



nb

the use of the words "negro" and "nigger" has, predictably, resulted in a few letters. mr. norwood's letter is, however, a rarity. it is short, to the point, calm and reasonable. it isn't often we get letters from someone who "tells it like it is", without losing his cool. too few students on this campus have a sense of humor—they take everything too seriously and too personally.

letters

jubilaires replies

I wish to reply to the letter of Mr. Roland Joseph, (Gateway, Jan. 30) regarding Jubilaires' use of the word "negro". Firstly, no offense whatsoever was intended, to any black person, be he or she African, West Indian, American or Canadian. I fully realize that each nationality has its own characteristics. Jubilaires did not state that it needed an Afro-American, or an African, or an Afro-Brazilian because we needed any and all who would answer our request I do agree that Mr. Joseph's wording of our solicitation would have been much better. I wish to further state that the Short-Shorts editor is not to blame for the wording; I know that Short-Shorts are usually published exactly as they are received. Again, I offer apologies for having offended Mr. Joseph, and I suggest that he come to "Finian's Rainbow" to see the importance of the members of our cast of African descent or origin.

Dave Norwood
President, Jubilaires

welcome to 1984

Thank you, Gateway, for your article, "Student as Nigger." You wrote it so much better than the author did! I came to room 282 in SUB and read the unabridged version and I understood your talent completely. You are extremely gifted; you have not "run afoul of morals," and even "the thesis is unchanged." Taurine excretion!

From your mighty pen you set back and robbed the author of his work. "Ho-hum, let's cross this out; and this—let's change . . . no, we won't change it, let's amend, no, let's edit this word. I'm sure the author meant this part about kneeling but he couldn't be serious about the symbolism in the next sentence; let's omit it. And this, he didn't 'mean' it, of course, about the Ph.D. and all, so let's obscure it. Oooh . . . this isn't a very nice thing to say, so let's cut this paragraph (No. 17) down to one sentence. There now, isn't that nicer than the way the author wrote it? Imagine him writing in such a manner! Of course I didn't change the thesis, so I'm sure the author doesn't mind my version of his work.

"Now let's look at page 4; nice cartoon, but what was the word?" The word, dear reader, is in paragraph No. 32 of "Nigger as Student" of Gateway No. 36. But, unlike our high-school counterparts, we have changed the author's wording. We laugh because one man in Edmonton decides that his son/daughter shouldn't be exposed to such language, we satirize it in a cartoon, then we turn around and edit another author's work at the university level. Maybe the time has come to edit "firetruck" because of its use of F and K.

But above all, let's be brave in words; or should I say let's be brave in articles only? On page 5, (not C-5) we'll be bold enough to insert a 28 line article on two arts students who didn't realize that they "must be taught that they've no right to speak or otherwise imply their own intelligence in an undergraduate class."

In conclusion for the wide awake, when you re-read Gateway you will see a satirical cartoon on censorship; then you will see censorship of the same word in "Casserole," and the censorship of ideas in "Casserole." Finally you will see two people being disciplined for trying not to have their ideas censored. Gentlemen, welcome to 1984.

Brian Samuell
sci 1

evils of censorship

"Students live in slavery . . . is Mister Charlie to blame?" an article by Jerry Farber, recently printed in diluted form in The Gateway is stormy testimony to the abject ignorance of the author.

The editor has excused the use of the word "nigger" as "an allusion to the conditions Negroes in the the United States suffered during slavery," and commended its use as a metaphor that is "very powerful and, we believe, valid." Let me anticipate the groans of those of you who see me raising the familiar, tattered flag of anti-racism. I am not the stereotyped crusader who sees red at the slightest innuendo of racial prejudice. Rather, I use this (possible) racial prejudice as a specific point upon which to depreciate the value of Farber's harangue. Since he is an English graduate we may compliment him by assuming he knows the deprecatory connotations of the word "nigger." That it is not intended as disparagement of negroes is not as clear to me as it is to the editor of Gateway. "After all, students are different, just like black people," is a statement that is similarly defensible, in a groping sort of way, but his constant use of the "nigger" "metaphor" is highly suggestive of a mind long accustomed to the assumptions of racial hatred. If Farber does intend racism (although one cannot specifically prove this from the article even though the impression is unmistakably conveyed) we may immediately recognize him as one of the fiercest stalwarts of the spectre-like racism that haunts the southern states.

