

CROCHETING.—No. 62.

ABBREVIATIONS USED IN CROCHETING.

l.—Loop.
ch. st.—Chain stitch.
s. c.—Single crochet.
d. c.—Double crochet.
h. d. c.—Half-double crochet.
tr. c.—Treble crochet.
p.—Picot.
sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed.

* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next *. As an example: * 6 ch., 1 s. c. in the next space and repeat twice more from * (or last *), means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the direction.

LOUNGE SCARF.

FIGURE No. 1.—This illustration represents a crocheted lounge scarf or cover made of unbleached carpet warp with a

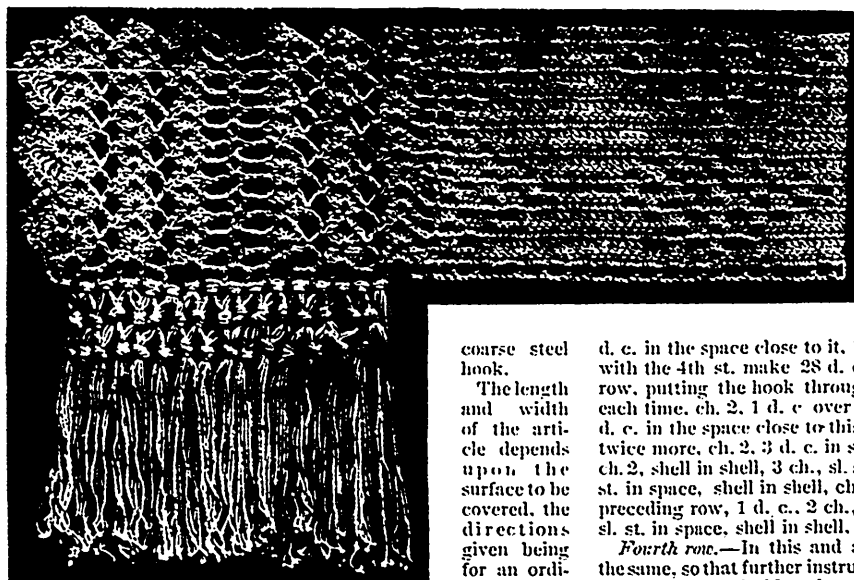


FIGURE No. 1.—LOUNGE SCARF.

finished at each end with a knotted fringe about four inches deep, while a handsome scallop completes each side. About two and a half pounds of warp will be required for the scarf illustrated which is about 25 inches wide. To make it, proceed as follows:

Make a chain as long as the scarf is to be wide.

First row.—Ch. 2, skip 2, 1 d. c. into every 3rd. st. across the entire chain.

Second row.—(Ch. 3, make a shell (3 d. c., 2 ch., 3 d. c.) in the first space. Ch. 3, skip 1 space and fasten with sl. st. into the next. Shell in the next space, 3 ch., skip 1 space, fasten with sl. st. into the next. Shell in next space, 3 ch., 1 d. c. in 2nd space from the last, 2 ch., 1 d. c. in the same place, 3 ch., shell in the 2nd, 3 ch., sl. st. in the 2nd space from shell. One shell in the next space, 3 ch., sl. st. in 2nd from shell, then another shell in next space.

This is the beginning of the border on one side and it is followed by the diamond center, worked thus: Ch. 2, 1 d. c. in the top of d. c. of preceding row and nearest the shell, 2 ch., * 1 d. c. in the top of next d. c., 2 d. c. close to it in the open space, and 1 d. c. in next d. c. *. Repeat from * until there are 11 spaces thus covered or 34 d. c. in all: * 2 ch., skip 1 space, 34 d. c., using the next 11 spaces. Repeat from last * once more, then 2 ch., 1 d. c. over d. c. of preceding row, 2 ch., skip 1 space and make a shell in the next: this begins the border on the other side of the work.

After the shell make 1 sl. st. in the first space, ch. 3, skip 1 space, 1 shell in the next ch., st. in nearest space, 3 ch., shell in

the next, 3 ch., skip 1 space, 1 d. c. in the next, 2 ch., 1 d. c. in the same place, 3 ch., skip 1 space, 1 shell and fasten with sl. st. in the next, 3 ch., shell in the next space but 1, sl. st. in the next, skip 1 space, 3 ch., 1 shell in the next.

Third row.—Always make a ch. of 3 at each end upon turning the work to begin a new row. Shell in shell, sl. st. in open space of the last row, 3 ch., shell in shell, sl. st. in open space, 3 ch., shell in shell, 3 ch., skip the next space and fasten into the small space next to it. Make 1 d. c., 2 ch., 1 d. c.; then 3 ch., shell in shell, fasten with sl. st. close to the shell just made, ch. 3, shell in shell, sl. st. close to this shell, ch. 3, shell in shell. The center is thus reached. Now 2 ch., 1 d. c. over d. c. of last row, 3

d. c. in the space close to it. * 2 ch., skip 3 d. c. and beginning with the 4th st. make 28 d. c. directly over those of preceding row, putting the hook through both back and front loop of st. each time, ch. 2, 1 d. c. over the 34th d. c. of preceding row, 3 d. c. in the space close to this d. c. * Repeat from star to star twice more, ch. 2, 3 d. c. in space, 1 d. c. over d. c. of last row, ch. 2, shell in shell, 3 ch., sl. st. in space, shell in shell, 3 ch., sl. st. in space, shell in shell, ch. 3, fasten into the small space of preceding row, 1 d. c., 2 ch., 1 d. c., ch. 3, shell in shell, 3 ch., sl. st. in space, shell in shell, 3 ch., sl. st., shell in shell, turn.

Fourth row.—In this and all succeeding rows the border is the same, so that further instruction is unnecessary, except to proceed from the inside edge of the border, after doing the last

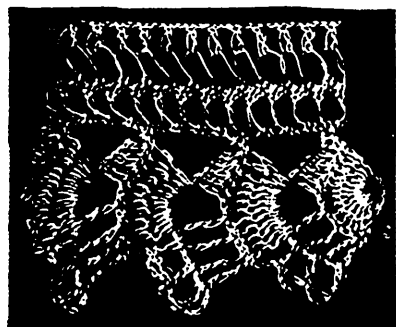


FIGURE No. 2.—HAIR-PIN SCALLOP LACE.

shell: ch. 2, 1 d. c. over last d. c. of former row, ch. 2, 3 d. c. in space and 1 d. c. over the 28th d. c. of preceding row. Skip 3 d. c. beginning with the 4th, make 22 d. c. over the group below, 2 ch., 4 d. c. in open space, 2 ch., 4 d. c. in next space, 2 ch., 22 d. c. over former 28 d. c., beginning with the 4th st., ch. 2, 4 d. c. in open space, 2 ch., 4 d. c. in next space, 2 ch., 22 d. c. over 28 d. c., 2 ch., 4 d. c. in open space, 2 ch., 1 d. c. over last d. c. of previous row. Proceed to the end and return with the border, then 1 d. c. over 1st d. c., 3 d. c. in space close to it, 2 ch., 4 d. c. in space, 2 ch., 16 d. c. over 22 d. c. and repeat, filling each intervening space between the solid diamonds with 4 d. c.

Fifth row.—In this row there should be 16 d. c. over 16 d. c.