

NOTICES OF NEW BOOKS.

A LOVER IN HOMERUN AND OTHER STORIES By P. Clifford Smith. Cloth, 21. paper 50. William Briggs, Toronto.

THERE are eleven stories in this volume, brightly and gracefully written and illustrative of incidents in Canadian life among the French Canadians, on the railway, etc. The touch of sentiment in the love tales is not overdone, and the characters are natural. There is nothing crude or strained in the writing, and the book deserves to succeed as a contribution to light summer fiction of a healthy entertaining kind. Mr. Smith is a member of The Witness staff, Montreal.

AN ARMY WIFE By Capt. Charles King. Cloth, illustrated. \$1.25. F. Tennyson Noels, New York. Toronto. New Co., Toronto.

Capt. King has made a great hit with the dashing military stories of which this is a good example. Western military post life and plenty of incident are the leading features.

A LAODICEAN AND DESPERATE REMEDIES By Thomas Hardy. Macmillan's Colonial Library. Cloth. Copp, Clark Co., Toronto.

Two of Hardy's best known modern novels. His realistic style and startling views of life are well known. These novels have a steadily growing constituency of readers and are always good property from the trade point of view.

ROBERT BURNS By Gabriel Setoun. Famous Scots Series. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh and London.

A vivid, brilliantly conceived memoir of one of the greatest poets the world has ever produced. It is critical yet sympathetic, detailed yet comprehensive. The life of Burns is inseparable from his poetry, and his biographer has given a true picture of the environment and difficulties which so

vitaly and painfully affected the product of his muse. Burns, the man, is dealt with, too, in vigorous and skilful fashion. He is defended from much of the slander and misapprehension which his own open confessions and the tattle of the unco' guid have generated. This biography, we predict, will be popular with Scottish folk everywhere. Within brief space is compressed a vast number of details of Burns' career. It is written with spirit, and the biographer has not allowed his advocacy of the poet's cause to be less than discriminating. The book, in fact, is an ideal little life of Burns, and should be much appreciated in Canada, where so many sons of Scotland and readers of Burns are to be found.

CANADIAN SAVAGE FOLK The Native Tribes of Canada. By Rev. John Maclean, M.A., Ph. D. Wm. Briggs, Toronto.

This beautifully bound and profusely illustrated volume is the most complete work on the Indian races in Canada yet issued. Parkman in more than one of his works deals, as far as space would permit, with the subject. Dr. Maclean traverses the whole ground with great wealth of historical knowledge, intimate personal familiarity with the subject, and a lively literary style. The book is filled with anecdotes, and many pages are as intensely interesting as a romance. The religion, language, and other phases of the question are fully gone into. The habits, characteristics, etc., of the races are well brought out. No more entertaining book has been published.

DENIS, A STUDY IN BLACK AND WHITE By Mrs. E. M. Field. Macmillan's Colonial Library. Cloth. Copp, Clark Co., Ltd., Toronto.

This is a powerful story of the famine years in Ireland. It appears to be a true picture of that unfortunate nation's problem,

in which landlord, peasant, priest and agitator play their parts, and which, after centuries, is still unsolved. Mrs. Field is a true artist. While the land and social problem in Ireland is different from what it was in O'Connell's day, yet the essential conditions are not greatly altered. The characters of the various classes are practically unchanged, and it is in drawing these Mrs. Field shows her skill. Of the many tales about Ireland we doubt if a better can be produced.

DISTURBING ELEMENTS By Mabel C. Birchenough. Macmillan's Colonial Library. Cloth. Copp, Clark Co., Toronto.

A pleasant, rattling story of cross purposes in love-making—not of the sickly, sentimental type, but vigorous and clever in dialogue, and with skill in character sketches. The plot is slight, but interesting enough, and the book above the average as a novel of modern society.

GRAFTON'S ARITHMETIC.

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