

The Fall Exhibition is Thrown
Open to the Public This
Afternoon.

A finishing touch here, an extra piece of bunting there and parting embellishing additions everywhere, made the sum to-

E. A. Harris, of this city, whose productions in this direction and also some of the more recent ones, have already won him a prominent position in this branch of art. The figure is characterized by an easy pose, in the act of drawing a Cupid's bow, with her eye directed toward the object of her intended influence by the missile of love. Her work has been in course of construction for a period of two years, having first to be made in clay and then recast in plaster, after which the more delicate contours and attitudes were introduced and modified. The attitude is so graceful that of Venus de Milo, from which it was more or less copied, the drapery of course being omitted. The arms are something in the same position as treated by the artist in the figure presented the goddess in the act of pouring water into a vessel. Although

I might refer to some new features of the exhibition. We have arranged for special days, and the programme will be a suitable one for each day represented by the nationalities and societies. To-morrow being America's day, we expect a large presentation of our American friends' works. We have, I am glad to say, some exhibits from the American side, and we are glad to have this competition, as it is only by competition that we hope to obtain success. There will likely be a large attendance from the Sound cities to view our

The top floor is mainly occupied by a miscellaneous collection of ladies' fan work, which is collectively a marvel of ingenuity and beauty. The ladies ha-

PRIZE LIST.
The prize of \$25 for the best decorated building was awarded to the firemen.

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Plants must have been the property of the exhibitor for at least two months

CUT-BLOOMS BOUQUETS, ETC.

Annals, collections, 1. J. T. Higgins; G. A. McTavish, Bouquets (hand), 1. G. A. McTavish; M. P., Bouquet (single) (brd), 1. P. T. Johnston; G. A. McTavish, Bouquet (table), 1. J. T. Higgins; Mrs. D. Harris, Bouquet (table), 1. Mrs. D. Harris; R. Harris; 2. Mrs. S. Bowke
Cut odors, not more than twelve inches in diameter, 1. J. T. Higgins; double collection, not less than twice, Newbury; 2. J. T. Higgins. Dahlia single collection, not less than twice, Newbury; 2. J. T. Higgins.
Fansies, collection, not less than twenty-four, 1. G. A. McTavish; 1. M. Elliott; 2. J. T. Higgins. Pins, collection, not less than twenty-two, 1. G. A. McTavish; 2. Mrs. D. Harris. Petunias, collection, single, no

lection, not less than twelve, 1, S. Jac
man; 2, J. T. Higgins. Phlox, Perrennia

COLLECTION OF PLANTS.
Best collection of ornamental grasses
A. McTavish. Best collection of Cacti, r
less than ten varieties, G. A. McTavish
Best collection of decorative and floweri
plants not less than 15 or more than 2
diploma. G. A. McTavish. Best col
lection of decorative and floweri
ing plants, for amateurs only, r
less than six or more than ten, 1 diploma
Mrs. D. R. Harris; 2, H. D. Helmcke
Best collection of Gloxinias, H. D. Helm
ken. Best collection of Lilies in pots, r

FLORAL DESIGN.
Most artistic, G. A. McTavish.
Highly recommended, J. Maynard.

cherries; H. D. Helmcken, cocks comb
Mrs. E. A. Bates, pressed pansies.

All entries to be the work of the exhibitor.

Quentin 1; pen and ink sketch, Miss E. Carr, 1st division, 2nd prize; pen and ink drawing for boys and girls under 12, Redfern 1; penmanship for boys and girls under 15 prizes were awarded the following cases: High school—Ethel Crockford, 1st division, Stella H. Meyer; 2nd division, Mary Campbell; 3rd division, Laura Jones; 4th division, Lilly Nelson; 5th division, J. Young; 6th division, Jeffree A. Cunningham. Architectural drawing, geometry

Autumn wheat, J. D. Bryant 1, H. A. King; spring wheat, Cowichan Agricultural association 1, Deans Bros 2; barley, Chevalier, J. D. Bryant 1, W. H. De Wolf 2; barley, Smith, L. T. 26 1/2.

white, W. H. DeWolf 1, Cowichan Agricultural association 2; white peas for agricultural purposes, Cowichan Agricultural

FRUITS.
Apples—Twenty varieties, correctly named, T. G. Earle 1; ten varieties, Cowichan Agricultural Association 1, Campbell & Fraser 2; five varieties, autumn dessert, Cowichan Agricultural Association 1, T. Stewart 2; five varieties, winter eating, T. G. Earle 1, T. Stewart 2; Keswick codlins, Mrs. P. Wilson; Duchess of Oldenburg, Mrs. P. Wilson; Gravenstein, Cowichan Agricultural Association 1, T. Stewart 2.

maiden's blush, Mrs. P. Wilson 1, twenty
ounce pippins, T. G. Earle 1, Cowichan
Agricultural Association 2; snow, T. S.

Pears—Five varieties, correctly named.
Mrs. P. Wilson; bartlett's, T. Seward
Mrs. W. Johnson 2; Seckel, T. Seward
Keiffer's hybrid, Mrs. P. Wilson 1, Cam-
bell & Fraser 2; any other variety, fa-
Campbell & Fraser 1; Cowichan Agricul-
tural Association 2; Beurre d'Anjou T.
Earle 1, Campbell & Fraser 2; rose,
Lushington 1, Fraser 2.

Plums—Six varieties, red or blue, Mrs.

Grapes—Red, Thomas Trounce 1; black, Mrs. D. R. Harris 1, T. Trounce 2.
Quince—Any variety, Cowleshan Agricultural Association.
Crab Apples—Transcendent Campbell Fraser; General Grant, Mrs. P. Wilson.

packed apples in box for shipping. Mrs. Wilson; packed pears in box for shipping.

VEGETABLES.

Beans, wax, Mrs. D. R. Harris 1, F. S. 2, beans, green, F. Sere; beans, round, Mrs. Pendray 1, Mrs. Perkins 2; beets, long table, Campbell & Fraser 1, Rev. C. Brady 2; beets, round table, Campbell & Fraser 1, Mrs. Pendray 2; carrots, table, Mrs. Long, A. G. Tait 1, Campbell & Fraser 1; celery, white, Campbell & Fraser 1, Mrs. D. R. Harris 2; corn, sweet, Cowichan

Outside interval in opportunity of the horse been made Despite tendance exhibits se