

APRIL 18th, 1898.

1. Comment on (a) Hebrews VII, 11-14.
(b) Hebrews IX, 15-17.
2. Write notes on the use of these words in the epistle to the Hebrews;
ἐλπίς, θυματήριον, συνείδησις, δικαιώματα σαρκός, ὑπόστασις.
3. How did the sacrificial system of the Old Covenant prepare for the ultimate removal of sin?
4. (i) What do we learn from Acts about the church of Antioch with regard to (a) its constitution (b) its relation to the church of Jerusalem.
(ii) Trace parallels in the speech of Paul at Antioch in Pisidia with his distinctive teaching in the epistles.
5. Paraphrase James v, 1-6.

ELOCUTION--JUNIOR CLASS.

- I. INTRODUCTION.
 - (i) Define Elocution, and state what it must embrace.
 - (ii) Name the three important things it teaches, and give "Bells" reasons why the subject does not occupy the place it reasonably ought to fill in the curriculum of education.
2. GENERAL PRINCIPLES.
 - (i) Define "Speech."
 - (ii) What qualities are combined in the instrument of Speech?
 - (iii) In what does the speaking instrument differ from all other instruments of music?
3. RESPIRATION.
 - (i) Give the general principles of Respiration, and name the organs of the body employed in, (a) Breathing, (b) the Production of Voice.
 - (ii) Explain the relation of Breath to Speech.
 - (iii) State the benefits to be derived from proper breathing.
 - (iv) What kind of Voice uses comparatively little breath?
4. VOCALIZATION.
 - (i) Define the term "Voice" and give the principles of Vocalization and Vowel formation.
 - (ii) What is the cause of "Huskiess," "Guttural Depravity," "Nasal Modification," and "Dental Impurity"?
 - (iii) When is a Voice said to be "Guttural," "Dental," or "Labially Depraved"?
5. VOWEL FORMATION.
 - (i) How are Vowels formed?
 - (ii) Name the Chief Agents of Vowel Modification.
 - (iii) Describe the position of the Organs in Sounding *ah, ee, oo.*