

9. Concerto, F Sharp Minor (Last Movement), *Hiller*—Mrs. N. B. Eagen. Orchestral Accompaniment on 2nd Piano, Miss Perry.
10. Vocal - She Wandered Down, *Clay*—Miss Lizzie Brown, pupil of Mrs. Bradley.
11. Les Preludes (Symphonic arrangement for two pianos), *Liszt*—Miss Jessie Perry, Miss Mabel Bertram.

Violin Recital, by pupils of Mrs. B. Drechsler Adamson.

1. Double Quartette—Le Retour, *Alard*—Misses L. Fulton, E. Falconbridge, E. Stonier, C. Nairn, B. Lazier, M. Waste, D. Thompson and Mrs. D. Adamson.
2. 4th Air Varie, *Dancla*—Miss Doris Thompson.
3. Vocal—Ask Nothing More, *Marzials*—Miss Carrie Davidson.
4. Romance, *Thome*—Miss Emily Falconbridge.
5. Mazurka, *Wieniawski*—Miss Marguerite Waste.
6.

Piano—From "The Carnival,"	$\left. \begin{array}{l} a \text{ Prèambule,} \\ b \text{ Pierrot,} \\ c \text{ Arlequin,} \\ d \text{ Valse Noble,} \end{array} \right\}$	<i>Schumann</i>	Miss Franziska Heinrich.
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7. I Lombardi, *Vieuxtemps*—Miss Eva Stonier.
8. String Quartette—Allegro, Op. 76, *Haydn*—Misses Fulton, Stonier, Adamson and Mrs. Adamson.
9. Mazurka de Concert, *Musin*—Miss Blanche Lazier.
10. I Fear No Foe, *Pinsuti*—Mr. E. A. Coulthard.
11. Zigeunerweisen, *Sarasate*—Miss Louie Fulton.

Piano Recital, by pupils of Mr. Edward Fisher.

1. Impromptu Valse, Op. 41, *Raff*—Miss Vera Board.
2. Mazurka de Salon, Op. 9, *Tschaikowsky*—Miss Mabel Bennett.
3. Second Barcarolle, Op. 80, *Godard*—Miss Dora Connor.
4. Nocturne, F Sharp Major, Op. 15, *Chopin*—Miss Bertha Gamble.
5. Vocal—Look in Mine Eyes, *Caryll*—Miss Theresa Wegener.
6. Third Mazurka, *Godard*—Miss Ida C. Jackson.
7. Sonata, C Sharp Minor, Op. 27, No. 2—Adagio Sostenuto, Allegretto, Presto Agitato, *Beethoven*—Miss Mabel Crabtree.
8. Cantique d'Amour, *Liszt*—Miss Mabel O'Brien.
9. Reading—Bobbie Shaftoe, *Homer Green*—Miss Christina Collins.
10. Gondoliera, Op. 41, *Moszkowski*—Mr. Dorsey A. Chapman, A.T.C.M.
11. Sonata Appassionata, Op. 57 (First Movement), *Beethoven*—Miss Franziska Heinrich.
12. Vocal - Unto Thy Heart, *Allitsen*—Miss Theresa Tymon. Violin Obligato, Miss Lena M. Hayes, A.T.C.M.
13. Rigoletto Fantasia, *Liszt*—Miss Ada F. Wagstaff.

"Closing" and Graduating Exercises by the School of Elocution.

1. Piano Solo Polonaise in A Major, *Chopin*—Miss Blanche Badgley.
2. Monologue - Smoke, *McGann*—Mr. Frank Home Kirkpatrick. *Dramatis Personæ* Philip Fernbrook, T. Jenkins-Jenkins, Col. Blenerhassett, Lucy Blenerhassett.
3. Reading The Sisters, *Whittier*—Miss Ethel Josephine Smith.
4. Reading Clorinda Wildairs, (from the "Lady of Quality,") *Frances Hodgson Burnett*—Miss Lillian Adelaide Macomber.
5. Vocal Solo—Springtime, *Arditi*—Miss Florence Crang.
6. Reading—The Defence of the Bride, *Ann Catharine Green*—Miss Helena Christina Collins.