The mountain storms rise high In the snowy Pyrenees. And toss the pine-boughs through the sky, Like rose-leaves on the breeze.

But let the storm rage on!, Let the forest leaves be sped! For the Roncevalles field is won, There slumber England's Dead.

On the frozen deep's repose,

Tis a dark and dreadful hour,
When round the ship the ice-fields close,
To chain her with their power.

But let the ice drift on!

Let the cold blue desert spread!

Their course with mast and flag is done,
There slumber England's Dead.

The warlike of the Isles,
The men of field and wave;
Are not the rocks their funeral piles?
The seas and shores their grave?

Go, stranger! track the deep,
Free, free, the white sail spread!
Wave may not foam, nor wild wind sweep,
Where rest not England's Dead.

STANZAS.

O woman! woman! where art thou, When pain, and want, and misery rest On man's devoted heart, and brow? Art with the gay, with song and jest?

O woman! woman! where art sped, When doom'd, disgraced, in prison's celt, When foes are up—and friends are fled? Art in the hall with "Beau and Belle?"

O weman! woman! where thy heart,
When he who pledged his love and hand,
Is on the field, in death—apart.
From home and sire?—Art with the grand?

Gay, changeful—fashion's self!—
Yet oft her soul is with the sad;
Tho' laughing,—lively—"fancy's elf"—
Her smile oft makes the weary glad.

O where? O where?—a meteor light,— She rests where gloom and death is found. And like the "Cercus'.—flower of night,— She blooms where darkness shadows round.