

"Our" Seminary and the Disc

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disunion he would avert. New

"Our seminary at Saint M

plan for denominational education in this province. It is ours to cause the best educators of both provinces admit that we, as Baptists, it, and that it is our only hope of attracting any great body of our people to a liberal education free from Christian influences. It is "ours" because we have toiled and sacrificed for it, and are ready to toil and sacrifice while there is necessity and hope. And yet, notwithstanding, Bro. Bligh says we have no sense

New Brunswick, because our F. M. brethren share it with us, wider work has rendered impracticable certain technical relations that only passport to his recognition and sympathy. Brethren of Nova Scotia, you are as anxious for union as we are here in St. Martins, you will

friendly hand over this imagination of technicality and give to courtesy that will honor yourself and the sympathy that fulfills the Christ.

But Bro. Bligh's is not the offence to the Seminary which I deprecate the use that has been made of our institution by several respondents as an argument for action. At the crisis in the African school, two years ago, it became plain duty to undertake a personal visit in its behalf in certain parts of the province. Much of what sustained was due to my position that St. Martins was loyal to the denominational organization, and only its enemies said otherwise. I make it a cleaving wedge that I keep faith with many who help in its time of greatest need.

And since I have taken it to myself to state what I deprecate, I

to further state that I depre

McIntyre's complaint that the College rules our Convention. The miserable failure of a denomination at school with fifty years of history would be if its men were not the best through all its constituency. I am in Acadia reign; and may St. John's Seminary send her many a student. When the day comes that Acadia is not rule, let us close her doors to our breadth of denominations and some state university.

C. W. W.

St. Martins, May 4.

The young ladies of the school closed the recital of the season last evening, April 28th. Their thoroughly enjoyable occasional selections evinced a cultured taste. The readings were even in diction and high standard obtained at the recital. "The Impetuous Actor" was a greater variety of gesture, tone and dramatic power than the other readings, and it gave Miss Kennedy an opportunity of showing her mastery of the elocutionary art. White captivated the audience with her combined readings and songs. The performers seemed to be favored by the audience, and nearly all were enthusiastically applauded.

Academy Seminary are, to judge
of recitals, of a very high
The present instructors are
preciated, and many are seeking
advantages now offered at
PROGRAMME.

Piano Solo: *Largo*.....
Edison (Soprano)
Vocal Solo: *Old and Young Martin*.....
Edison (Soprano)
Reading: { *My Fiddle*.....
{ *An Old-Fashioned*.....
{ *The Runaway*.....
Edison (Soprano)
Piano Solo: *Shimmer*.....
Edison (Soprano)
Vocal Solo: *Angels*.....
Edison (Soprano)
Reading: *The Massacre of Gravelly*.....
Edison (Soprano)
Piano Solo: *Grand Marche Hongroise*.....
Edison (Soprano)
Monologues: *The Impetuous Actor*.....
(Character, Humour, Pathos, and
Edison (Soprano)
Vocal Solo: { *Winds in the Trees*.....
{ *The Daily Question*.....
Edison (Soprano)
Piano Solo: *Nocturne*.....
Edison (Soprano)
Reading: *Tickenham Ferry*.....
Edison (Soprano)
Vocal Trio: *Rest Them on this Morn*.....
Edison (Soprano)
Vocal Solo: *God Save The Queen*.....
Edison (Soprano)

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