

## THREE DAYS ONLY

## What the Papers Say About The Production:

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> LONDON EVENING NEWS-"The Better 'Ole" proved to be a tremendous success. It is the finest British picture ever produced.

> LONDON CINEMA-A close and true analysis of the spirit which animates the men in the trenches. "The Better 'Ole" is unques-tionably the best film of the year.

> LONDON MERCURY-"The Better 'Ole" shows more vividly than could be done by any other means, the daily life of "Tommy" in the trenches.

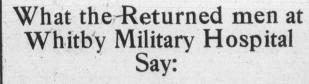
> NEW YORK TRIBUNE-"The Better 'Ole" has canght more authentic war spirit than any other play of the trenches which has come to town.

> NEW YORK WORLD-"The Better 'Ole" has all the persuasion and force, both for humor and pathos, of the famous pictures on which it is based.

NEW YORK GLOBE-If you miss it, you'll miss the best picture of its kind ever seen. If your appetite for the theatres is jaded, go see "The Better 'Ole."

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A SERGEANT-A darn good picture. The best I ever saw.

A CORPORAL-The most realistic version of life at the front that I have ever seen.

A GUNNER-Great! The last word in war plays, and I have seen nearly all war pictures produced.

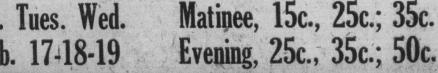
A PRIVATE-Seen it twice; want to see it again. This is the picture for anyone that has a relative at the front.

AN OFFICER-Never thought that it was possible to reproduce on the screen as you see it at the front. "The Better "Ole" has accomplished this.

A NURSING SISTER-Wonderful! It will give the public an inside view of the life of our wonderful men. Advise everyone to see if. view of the life of our wonderful men. Author exclusion to see it. A PRIVATE—Liked it for many reasons better than any picture I have ever seen. It is not a gloom-dispenser, but a gloom-chaser. This is the real dope. No camouflage to this picture. One of the best points is that this picture is British from start to finish. Full of pep. The greatest ever.

Mon. Tues. Wed. Feb. 17-18-19

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A. SPA