



MONTREAL

LICENSE COMMISSIONERS

REMOVED

TO

NO. 18 PLACE D'ARMES HILL.

WM. AIERN,
Secretary.

PROVINCE OF QUEBEC.

PARLIAMENT HOUSE.

PRIVATE BILLS.

PARTIES intending to make application to the Legislature of the Province of Quebec, for Private or Local Bills, either for granting exclusive privileges, or conferring corporate powers for commercial or other purposes of profit, for regulating Surveys or Boundaries, or for doing anything tending to affect the rights or property of other parties, are hereby notified that they are required by the Rules of the Legislative Council and Legislative Assembly respectively (which are published in full in the "Quebec Official Gazette") to give

ONE MONTH'S NOTICE

of the application (clearly and distinctly specifying its nature and object), in the *Quebec Official Gazette*, in the French and English languages, and also in a French and an English newspapers published in the District affected, and to comply with the requirements therein mentioned, sending copies of the first and last of such notices, to the Private Bill Office of each House, and any persons who shall make application, shall, within one week from the first publication of such notice in the *Official Gazette*, forward a copy of his Bill, with the sum of one hundred dollars, to the Clerk of the Committee on Private Bills.

All petitions for **PRIVATE BILLS** must be presented within the "first two weeks" of the Session.

BOUCHER DEBOUCHERVILLE,
Clerk. Leg. CouncilG. M. MUIR,
Clerk. Leg. Assembly.

Quebec, 1st April, 1879.



DEPARTMENT OF CROWN LANDS,

QUEBEC, 23rd January, 1879.

NOTICE IS HEREBY GIVEN that His Excellency the Lieutenant-Governor has been pleased, by Order-in-Council, dated the 20th JANUARY instant, to add the following clause to the Timber Regulations:—

All persons are hereby strictly forbidden, unless they may have previously obtained a special authorization to that effect from the Commissioner of Crown Lands or from his Agents, to "settle, squat, clear or chop on Lots in Unsurveyed Territory, or on Surveyed Lands not yet open for sale, or to cut down any merchantable trees which may be found thereon, comprised within the limits of this Province, and forming portion of the locations granted in virtue of licenses for the cutting of timber thereon; said timber being the exclusive property of the holders of said licenses, who have the exclusive right to enter actions against any person or persons who may be found violating this order.

F. LANGELE, JR.,
Commissioner of C. L.TENDERS
FOR

STEEL RAILS.

TENDERS addressed to the Honourable the Minister of Railways and Canals will be received at the Canadian Emigration Office, 31 Queen Victoria Street, E. C., London, England, until JULY 15th, next, for Steel Rails and Fastenings, to be delivered at MONTREAL, as follows:—

5,000 tons by October 1st, 1879.

5,000 tons by June 1st, 1880.

5,000 tons by October 1st, 1880.

Specifications, Conditions, Forms of Tender and all other information will be furnished on application at this office, or at the Canadian Emigration Office, 31 Queen Victoria Street, E. C., London, England.

By order,
F. BRAUN,
Secretary.Department of Railways and Canals,
OTTAWA, 13th June, 1879.PACIFIC RAILWAY
TENDERS.

TENDERS for the construction of about one hundred miles of Railway, west of Red River, in the Province of Manitoba, will be received by the undersigned until noon on Friday, 1st August next.

The Railway will commence at Winnipeg, and run north westerly to connect with the main line in the neighbourhood of the fourth base line, and thence westerly between Prairie la Portage and Lake Manitoba.

Tenders must be on the printed form, which, with all other information, may be had at the Pacific Railway Engineer's Offices in Ottawa and Winnipeg.

F. BRAUN,
Secretary.
Department of Railways and Canals,
OTTAWA, 16th June, 1879.THE
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PIANOS.

LETTER

FROM

WEBER of NEW YORK

TO THE PEOPLE OF THE DOMINION
OF CANADA.

