

Joyce Wieland's work eludes labels — it includes sculpture, painting, hangings, quilts, constructions and films. It combines sardonic humour with lyrical joy. Top right is a bronze sculpture entitled *The Spirit of Canada Suckles the French and English Beavers*, 1971. Below left is *Tragedy in the Air or Plane Crash*, 1963, an oil painting and a still from a 14 min. film *Rat Life and Diet in North America*, 1969. Below right is *Confedspread*, 1966, a brilliant assemblage of stuffed squares and oblongs and a still from the 35 min. film *Pierre Valieres*, 1972. Bottom is a large and powerful work titled *109 Views*, 1970-71. This irregularly-shaped canvas is an assemblage of quilted landscape scenes of the north.

