to bear on the person of his teacher that reverential admiration which survives faintly to-day, like a biological "vestige", in the attitude of the McGill student who holds the overcoat of his professor. The Padua student, too, got what he came for. After a time he knew all about the soul, all about his mule, knew, too, something of the more occult, the almost devilish sciences, perilous to tackle, such as why the sun is suspended from falling into the ocean, or the very demonology of symbolism,—the AL-GEB of the Arabians—by which $X+Y$ taken to the double or square can be shown after many days' computation to be equal to $X^2 + 2XY + Y^2$.

A man with such knowledge simply *had* to teach it. What to him if he should wear a brown gown of frieze and feed on pulse. This, as beside the bursting force of the expanding steam of his knowledge, counted for nothing. So he went forth, and he in turn became a professor, a man of profound acquirement, whose control over malign comets elicited a shuddering admiration.

These last reflections seem to suggest that it is not merely that something has gone wrong with the attitude of the student and the professor towards knowledge, but that something has gone wrong with knowledge itself. We have got the thing into such a shape that we do not know one-tenth as much as we used to. Our modern scholarship has poked and pried in so many directions, has set itself to be so ultra-rational, so hyper-skeptical, that now it knows nothing at all. All the old certainty has vanished. The good old solid dogmatic dead-sureness that buckled itself in the oak and brass of its own stupidity is clean gone. It died at about the era of the country squire, the fox hunting parson, the three bottle Prime Minister, and the voluminous Doctor of Divinity in broadcloth imperturbable even in sobriety, and positively omniscient when drunk. We have argued them off the stage of a world all too ungrateful. In place of their sturdy outlines appear that sickly anæmic Modern Scholarship, the double-jointed jack-in-the-