I see by the Canadian papers that I am reported as about to "establish a piano manufactory in Kingston, Ontario, to employ 250 hands," &c., and this is given as a result of the recent advance in the Canadian tariff. I thought that the Canadian people would have known there was already a "Weber" piano manufactory in Kingston. Why should they require two in the same town? This Canadian manufactory, now turning out Weber pianos at Kingston by adopting my name, has done me and my agents in the Dominion great injury, and I now appeal to the good sense and honesty of the Canadian people against it.

Some years ago a piano factory was started in the town of Kingston, which turned out several pianos under the name of "Fox." It would appear that these pianos were not very popular with the people of Canada, as the demand for the "Fox Piano" was very limited. The directors of the concern, however, got a new manager, who, it appears, was equal to the occasion, and to build up the reputation of their pianos adopted the name of Weber, procuring, as I am informed, a person of that name to work in the factory as a pretext for the great injustice of using my name on their instruments.

I do not insinuate that this Kingston piano is not a fair instrument. It is probably too good to continue any longer to sail under false colours, or to push itself on the public by adopting another maker's name. It is hardly in place here that I should tell the public how much time, capital and labour it has cost me to perfect an instrument that is now the favourite piano of every great musician, every leading prima donna, and noted pianist in both hemispheres. It is very hard to have my good name filched from me in your Dominion. I will not venture to quote the Holy Scriptures; you are an earnest religious people, and know the great precepts probably better than I, but I will refer you to that great bible of humanity, Shakspeare. Othello, Act III., Scene 3, "Who steals my purse, &c. Shakspeare knew that stealing of a man's good name is a greater crime than highway robbery. I hope you read your Shakspeare—we Germans do.

I am informed that in the Dominion there were several Weber pianos advertised and sold by auction in private houses recently, not one of which were made by me, but all of them from this Kingston factory. In some instances the word Kingston had been rubbed off, in others it was placed below the keys, so as not to be easily legible, and I notice the style of their advertisements is intended to mislead the public and confound the two pianos. Even the grand piano, furnished by me to the Windsor Hotel, at Montreal, has been claimed as a Kingston instrument.

You are now launching out as a manufacturing people, and I have no doubt will succeed, but depend upon it your manufacturers cannot succeed by fraud, or "filching my good name," as Shakspeare has it, or "building on another man's foundation," as the Bible has it.

You belong to a nation pre-eminently honest and independent, detesting all spurious imitations and shams, slow to adopt even the good that is peculiar to other nations. It was long after America and every nation in Europe acknowledged my superiority that the great heart of England was opened to me, and now, in the language of their leading musical papers, they "place me in the front rank of all the great manufacturers."

I must remind you that no amount of capital, musical inspiration, or mechanical skill applied to the piano, could accomplish these results had I adopted for my piano dishonestly the name of any other well-known maker.

I hope the Kingston people will change the name of their piano; it will be better in the end. My piano was widely known by the musical world before their "Fox" became a "Weber." If they make a good instrument the honour will be all their own; if they do not why should my name be used any longer to palm off their instruments on the public? One thing the Canadian people may rest assured of, no good article was ever manufactured when the foundation was dishonour or fraud.

I cannot start a manufactory in the Dominion; the capital and time and labour required is too great. My agents in Montreal and Toronto are instructed to sell my pianos at the lowest possible price to meet your demands. Meantime your people should understand that there is no connection or much resemblance between the Weber piano of Kingston and those of

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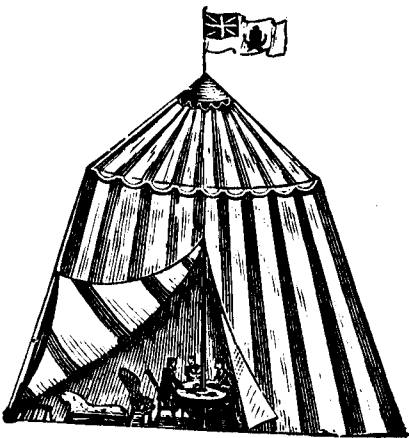
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