MESSENDER AND VISITOR.

Separation of the control o





October 4

drew Life's harp against ad raised her strong your

he played. The world dress listen.

She sang. They scarolly while;
ald hearts beat quick, and

glisten, And sad lips curved thems

these strong young hands to ringing
The chimes of Life. The gr
The years passed on. There
When broke the clouds that
Such dazzling beams of light
She thought perhaps that jo and raised her hands (n

THE H

The Garret at Gr The rooms at grandf been used so long, i human themselves. E look of its own, when door, as expressive as temance. But of all the room upstairs or down, no strangeness, the mye beek and whisper, of garret.

ween.
When the children w
for nuts—for Sunday de
pie and apples, or to o
cider in the evening—i
to leave the stair de
them; but there was
that, for all the people!
down and busy with th
The autumn nut ha
first upon sheets on the
dry, and then it was
big green bathtub, w
dince the children could
against the chilmeny, te
gable window. This tr
and weight the father
It was used for almost a
purpose for which it we
In sunmer when it
children played "ship
was their lifeboat, and
away on the high se
for dear life, with umbing sticks, and some
cory and call for help—fi
idea of the behavior of
company; and some
bulging ith bottom of
yrielded and sprang ba
thump, like the clank
wery exciting.

In whiter it was the g
bushels and bushels
smooth, outslooping sid
smooth, outslooping sid
smooth, outslooping sid
smooth, outslooping sid
sidding the mine. W
adding the
midding the mine.

Hadding the mine.

Hadding the mine.

Hadding the mine.

Hadding the mine, w
adding the mine.

Hadding the mine.

It has been a long it you and I have had han't it? But there at the things I feel inspired and one is pollteness. look disgusted, and I he go as far as to say that to prance and mines like its possible to the same of same of the same of same