Book Review.

The Refraction and Motility of the Eye. For Students and Practitioners. By William Norwood Suter, M.D., Assistant Surgeon Episcopal Eye, Ear and Throat Hospital, Washington, D.C. Illustrated with ror engravings in the text and 4 plates in colours and monochrome. Lea Brothers & Co., Philadelphia and New York, 1903.

Dr. Suter divides his book into four parts. In the first part the optical principles which are involved in the study of the refraction of the eye are discussed in a thorough manner, and while this necessitates the introduction of a good many mathematical problems, these can be grasped by a little patient application,

Part II. describes the normal eye as regards its refraction and motility. In the third part the various methods of estimating the refraction of the eye are explained in detail with the aid of many diagrams.

The fourth and last division of the book describes the disorders which may occur in the motor apparatus of the eyeball. The book is attractively bound and well printed and can be heartily recommended to the student of ophthalmology.

G. H. M.

SUMMER COMPLAINT.

The mucous membrane of the gastro-enteric tract rids itself of the inciting material of Summer Complaint with the assistance of very little internal medication, though this act is not performed without making a demand upon the general storehouse of energy. Add to this the depression caused by toxæmic absorption and the marked exhaustion of an acute attack is readily explained.

Probably there is no better aid to further beneficial medication than Antiphlogistine applied warm and thick over the entire abdomen—the dressing to be immediately covered with absorbent cotton and a suitable compress. Peristaltic spasm is at once reduced, intestinal comfort promoted and refreshing slun,ber invited. Acting reflexly, Antiphlogistine rest res the muscular tone of the intestinal wals and energizes the entire economy to resist the prostration from summer complaint so common to infant and adult during the humid months.