

U of A goes for broke

University follows footsteps

by Wes Oginski
 Today the Students' Union, tomorrow the university.
 Though the University of Alberta Students' Union ran up a \$1.1 million debt, the University itself may not be in any better position at the end of the fall term.
 "The University of Alberta has been operating under a deficit budget this year," says University v.p. Finance Ron Phillips.
 "This means we are operating with a deficit and hoping the provincial government will make up the loss in next year's budget," he added.
 Last year, the University of Calgary did not receive the budget

they requested, and operated under a deficit budget. That is, they operated with the budget they submitted. The provincial government covered the deficit in this year's budget.
 Alas, recent developments indicate the provincial government will not be willing to take up the U of A's financial burden.
 Jim Horsman, Minister of Advanced Education in Alberta, demanded on the weekend that the University "utilize its internal monetary resources to finance itself." The Board of Governors immediately served the SU notice on its loan (outstanding at \$300,000).

the liquidation of all SU operations that do not generate profits and the transfer of profitable areas to University control.
 One of the first casualties was the *Getaway*.
 "I'm sorry that such tragic measures have been taken," says SU General Manager and overseer of the liquidation, George Ivanisko, "but it was necessary considering the situation. The SU would have had to consider it sooner or later anyways. The University just forced the issue."
 The University realizes the severity of its actions.
 "It was bound to happen," Phillips adds.
 "For years the government has been pressuring us to finance ourselves more. They finally forced the issue and we did what we had to do."
 Phillips would not be specific on other actions the University would implement in order to follow Horsman's directive.
 "People should be prepared for some drastic measures in the next few months," he adds. "Even then, it's going to be a touch and go situation whether the University will be able to meet the government's demand."
 As a last resort, Phillips says the University would approach outside financial institutions for the possibility of securing a loan for the next fiscal year.

History of tradition flushed down the drain

In its 73-year history, the U of A *Getaway* has seen the great and the small, some of whom have been in or near Alberta at the time, and witnessed events of tremendous magnitude, reporting a few of them.
 The paper's origins are, for most, shrouded in the mists of time, but a search through the University Archives, courtesy of Mrs. Lydia Torrance, reveals the following story:

was added, spent most of 1914-1918 hiding in Thule, Greenland.
 In the 1920s, the paper began to branch out. Besides sporting events and socials, the paper began to report on student politics and the latest developments in the sciences. A fine example of the latter is seen in a front-page article from November, 1920: "Can Human Frame Stand Altitude?" The subject of this weighty tome is left to your imagination.
 During the Depression of the '30s, the newspaper was, contrary to expectations, stronger than ever. School spirit during this time was quite high, and clubs made a substantial contribution to the paper. The Mandolin Club and Pre-Med Autopsy Club provided regular columns, and the Alberta Young Fascists gained particular renown for their series on the philosophical groundings of fascism, along with a number of interviews with Benito Mussolini's Minister of Information.
 The '30s unfortunately culminated in another war, although the paper appears not to have noticed until editor Marcel Fishbait joined the RCAF in April of 1940, in an attempt to get out of writing final exams.
 The war itself received occasional coverage, but the 1939-45 devoted most of its time to complaining about campus food, repressing women, and defending engineering students who had refused to take military training, claiming a schedule conflict.
 The 1950s saw many of today's political and cultural leaders working for the paper. Joe Clark, Jim Courts, Peter Lougheed, Ronald Reagan, Kwame Nkrumah and Leonid Brezhnev all filled staff positions at various times during that stultifyingly-boring decade. Hockey Prodigy

