

NEW AND FORTHCOMING BOOKS



FICTION.

- Boyce, Neith. "The Folly of Others." New York: Fox. Duffield & Co. \$1 postpaid. A durity volume of short stories, all tinged with an absorbing human interest. The longest story, "A Provident Woman," provides the keynote of the collection. In it, matrimounal motives are analyzed with an unsparing pen. The other stories deal with similar themes.
- Churchill, Winston. "The Crossing," Toronto: Copp. Clark Co. \$1.50. A worthy successor to the author's "Crisis." The story covers the period of the American Revolution and describes in romantic vein many of the incidents of the war. Its hero, Davy, is a loyable character, and the reader follows his course through the war and his love affairs with sympathetic interest. The scenes of the book are laid mainly in the backwoods and on the frontier, and the pioneer lite of the country is intimately described. The characters number some men, notable in American history.
- Conrad, Stephen. "The Second Mrs. Jim." Boston: L. C. Page & Co. \$1.
- Cotes, Mrs. Everard. "The Impermist." Toronto: Copp. Clark Co. \$1.25. Preeminently a Canadian novel, and therefore strongly to be recommended. It is a story of Canadian society in a small town, a field which we believe has never before been cultivated by any writer of note. The treatment is that for which Mrs. Cotes (Sara Jeanette Duncan) is noted.
- French, Allen. "The Barrier." Toronto: William Briggs, \$1,25 and 75c.
- Harcourt, A. P. P. "The Peril of the Sword." Boston:
 H. M. Caldwell Co. A tale of the Indian Mutiny, dedicated to Lord Roberts. Fact and fiction are entertainingly twined together, and the sadder pages of mutiny and cruelty are brightened by the course of a charming love story. The names of men famous for their share in the defence and relief of Lucknow are to be found in the list of characters.
- Henry, Arthur, "The House in the Woods," New York: A. S. Barnes & Co. Cloth, illustrated, \$1,50. After reading this book, one wonders how a city life can be telerated. The story tells of a return to natore and the building of a house in the Catskill Monatans, where a free and happy life is led. The inhabitants of the district are sketched off with a skillful pen, and the plule sophizings of the author are touched with a keen human sympathy. It is a book to be read by all nature lovers.
- Hewlett, Maurice. "Queen's Quair." Toronto. Morang & Co., Ltd. Cloth, \$1.50
- Le Cato, N. J. "The Unise of Caste." New York: J. S. Ogilvie Publishing Co. Paper, 50c. A remarkable novel, dealing with the negro problem, told by a white man, who up to maturity believed that he was a negro. It illustrates the utter inconsistency of those who persecute the negroes.
- Lyndo, Francis. "The Gratters." Toronto: Melcod & Allen Cloth, \$1/25 Paper, 75c. A typical American novel, dealing with a huge railroad graft in a western State, engineered by the State Governor. The hero is the railway company's attorney, and he

- sets himself the task of saving the railway from the grafters. The novel gives an insight into polities, journalism, railroad operation, and the law courts, that is highly instructive, and interest is maintained at a high pitch to the last chapter.
- Marchmont, Arthur W. "By Snare of Love." Toronto: McLeod & Allen. Cloth, \$1.25. Paper, 75c. Just ready.
- Merwin, Samuel. "The Merry Anne." Toronto: Morang & Co. Cloth, \$1.50.
- Michelson, Miriam, "In the Bishop's Carriage," Toronto: McLeod & Allen, Cloth, \$1,25. Paper, 75c. Second edition ready.
- Oppenheim, E. P. "Anna the Adventuress." Toronto: Copp. Clark Co. \$1,25 and 75c. Anna and Annabel Pelissier, two beautiful English orphans, go to Paris. The former devotes herself to art, the latter to gaiety and the stage. Their identities become contused, and Anna, the innocent one, is compelled to take the guilt of her sister's misdeeds. This is the motif of an excellently developed story, filled with human interest. There are numerous interesting characters introduced, and some of the scenes are notable.
- Parrish, Randall. "When Wilderness Was King." Toronto: McLeod & Allen. Paper, 75c. Cloth, \$1,25. Just ready.
- Phillips, David Graham. "The Cost." Toronto: Me-Leod & Allen. Cloth, \$1.25. Paper, 75c
- Potter, Margaret Horton. "The Flame Gatherers." To-ronto: Morang & Co., Ltd. Cloth, \$1.50.
- Rives, Hallie Erminie. "The Castaway." Toronto. McLeod & Allen. Ready shortly.
- Stephens, C. A. "The Ark of 1803." New York: A. S. Barnes & Co. \$1,25 net. The latest addition to the East and West Series for boys, telling the story of the Louisiana purchase. The theme of the story covers the momentous voyage of some young pioneers down the Ohio and the Mississippi to New Orleans, then held by the Spaniards, and is full of thrilling adventures that will charm the heart of every boy.
- Stephens, Robert Neilson. "The Bright Face of Danger." Toronto: Copp. Clark Co. \$1.50 and 75c.
- Tracy, Louis. "The Pillar of Light." Toronto: MeLeod & Allen. Cloth, \$1.25. Paper, 75c. Ready about July 1.
- Watanna, Onoto, "Daughters of Nijo," Toronto: Morang & Co., Cloth, \$1.50.
- White, Stewart Edward. "The Silent Places." Toronto: Morang & Co. \$1.50. A grim and powerful book. Two messengers of the Hudson Bay Company relentlessly pursue a defaulting Indian through a weird country in the far north. Scenes of intense cold and possible starvation are interwoven with a remarkable tale of love.

EARLY FALL NOVELS.

Connor, Ralph. "The Prospector." Toronto: The Westminster Co.