

tel—can express
there are in this
tal verse," which
And whenever
resources of that
master-key that
—the feelings of
in such apt and

is tale,
vished."

we look at this
s vitality in all
—destined to be

, so expressive,
me. To display
too vast for my
disposal would
mitted to say—
ther tongue the
ion. And this
d be more fami-
literature of the
ge by what one

ending to foster
society is an insti-
we are, and we
talities go down
will be factors
to occupy this
men contribute
And the better
we are hewn."
ne Society in its
e. Now let me
le. The tide of
ough passing on
ded here among
st not be. Place
e the means of
ortunate, in the
and fidelity to
mber the text :
with such sacri-

fices God is well pleased." With what is it that God is well pleased? With a little coin—the smallest we can find for the purpose? No, not that. Well, if we go beyond that, but if what we give is still a parting with some superfluity—something we shall not feel—is that what God is well pleased with? No. There is nothing said about that.—It may do good to others, but not to ourselves. To offer what is well pleasing to God, according to this text, we must offer a sacrifice. And what is the leading idea of a sacrifice? Why self-denial. "Shall I offer unto the Lord that which cost me nothing."

If our offering is to be 'thrice blessed'; if it is to bless both "him that gives and him that takes," we must rise above the customary tribute to decency—we must get beyond the bounds of superfluity, and give just so much—it will differ in different cases—(none can measure the amount for others, but each can for himself)—we must give just so much as will make us feel the inconvenience of parting with it—as will make it a sacrifice. With such sacrifices God is well pleased.

The congregation in attendance was very large and the offertory amounted to \$82. The prayers were said and lessons read respectively by Rev. J. Ridley, Revd. H. J. Petry and Revd. Lennox Williams.

The Cathedral choir, under the skillful leadership of E. A. Bishop, Esq., organist, rendered a magnificent musical service specially prepared for the occasion. The chanting of the psalms and singing of the hymns left nothing to be desired. The *Magnificat* and *Nunc Dimittis* were sung to Garrett in D, a service entirely new to the Cathedral. The principal solos, 'as well in Garrett as in the Anthem—"Bless the Lord O my Soul," from Mozart—were taken by Mrs. Henry Russell. Mrs. Russell was in excellent voice, and was never heard to better advantage. During the offertory Mr. Bishop played a charming Andante in "D" Minor by Baptiste, of Paris, and at the conclusion of the service gave "Home Sweet Home," "Rule Britannia" and "God Save the Queen." The effect was particularly striking, especially when the air of "Home Sweet Home" floated through the sacred edifice and the greater portion of the congregation remained until the last strains had died away.