

authorities in both countries, only one copy of the final protection and reproduction material need be made for those productions which are qualified as low budget productions by the competent authorities. In such cases, the material will be kept in the country of the majority co-producer. The minority co-producer will have access to the material at all times to make the necessary reproductions, in accordance with the terms and conditions agreed upon by the co-producers.

#### ARTICLE X

Subject to their legislation and regulations in force, the Parties shall:

- (a) facilitate the entry into and temporary residence in their respective territories of the creative and technical personnel and the performers engaged by the co-producer of the other country for the purpose of the co-production; and
- (b) similarly permit the temporary entry and re-export of any equipment necessary for the purpose of the co-production.

#### ARTICLE XI

The sharing of revenues by the co-producers should, in principle, be proportional to their respective contributions to the production financing and be subject to approval by the competent authorities of both countries.

#### ARTICLE XII

Approval of a co-production proposal by the competent authorities of both countries does not constitute a commitment to either or both of the co-producers that governmental authorities will grant a licence to show the co-production.

#### ARTICLE XIII

1. Where a co-production is exported to a country that has quota regulations, the Parties shall endeavour
  - (a) to have it included, if possible, in the quota of the country of the majorit co-producer;
  - (b) to have it included, if possible, in the quota of the country that has the best opportunity of arranging for its export, if the respective contributions of the co-producers are equal; or
  - (c) if any difficulties arise with the application of paragraphs (a) and (b), to have it included, if possible, in the quota of the country that carries the most favourable arrangement for its export.
2. Notwithstanding Paragraph 1, in the event that one of the co-producing countries enjoys unrestricted entry of its films into a country that has quota regulations, a co-production undertaken under this Agreement shall be as entitled as any other national production of that country to unrestricted entry into the importing country if that country so agrees.

#### ARTICLE XIV