

that which is experienced by a person staggering and almost sinking under a burden, when it is immediately taken from his shoulders." He was a laborious worker. His brother-in-law Hughes, in his funeral sermon said, "He was like the laborious ox that died with the yoke on his neck, neither would he suffer it to be taken off; for ye are witnesses that he preached Christ unto you with the arrows of death sticking in him." He has supplied the Church with many excellent hymns. Twenty thousand people attended his funeral in Bunhill Fields, in 1768.

"Come, ye sinners, poor and wretched."

HASTINGS, Thomas. The son of a physician in Washington, Connecticut; was born in 1784. He distinguished himself as a journalist by making his paper the expositor of his plans for reforming church psalmody. His success in hymn writing has been acknowledged, and all the more because of his devotional use of Scriptural knowledge, and his spiritual tone of Christian feeling. One of his best known hymns is that in the present selection.

"Return, O wanderer, to thy home."

HAVERGALL, Rev. William Henry. Was born in 1792; educated at St. Edmund's Hall, Oxford; made Honorary Canon of Worcester Cathedral, and, in 1860, became Rector of Sharesill, near Wolverhampton. Mr. Havergall is the author of several works; and, as a composer of sacred music, he occupies a distinguished place. His musical works consist of "A History of the 100th Psalm Tune," "Old Church Psalmody," and "One hundred Psalm and Hymn Tunes. The proceeds of his musical works he has generously given to public institutions. He has also given some fine hymns to the Church.

"Hosanna, raise the joyful hymn."

HAWEIS, Rev. Thomas, M.D., LL.D. Was born at Truro, Cornwall. He became chaplain to the Countess of Huntingdon, and entered upon the rectorship of All Saints, Aldwinkle, Northamptonshire. By reading "Capt. Cook's Voyages to the South Seas," his mind was much affected, and he desired that a missionary should be sent to Tahiti. Having brought the matter under the attention of the Countess of Huntingdon, two students from Treveca, Messrs. Waugh and Price, went to Dr. Haweis at Bath, to prepare for the work. His hymns published in 1792 were "Designed for the use and comfort of those who worship the Lamb that was slain." In the preface, the author complains that "Even in our public worship the voice of joy and gladness is too commonly silent, unless in that shameful mode of Psalmody now almost confined to the wretched solo of a parish clerk, or to a few persons huddled together in one corner of the church, who sing to the praise and glory of themselves." In conclusion he says as regards his hymn, "I have cast my mite into the Treasury; they are such as my heart indited; they all point to one object and lead to one end,—to a Crucified Jesus."

"O thou from whom all goodness flows."

HEBER, Rev. Reginald, D.D. Belonging to an ancient Yorkshire family, was born at Malpas, Cheshire, in 1783. He displayed