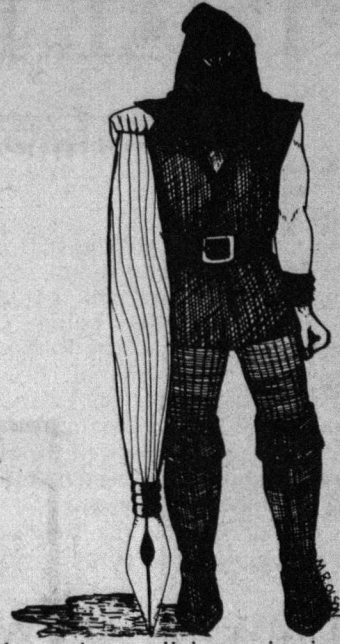


After introductory meetings in the spring, the first issues of the *Getaway* were published by a fine group of lads in September of 1909. The first editor, Nelius Heldon, filled his four-page roadsheet with reports on sporting events, dances, sporting events, and the sexual peculiarities of a few of the university's professors.
 In June of 1914, editor Vanderhof Rimjob confidently predicted that the current dispute in the Balkans need not concern Canadians, as the petty disputes of a bunch of Slavs were no excuse for entering into something as noble as a war. Rimjob, it should

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THE CHOPPING BLOCK

by Jens Andersen



Well; what momentous things can I say in this final glorious edition of the *Getaway*?
 I certainly don't feel like talking about the shutdown, since everybody else will be doing that adequately. Or even about the B of G takeover of the SU in general, for the same reasons.
 Nor do I particularly want to take a swipe at religion again, since I have already done that on the Arts page this issue. And I can't do another cerebral piece lest I be accused of being a pompous gasbag (God, but I hate the truth).
 Also, I don't much feel like putting in space filler, like a joke about how many mice it takes to screw in a light bulb (two, but they have to be small). We waste enough space on this newspaper as it is.
 Or jokes about how many editors it takes to shingle a roof (three, but you have to slice them thin). Such a joke, after all is clearly derived from a racist joke against people whose skin color is close to that of cedar shakes.
 Nor do I feel like giving my opinion on the constitution, or Ronald Reagan's politics, or the situation in Poland, because I am too timid to write pioneering articles on obscure subjects.
 And of course I can't mention the upcoming debate with Peter Michalyshyn about the so-called merits of the stinking William F. Buckley, since I have already taken up space on the letters page for that. Although perhaps I should mention the little-known fact of Michalyshyn's premature senility, which should not be held against him since it is really not his fault.
 What then, you ask, am I going to talk about? Well, I ... ah ... what? What do you mean I've run out of space? I haven't even started yet. Wait ...!

Become an artiste!

Sample lesson from Snedge Academy:

Lesson #46 — Interpreting Abstract Art



Dutch Treat #6 painting by Ron Muppet

Analysis of details:

Irregular border - symbolizes the artist's despair at the chaos and upheaval in the tempestuous modern world. Probably inspired by the great avant-garde layout artist Robert Cook.
Airplane - (stylized in the manner of the great primitivist Cessnah). Symbolizes the profound and lofty vistas to which the artist is aspiring in his depiction of nihilistic modern culture.
Found objects - The book cover, camp stove and Air Mail sticker symbolize the stove that was sent to Erasmus but arrived in Holland four centuries too late due to the inefficient Canadian postal system. A penetrating comment on the effect of this tragedy on decadent modern society.
Overall assessment: The artist is clearly struggl-

ing to unmesh his art from the restrictions of post-Dada neo-Expressionism with his display of dynamic moods and modes not projected by the personae adopted in previous paintings. Or perhaps he is struggling to display his dynamic art within the restrictions of the genre as he unmeshes his manifest personae from the synthesis of previously displayed modes and moods. Or perhaps, to put it colloquially, he is simply painting a picture.
Price tag - Symbolizes the fact that a certain kind of human is born every minute.
 Wasn't that easy? Just send \$500.00 (money order please) to the Snedge Art Academy Rm 282 SUB and you too will learn how to paint masterpieces like this one and pawn them off on unsuspecting connoisseurs.

peoples
pub

THIS WEEK'S
ENTERTAINMENT

PATCH

• No cover Mon-Tues
 • Wed. is Ladies night &
 U of A Pub Night
 (Admission free to U of A
 students with I.D.)

RENFORD
INNS
10620 82 (Whyte) Ave.