

sequently preferred by Cardinal Ximenes to a professorship in his university of Alcalá de Henares, where his services were liberally required, and where he enjoyed the entire confidence of his distinguished patron, who consulted him on all matters affecting the interests of the institution. Here he continued, delivering his lectures and expounding the ancient classics to crowded audiences, to the advanced age of seventy-eight, when he was carried off by an attack of apoplexy.

Lebrija, besides his oral tuition, composed works on a great variety of subjects, philological, historical, theological, etc. His emendation of the sacred text was visited with the censure of the Inquisition, a circumstance which will not operate to his prejudice with posterity. Lebrija was far from being circumscribed by the narrow sentiments of his age. He was warmed with a generous enthusiasm for letters, which kindled a corresponding flame in the bosoms of his disciples, among whom may be reckoned some of the brightest names in the literary annals of the period. His instruction effected for classical literature in Spain what the labors of the great Italian scholars of the fifteenth century did for it in their country; and he was rewarded with the substantial gratitude of his own age, and such empty honors as could be rendered by posterity. For very many years, the anniversary of his death was commemorated by public services, and a funeral panegyric, in the university of Alcalá.

The circumstances attending the composition of his *Latin Chronicle*, so often quoted in this history, are very curious. Carbajal says that he delivered Pulgar's *Chronicle*, after that writer's death, into Lebrija's hands for the purpose of being translated into Latin. The latter proceeded in his task as far as the year 1486. His history, however, can scarcely be termed a translation, since, although it takes up the same thread of incident, it is diversified by many new ideas and particular facts. This unfinished performance was found among Lebrija's papers after his decease, with a preface containing not a word of acknowledgment to Pulgar. It was accordingly published for the first time, in 1545 (the edition referred to in this history), by his son Sancho, as an original production of his father. Twenty years after, the first edition of Pulgar's original *Chronicle* was published at Valladolid, from the copy which belonged to Lebrija, by his grandson Antonio. This work appeared also as Lebrija's. Copies, however, of Pulgar's *Chronicle* were preserved in several private libraries; and two years later, 1567, his just claims were vindicated by an edition at Saragossa, inscribed with his name as its author.