], placed the muzzle over the negro's heart and fired - 'intending to kill him right quick' - but the shot did not even stagger the man."

LAB 1000: Error Rationalization

Open to all students taking labs, this course deals with making up the discrepancies between actual and expected results up to a factor of ten. Consideration will be given to the choice of proper fudge factor and possible sources of error such as lab partner, equipment, temperature changes in the room, shifting north magnetic pole and rotation of the earth.

Handy Household Hint # 3 - How to make delicious confectionaries out of leftover vegetables. Drop the vegetables in molasses, roll in icing sugar. Refrigerate a minimum of three weeks [uncovered] and serve them to someone you don't like.

Watercolors on display at UNB

Watercolours by Wendy Gibbs will be on display at UNB's Harriet Irving Library during the month of October.

Ms. Gibbs studied art and education at Trent Park Teacher's College of Art, Drama and Music in London, England. She also studied with Molly Bobak.

Locally Ms. Gibbs has exhibited at UNBSJ, the YMCA UNB's Christmas Choice and with the Fredericton Society of Artists and the Moving Pictures Exhibition.

The display consists of watercolours painted in Fredericton during the past 12 months.

Record Breaker

By MIKE HUGHSON
MIKE IRETON
CHRIS HUNT

"It's one thing to know it, but another to admit, we're the worst band in the world but we don't give a ...". Though these lyrics were written by the fine English satire band, 10 c.c. they could easily have been used to describe their American counterparts - The Tubes.

Like their first album, the Tubes latest effort is only for those with a keen appreciation of black humour, satire and the bizarre in music. The very title "Young and Rich" is an indication of the LP's theme with which the Tubes continuously lampoon North American, image conscious, materialistic ways. Paradoxically Tubes are a group of young and rich kids from Phoenix, Arizona and, of late, San Francisco.

Although some consider the Tubes a poor group, it is probably due to their irreverent image and sometimes questionable taste because their musical skills are unquestionably proficient. The synthesizer work is greatly improved from their first album and the relatively large size of the group, members gives them more depth than the traditional Rock n' Roll band. Saxophones, clarinets, mellotrons, 3 guitars, bass and various percussion, give the group a well rounded sound, plus very professional vocalizing from Waybill (male) and Re Slytes (female) lend an almost slick sound to the Tubes. The production of the record was very precise, technically an almost perfect album.

The first cut of the recording is entitled "The Tubes World Tour". A rocking number chronicling the group's rise to prominence.

"Pimp" is a semi-funky, very

humorous look at the patron saint of painted ladies. Apparently a common and ludicrous sight on San Francisco Streets.

One of the LP's highlights is without a doubt the time "Don't Touch Me There" in which the Tubes demonstrate their versatility by producing an authentic sounding but mocking version of a 1950's love song. This song may not be played on commercial radio stations because, as the title suggests, borders on audio pornography (suitable for CHSR).

A personal favourite on the album is "Slipped My Disco" in which the Tubes take a well aimed shot at a certain trite, meaningless, one-dimensional style of music. The hero of the song becomes a social outcast because of a back injury which prevents him from dancing. One can almost hear Fe Waybill sneer as he sings "I'm just a poor white boy with the disco blues."

The number "Proud to be an American" is certain to get the Tubes on the John Birch Society kill list. Done in a pseudo-Elvis style Fe sings about the American dream, success and a chicken in every garage (or was that pot).

The Album closes with the title track "Young and Rich". A slow, breathy song done in the Frank Sinatra idiom, proving that to the Tubes, nothing is sacred.

"Young and Rich" by the Tubes, a great record, if you can stand it. *Todd Rundgren - "Faithful"*

This album is really quite remarkable - in fact, it is excellent. For those of you into Todd Rundgren's Utopia, you might find the change of pace and direction a bit too sudden for it is quite different from the last three or four albums. The band is still

basically the same, however.

