

The Great Hall of Ramses II was part of the Fine Arts program. Behind its giant pillars, 70 treasures from the life and times of the pharaoh Ramses II were exhibited. (Yellow Zone)

THEME PLAZAS

Marine Plaza: The masts of the Marine Plaza's Dream Ship rose 33 m (110'). (Green Zone)

Air Plaza: Aircraft and space craft nestled together under a soaring superstructure. (Pink Zone)

Land Plaza: An International Traffic Jam, featuring vehicles from participating nations, and the sculpture Transcending the Traffic designed by Canadian sculptor Bill Lishman of Ontario, were highlights of the Land Plaza. (Red Zone)

THEME SCULPTURES

HIGHWAY 86 (Red Zone), designed by S.I.T.E. Projects of New York, was a 217 m (711') undulating, four-lane freeway of steel and concrete, a "fantasy excavation" of the future.

Other site sculptures included Spirit Catcher (Yellow Zone) by Ontario artist Ron Baird; Rowingbridge (Yellow Zone) by Vancouver artist Geoffrey Smedley; Locomotive People #4 (Green Zone) by Toronto artist Miho Sawada, and UFO H2O (Red Zone) designed by B.C.'s John Gilbert.