

to exhibit for our entertainment and instruction. Mrs. Bright still further aided us by offering us the use of her house for an evening gathering, so we had a notice given the next Sabbath, stating that the members of the Ladies' Missionary Society would be pleased to welcome all the members of the congregation to a six o'clock tea at Mrs. Bright's house, after which there would be a stereopticon entertainment and other exercises. Of course everybody came, for a stereopticon was a novelty in Northville, and the large, old-fashioned farm house had seldom held more genial company than assembled there that evening. Little tables had been scattered here and there about the rooms, and nicely buttered bread and cheery cups of tea, or milk, were served by the older members of the Mission Band, who developed into very polite and attentive little waiters.

"Immediately after tea, when every one was still busily talking, curious wailing sounds came to our ears, and, before the uninitiated had quite decided as to their source, in came good old Deacon Oldtime, with the bass viol he used to play in church 50 years ago, before the day of the omnipresent cabinet-organ. With him were two or three of the young men with their violins, the instruments having been hidden at our request until tea was over. What a good time every one had singing the grand old tunes, and with what spirit and energy the silvery-haired Deacon played. He grew younger with every tune, and was by no means ready to stop when the arrangements for showing the pictures were completed. These comprised, not only views of foreign life and customs, such as are usually collected by travellers, but also pictures of various mission stations, with their school-rooms and churches, and even the faces of some of the noble band, who have left home and friends to work for the Master in the 'Sunrise Kingdom.' As we gazed upon the screen we seemed to see the children in their schools, the people in the churches and many other things which now, for the first time, became real to