The conclusions that may be drawn from Farber's use of vulgarity and scatological figures of speech are, however, not as doubtful as those involving his possible racial prejudice. Here I anticipate the impatient sighs of those of you who have just pigeon-holed me as a Victorian grandmother (to adopt a coinage of The Gateway editor) who blushes at some mere coarse oaths or allusions. This is not so. My only reaction to his language is to find that it is the impotent sputterings of a man who feels that he has something to say but, totally lacking a command of English, must resort to language that draws attention when seen in print. He is simply capitalizing on the shock value of forbidden speech as his only rhetorical device. In short, it is the language of the ignorant and its use correlates negatively with education.

The use of "objectionable" language, the psychologist will tell you, is the attention-drawing device of a frustrated unsure person who is trying desperately to conform to the

standards of speech of his peers. Thus Farber is a mere martinet of the brain-washing about which he so vociferously rages.

The tenor of the article is consistently emotional. The use of the word "nigger" is a rallying point (whether intended or not) for all those afflicted with the horrid disease of racial prejudice. The rebellious purport of his arguments combine with emotional curses such as "you don't give a rat's ass," to achieve their maximum emotional appeal. At one point the demagogue even calls down the wrath of God on the heads of the cruel oppressors, "If there really is a Last Judgement, then the parents and teachers who created these wrecks are going to burn in Hell." If we feel the need for educational reform, let us support a rational, well-considered, positive policy and ignore the rantings of this rabble-rouser.

By denouncing Farber's use of profanity, I knowingly present myself as target to such name-calling as "prude," and "Puritan," for I seem to clash with the current vogue of liberal, "open-minded" approach to former taboos. But my purpose has not been to express indignity over the non-inhibition of the article. In fact my only regret was that pressure to conform to certain moral standards necessitated abridging certain passages, thereby depriving the reader of seeing the article in its true, intended light. (For example, perhaps the original version would condemn or vindicate Farber on the serious question of racism.) Indeed, this is the particular evil of all censorship.

Arthur D. Savage
arts 2

give him full marx

I wish to comment on Marxist Dr. Aptheker's list of "outmoded systems and concepts" prevalent in the U.S.A., which appeared in the Jan. 23 issue of "The Gateway."

1. "the private possession of means of production." But Russia and China, the foremost exponents of Marxism, rely heavily on the West to feed their own people. Marxist schemes to increase production more often result in failure than success. Moreover, in the U. S. S. R. prejudice is exercised against non-card-carrying people. Only party members, a small minority, may purchase easily and cheaply, in strictly segregated stores, food and other necessities. The masses must queue for hours, often to be disappointed, before they may buy at inflated prices and from a restricted selection such basics as meat and sugar. Often none is available.

2. "the idea of the West being the center of the world." We hope Dr. Aptheker is of the opinion that the world should have no political, cultural or economic center. We trust he censures Moscow and Peking for dictating to their Ukrainian, Hungarian and Estonian, to their Vietnamese and Mongolian brothers.

3. "the commitment to power politics." Does Dr. Aptheker not consider as power politics the handling of the Siniavsky case, the Soviet Navy's rush to the Mediterranean, the exile of political dissenters to Siberia, the arming of Arab and

African nations, the Chinese-Russian game of Military Chicken, or the Chinese project of wiping out Capitalistic Imperialism and indeed of destroying the whole political and economic structure of the Western World? What does he have to say about the fact that all university lecturers in the U.S.S.R. are required to propagandize on university time? We could go on ad infinitum with talk of Budapest, East Berlin's wall, suppression of ethnic minorities in the USSR, Mao's Red Guard, and so on.

4. "the commitment to racism." Is Dr. Aptheker aware that the U.S.S.R. annihilated more Jews and "other-than-White-Russian" people during the Second World War than did Germany? Or that to be a Ukrainian, Jew or Christian in Russia is to live in danger and without hope of rising in one's career or in politics?

