



Frat Beerman

& Sunset LaRock

## If only everyone dressed like us...

Freedom is in the news these days, because of the Berlin Wall and Eastern Europe coming down. We think that there is something missing, though.

How about the great leaders which have made our country great? They were all rugged individualists, and there aren't any in Eastern Europe. Look at Letch Walesa; he's a union leader. The rest, although not necessarily Communists, grew up in Communist countries, so how can we trust them?

We've never seen any proof that these guys are really freedom fighters, anyways. We've never seen Gorbys in Guccis, have we? How about Ma Gorbys in Benetton? Now that would be making a statement. One we can relate to.

We think that rugged individualism is, like, really important, you know? We're individualists, and now that Topsiders, Roots, and Eddie Bauer are in, we're proud to be rugged as well, damn it.

Look at our great leaders: Giorgio Armani, Hugo Boss, Calvin, Bob Mackie, Umberto Ginocchetti, Alfred Sung, Donna Karan, Alexander Julian, Levi Strauss; oh the list goes on!

Not one was a Commie. Not one was shabbily dressed. No wonder they reverted to form in China: look at those ugly jackets.

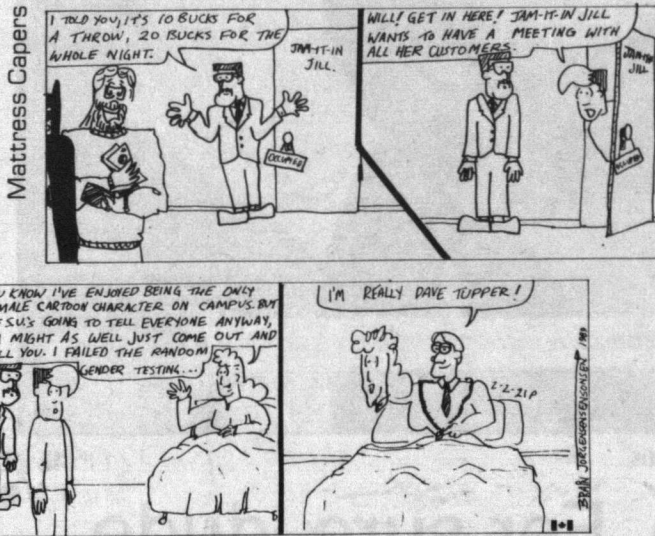
And now the ND's have that horrid little Audrey woman! And that fuschia!!

What Eastern Europe needs is definitely a decent designer. Maybe we can do another Berlin Airlift, but this time with Patrick Kellys. His darling little overalls would sort of ease the passage into good Capitalist thinking. After all, they

are so utilitarian. Patrick even wears them to his openings.

Besides, what's more important, looking well or eating well? We think that's obvious. With our matching Fiddlestix hairstyles, Armani shirts, Club Monaco sweaters, Gucci pants, white Polo socks, and brown Topsiders, we prove that we're rugged individualists.

We just hope that those little Commies are taking notes.



## TERM PAPERS TYPED

(and almost anything else)

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### The Robert and Mary Stanfield Foundation Undergraduate Bilingual Exchange Scholarships in Canadian Studies

The University of Alberta may nominate to the Association of Universities and Colleges of Canada one undergraduate student for the 1990-91 academic year. Two scholarships will then be awarded by Ottawa.

**Value:** \$5,000.00 plus a \$1,000.00 allowance (travel, tuition or books)

**Purpose:** To improve understanding between French-speaking and English-speaking Canadians. To assist the recipients' ongoing studies related to Canada, its cultures, people and institutions, and to encourage their personal development in anticipation of their greater contribution to Canadian society.

**Field of Study:** **Canadian Studies** as relate to Northern Studies, Plains Area Studies, French Canadian Studies, Native Studies, Politics, History, Foreign Policy, Economics, Urban Studies, Literatures

**Conditions:** Candidates must be Canadian Citizens. Offered to students currently enrolled in their second or third year of university studies. Preference will be given to those planning to attend a university in another province. That university must be a member of, or affiliated to a member of the AUCC. The language of study shall be French in the case of English-speaking recipients and English in the case of French-speaking recipients. Candidates must submit a proposal of study outlining how their program would fall within the aims and purposes of the Foundation, as outlined above. In addition to superior academic achievement, consideration will be given to extracurricular activities, letters of reference, and the candidates' reasons for wishing to attend an institution in a language other than their own. The recipients may not concurrently hold any other major award.

**Apply:** by January 25, 1990. Applications available at Office of Student Awards, 252 Athabasca Hall.

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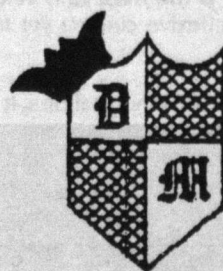
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U of A Students' Union presents a

## FREE CONCERT

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## The Duke's Men of Yale



HUB Mall

Thursday, January 4 - 12:30 (noon)

The Duke's Men are a male, a cappella singing group which first came together in 1952 when eight students gathered to serenade their College Master, Basil "Duke" Henning. Since then, the group has grown in size and range to become a fixture in the singing tradition at Yale. The Duke's Men combine tight harmony and funny introductions in a professional, relaxed show that has proven successful with all types of audiences.

The group is composed of nineteen singers, all undergraduates at Yale, and our repertoire is made up of our own arrangements of a wide scope of songs, from ballads like "Danny Boy" and "Too Beautiful" to traditionals like "Dinah" and our theme song, "Istanbul". We are known for our big band sound in songs like "Juke Box Saturday Night" and "Alexander's Ragtime Band", as well as for our renditions of doo-wop, gospel and jazz classics like "Silhouettes", "Gonna Build a Mountain" and "Basin Street Blues".