

entertainment, of which we do not attempt any profound criticism. The playing of the orchestra aroused the enthusiasm of the audience; the rendering of the Scottish airs was particularly pleasing.

The Choir, a chorus of about sixteen voices, sang very effectively "Lord, Incline Thine Ear" and "The Lord said to My Lord," of Millard, and the "Magnificat," of Emerig. Solos, such as only well-trained voices could render with good effect, interspersed the choruses, and they were sung in splendid style. The most noticeable characteristic of the chorus singing were good phrasing, effective shading, and a constant display of precision.

Three quartettes, one male, another female, and the third of mixed voices—were noteworthy numbers of the programme. The male quartette did justice to themselves and to the music, while the quartette of young ladies, equally good from a musical point of view, was somewhat of a novelty. The quartette of mixed voices sang Thompson's gem "Come Where the Lilies Bloom," and this was one of the most highly appreciated numbers.

All the soloists merited commendation, but for lack of space we must forbear any individual mention. Miss McDonald was accompanist, and her playing contributed much to the success of the evening. The reading of "The Swan Song," by Prof. Horrigan, was a rare treat.

Artistically and financially, the concert was a pronounced success. It reflected great credit upon those who took part and laboured so faithfully for the worthy end in view. We hope it will not be long before we shall again have the pleasure of a concert by the Cathedral Choir.

ENTERTAINMENT.

Although very little has appeared in *Excelsior* concerning the Debating Society it must not be inferred that it is not progressing. On the contrary it is in a very flourishing state. It has been customary during the past few years to hold a monthly entertainment in connection with the debate. The students of the present year seemed to have surpassed their predecessors in this respect, as the entertainment held on the night of the 27th Oct. was without doubt the most successful ever given by the Literary and Debating Society. The following capital programme was carried into effect.

Pianoforte selection, Mr. Hayes; Recitation, "Women of Mumbles Head," A. Bernasconi; Song, "Don't Let Her Lose Her Way," W. Rawley; Recitation, "Doom of Claudius and Cynthia," A. Grattan; Flute selection, P. McCourt; song, "Banks of the Wabash," Mr. F. Blanchard; Highland Fling, Louis McDonald; Quartette, "Three Buzzing Bumbling Bees," Mr. McCurdy, Mr. Ralph McDonald, Mr. McIsaac and Mr. Blanchard; Violin Solo,