experiment with a very attractive song in which there are some difficulties. Go over these fussy passages very slowly again and again until the pupils have learned the melody. Then let them try it.

My second suggestion is — that expensive sheet music might justly be considered a part of the school library, and appropriations made accordingly, thus saving the teacher expense, and in time giving the school quite a repertoire.

As sheet music defaces very quickly with careless handling and dust, it would be wise to make special arrangements for its care.

For instance there could be a sort of portfolio made out of dark cardboard cut rather larger than the size of ordinary sheet music, a narrow strip laced on for a back, or material pasted on, and tapes to tie top, bottom, and front. These could be duplicated and endorsed on the back as the musical library increased.

- *1. "Who's that Calling"...... Alicia Adelaide Needham-Boosey & Co., New York.
- *2. "His Majesty the King"... Edward St. Quentin Leonard & Co., 311 Oxford St., W., London.
- *3. "Her Majesty" Stephen Adams
 Boosey & Co.
- *4. "Land of Hope and Glory". Sir Edward Elgar Boosey & Co.
- 5. "The Empire Flag" A. C. MacKen.ie.
 No. 530, Novello, New York, 35 cts.
- 6. "Lord, while for all mankind we pray". Tune "Faith,"

 Presbyterian Psalter and Hymnal.
- 7. "Ere we leave Thy house" Ernest Hamilton No. 925, Parish Choir Book, Novello, 5 cts.
 *8. Lullaby —"Rest thee, my little prince" Mozart.
- No. 3720, Theodore Presser, Philadelphia.

 *9. "Daybreak"

 Balfe.
- *11. "Happy Song" Teresa Del Riego.

 Boosey & Co., 60 cts.
- *12. "Four leaf clover" Leila M. Brownell.

 Luckhardt & Belder, 10 East 17th St.,

 New York, 50 cts.

- 15. "Greeting" (Music through my soul doth ring)

Try Boston Music Company.

Mendelssohn.

16. "The Vesper Stars" Geo. B. Hawley.

Try Boston Music Company.

- 17. "Jovs of Spring"

 Adam Geibel.

 Mixed quartette, No. 6977, Oliver Ditson, 12 cts.
- 18. "The Peasant's Return," etc. Fischer's School Songs.
 No. 3110, Series IV, 5 ets., J. Fischer & Bro.,
 New York.
- *19. "Daisies" C. B. Hawley.
 G. Schirmer, New York, 50 cts.
- 21. "Coasting" L. E. Orth,
 No. 3292 (Op. 9, No. 8) Theodore Presser, 15 cts.
- *22. Playtime Songs "The Slumber Boat"

Clayton F. Sumny Co., 220 Wabash Ave., Chicago, 50 cts.

- *23. "Clovers" L. E. Orth.
 No. 3290 (Op. 9, No. 3) Theodore Presser, 15 cts.
- 24. "A Star and a Lily" Charles E. Boyd.
 Songs for Primary School, September to June,
 Try Oliver Ditson.
- "The Children's Year" Grace Wilbur Conant.
 Milton Bradley Company, Springfield, Mass., 50 cts.
- "Songs for Little People" Frances Weld Danielson and Grace Wilbur Conant.
- - Enoch & Sons, 14 Great Marlborough St., W., London, 1 Shilling.

THE DOVE AND THE ANT.

One day a number of ants that were busy storing away food for the winter became very thirsty. They went to a stream close by to get a drink. One of them, going too far into the water, was carried away by the current.

A dove that was sitting on the limb of a tree near by saw the ant fall into the water and felt sorry for him. "Poor thing," said she to herself, "I must try to save him or he will drown." She picked a leaf from the tree and dropped it into the water beside the ant.

The ant climbed upon the leaf, which sailed down the stream until it drifted to the side of the brook. Then he easily reached the shore.

Not long after, a bird-catcher came into the wood and tried to catch this dove. He crept up close to her, without being seen by the bird; but the ant saw him and knew what he was about. Just as he was going to seize the dove, the ant bit him on the leg. This made him give a sudden start that stirred the leaves under his feet. The sound startled the dove, and she flew away beyond his reach.— Popular Educator.