The first side consists of what Todd claims to be his basic musical roots. This isn't 50's stuff like a lot of other groups do, but rather it is a selection of material from some of the major musical forces of the 60's. Just about everything from Dylan to Hendrix is represented. Again, unlike other groups, Todd does not try to rearrange them in his own style but tries to copy them as exactly as possible. The result is a brilliant showcase of the Runt's talent and versatility. His versions of the Beach Boys classic "Good Vibrations" and the Yardbirds immortal "Happenings Ten Years Time Ago" are almost impossible to detect from the originals. As for the cuts, which include Hendrix's "If Six Was Nine" the Beatles "Rain" and "Strawberry Fields Forever", and Dylan's "Most Likely You Go Your Way and I'll Go Mine", the only thing that gives Todd away is the singing and even then he does a credible job of imitating vocalists as diverse as Hendrix and Dylan. Some people might consider these versions cheap imitations of the originals but for one, I feel that as in painting you've got to be really good to copy an original.

The second side consists of Rundgren originals and is somewhat subdued compared to some of the earlier Utopian material. There are two fine rockers - "Black and White" and "Boogies (Hamburger Hell)" as well as some lovely ballads like "The Verb to Love". There is enough good music to keep you happy even if you don't get off on Todd's versions of oldies on the first side.

"Faithful" is an old round excellent album and proves that Todd Rundgren is a force to be reckoned with in the world of rock music.

Bobak art exhibit in Edmunston

Bruno Bobak, director of the University of New Brunswick Art Centre, will exhibit his paintings at Galerie Colline of College Saint-Louis-Maillet in Edmunston until October 14th.

Born in 1923, Bruno Bobak studied art in Toronto at the Central Technical School and at the Art Centre under Arthur Lismer. He also studied in London at the Central School of Arts and Crafts and at the City and Guilds Art School. During the war, he served as an official war artist with the Canadian Army in Europe. Later, he worked as a designer for the Government Exhibition Commission in Ottawa and then taught at the Vancouver School of Art. In 1957 he was awarded a Canadian Government Overseas Senior Fellowship which enabled him to visit Europe. In 1960, he was appointed artist in residence at the University of New Brunswick. In 1972, he received a Canada Council grant.

Mr. Bobak has had one-man shows at the Leeds City Art Gallery, the Kaplan Gallery in London and the City of Bristol Art Gallery in 1962, at the South London Art Gallery and in Oslo in 1963, in Bergen and at the

Commonwealth Institute in London in 1964.

Carol Fraser writes about Mr. Bobak's paintings: "The works in this exhibition embody a special kind of formal arrangement and painterly manipulation which has to do with the tensions and needs of the human condition. They give us, through an emphasis on symbolic gestures and relation-

ships, an experience of empathy which is not always comfortable. And they speak of personal involvement with and responsibility for life value."

The Bobak exhibit is sponsored by the Atlantic Provinces Art Galleries Association. Galerie Colline will be open every day from 2:00 to 5:00 p.m. and from 7:00 to 9:30 p.m.

Campus tour and cider sip planned

Parents and guests of graduates are invited to a cider sip and campus tour when UNB celebrates its twenty-fourth Convocation Wednesday, Oct. 13.

Starting at the Burden Academy, bus tours will leave at regular intervals throughout the morning beginning at 9:30 a.m. All interested are welcome.

The popular cider sip gives parents and guests an opportunity to meet those faculty who host the reception and of course the chance to see the Burden Academy itself.

Located at the King's College Road entrance to the Fredericton campus, the one-room schoolhouse was UNB's centennial project. It had served the community of Burden in York County for more than 100 years before being brought to the campus and restored as a museum of those bygone school days.

Graduation ceremonies are scheduled for 2:30 p.m. in the Aitken Centre with Chancellor Sir Max Aitken presiding.

A Convocation Tea will be held in Lady Dunn Hall following the graduation ceremonies.