Finally, we hope the good doctor commends revolution in Latvia, Hungary, Yugoslavia and the Ukraine as warmly as he commends revolution in the U.S.A.

John S. North
grad studies

listen, and learn

The Music Listening Room Committee would like to explain its position regarding problems concerning the music listening room.

1. The sound system is faulty because the contractors, Richards and Jellinek, have failed to complete their jobs. We agree that there is a "flutter in the woofer" but it is not the administration's fault that contractors have failed to meet their assignments. We send letters regularly reminding them of the need for sound corrections.

2. There is only one record player operating, because the contractors have not seen to it that the hum in the AC amplifier has been corrected. Until this is done, naturally more variety of records can not be played.

3. It is up to the individual to request the record he desires and if it is not there, then he may leave a note in the music listening room

box, second floor, SUB requesting that it may be ordered.

4. Due to circumstances beyond our control, record orders take a long time to process and are slow to arrive.

We feel that we are justified in taking this position.

Audrey Beckwith
Chairman,
Music Listening Room Committee

a wise move

Does Premier Manning think that cutting back the financial aid to the U of A is a wise move?

Why certainly it is. In fact, I would say that this action is very meager indeed. If I were Premier, I would undoubtedly assume more definite means of controlling university spending. Let me outline my plan.

Firstly, the \$25,000,000 expected in 1968 is outrageous. It would be necessary to subtract three zeros to make paper work more convenient and less time-consuming. This leaves \$25,000. Then, all students should be compelled to refrain from purchasing milk and other assorted non-religious crap from vending machines. The empty vending machines could be sold as scrap metal for an exorbitant price of \$36.92.

By eliminating early-morning and late-afternoon and evening classes, we could save on the light bill (a saving of \$153.03). By releasing all professors, the students would be able to come to campus for the sole purpose of writing exams (studying would be done at home). This would save an astronomical sum of \$35,043.98.

If my mathematical calculations do not fail me, I would foresee a working budget of \$7.67 which would be used, of course, very prudently by Dr. Tyndall.

Mr. Manning has displayed remarkable logic in his decision. If he wishes the fine quality of students which WAS symbolic of The University of Alberta, he shall seek them in other provinces.

Dennis Cebuliak
ed 1

fearless forecast for presidential sweepstakes

By ED MONSMA

Again it is time to reappraise the fillies, stallions, geldings and assorted nightmares. This is a good year for running in rain and mud, a down-to-earth campaign. Pre-race training points to many excited and surprising experiences. Jockeys are important especially in the stretch.

Barring serious scratches, here are my fearless predictions for this season's "Sprint-for-the-Stipend."

Entry	Odds	Remarks
Glenn Sinclair	3:4	A blimp can go so high! There could be a skeleton key in his closet.
Marilyn Pilkington	1:1	A grass roots candidate. Really makes hay? Hard to halt.
Phil Ponting	3:1	Little man, little ideas! Pontimus Minimus? Have hands been laid upon?
Judy Lees	8:1	Ahead at the start. Rumor has it her candidacy is just a front.
Don McKenzie	12:1	Fast amongst the fillies! Small but tough—bites knees.
Peter Amerongen	15:1	Here is one plumber who could get tubed! What Do' U think?
David Leadbeater	15:1	Heavy helicopters crunch? Artsy but not too crafty.
Mike Edwards	20:1	A little rosemary could add spice to his candidacy. A good prospect, I think! Do' U?
Murray Sigler	25:1	Pass over this one! Could win by nose! What Do' U think?
Darryl Carter	30:1	What kind of fool am I? A sheep shall lead the goats!
Stuart MacAllister	50:1	Let him stew in his own juice. Here is one returning officer who won't be! Do' U?
Bob Rosen	100:1	The Student Power candidate in this one! Another Do' U?
Ed Monsma	0:0	Dark horses run last. Will he? This candidate courtesy Gateway—we wanted to play the sweepstakes game too.)

Judging from the candidates it appears we will have another stable government. More wine to the horses. At least the losers will lose . . . Do' U?