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Literary Notes.

Mr. Henry James' story in the Chap-Book for May 1st is the first he has ever done treating of the supernatural. It is called "The Way it Came."

Dr. Parkin, Principal of Upper Canada College, has contributed an article to the May number of *The National Review* on "The Imperial Note in British Statesmanship."

Messrs. Methuen & Co. published recently a new volume of "Critical Essays," by Mr. C. H. Pearson, the author of that famous book, "National Life and Character." It contains a biographical notice of the author by Prof. H. H. Strong.

Mr. Charles D. Lanier writes in the May Review of Reviews concerning the late Thomas Hughes, the "Tom Brown" of young America's imagination, the friend of all boys, the "muscular Christian" and the social reformer.

The Humanitarian League is issuing, through Messrs. George Bell & Sons, a new series of "School Readers," especially calculated to foster in the young a love of animals, and teaching the duty of kindness to our fellow-creatures.

A propos of the above, the editor of *The Animal's Friend* is offering a prize of £10 for the best acting play for children, which shall have for its object the inculcation of kind treatment of animals, or the denunciation of any of the many forms of cruelty that exist.

Messrs. Simpkin, Marshall & Co. have announced the publication of a work entitled "Stock Exchange Investments: Theory, Methods, Practice, Results, and Counsels," by Dr. W. H. S. Aubrey, the author of "The Rise and Growth of the English Nation."

Messrs. Hutchinson & Co. have in the press for early publication another story of the Indian Mutiny by Mr. J. E. Muddock who enjoyed what, for a novelist, must be called the enviable lot to be in India during the terrible time of the Sepoy Rebellion. The title of the book is "The Great White Hand."

The Critic of May 2nd reproduces Mac Monnies' statue of Shakespeare, apropos of an account of the birthday celebration at Stratford on April 23rd. There are several other illustrations and a review of Harold Frederic's new novel, "The Damnation of Theron Ware," which appears to have made a great hit in England.

Sir Charles Hibbert Tupper, K.C.M.G., has contributed an article on "The Manitoba School Question" to the May number of *The National Review*. Copies of the Review (price 50 cents) may be obtained on May 15th from the Montreal News Company, St. James St., Montreal, and from the Toronto News Company, 42 Yonge St., Toronto.

Mr. Justin McCarthy has been busy with the pen during the winter, and at least part of the result of his labours will see the light in a three-volume novel, "The Riddle Ring," which Messrs. Chatto & Windus will publish next month, and a monograph on "Pope Leo XIII.," now in the hands of Messrs. Bliss, Sands & Foster for early issue.

Mr. Gilbert Parker's new romance of war, "The Seats of the Mighty," was published by Messrs. Methuen & Co. last week. The scene of the story is laid in Quebec during the famous siege, and the book is full of dramatic scenes. It is illustrated by reproductions from old engravings of famous buildings and battle-grounds as they were at the period.

There are indications that Holland will become a favourite hunting ground with novelists. There is a growing interest in things Dutch. Stevenson drew attention to the country in his "Catriona," and one or two well-known writers are already reported to be following in his footsteps. A new writer, Mr. F. Sutcliffe March, has also chosen Holland as a background for a new novel which Messrs. Hutchinson & Co. have in the press and will shortly publish under the title of "A Stumbler in Wide Shoes."

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