

The Masters.

Head Master.

- 1870—THE REV. C. J. S. BETHUNE, M.A., D.C.L., Trinity College, Toronto.

Assistant Masters.

- 1879—J. RAMSAY MONTIZAMBERT, Esq., M. A., Bishop's College, Lennoxville.
- 1881—REV. R. T. NICHOL, M.A. (*Wellington Scholar, Classical Honours, &c.*), Trinity College, Toronto.—(*Late Classical Master in the Collegiate Institute, Perth*).
- 1883—E. L. CURRY, Esq., B.A., St. John's College, Cambridge.—(*Late Head Master of the High School, Grimsby*).
- 1887—REV. G. H. BROUGHALL, B. A., (*Wellington and Jubilee Scholar, Classical Honours, &c.*), Trinity College, Toronto.
- 1887—W. H. NIGHTINGALE, Esq., B.A., Bishop's College, Lennoxville.—(*Late Assistant Master in St. Luke's School, Toronto*).
- 1890—CYRIL H. MCGEE, Esq., B.A., (*Wellington Scholar, Mathematical and Classical Honours, &c.*), Trinity College, Toronto.
- 1891—G. P. WOOLLCOMBE, Esq., B.A., Christ Church, Oxford.—(*Late Assistant Master in Bishop's College School, Lennoxville*).
- 1890.—J. EDGAR BIRCH, Esq. (*Late Assistant Organist and Music Master in Wellington College, England.*)—Organist and Choir-Master, and Instructor of Music (Piano-forte, Organ and Violin).