"You don't say?" returned the fairy of the fiery locks.

"Yes; I do say," responded the manager; "and if my wife does not recover speedily, I can offer you a remunerative engagement for the summer, as well as the ensuing season."

"Not at my terms," interrupted the provoking minx, roguishly.

"What are your terms?" he asked.

"A dollar a minute," was the saucy reply; and with that she ran off to the hotel to join her mother in a visit to the sick room.

Contrary to all procedent, Outaway turned out for once to "a show;" and those in the audience who had been in Boston declared that they had never seen anything better, even at the "Hub."

For some reason which the townspeople did not understand, the city folks were out in force. It was observable that the city people applauded with their hands, and the Outaway folks pounded on the floor with their well-shod feet. The protean star of the evening hastened from the Town Hall to the sick room to carry the news of the triumphs of the night to the invalid. Both laughed; then both cried; it is just as easy to shed tears for joy as for sorrow.

"I want to confess one thing," said the sick woman. "[illegible] not Lotta; that was part of a lot [illegible] I'm billed in the next to[illegible] it was wrong, but we were so hard up."

The little red-headed woman let out a merry peal of laughter. Then upon the invalid forced a smile, and exclaimed:—

"But you are just as bad as I am; you fooled the people."

"Oh, no; indeed I did not."

"You didn't," was the incredulous interruption.

"Certainly not; I am Charlotte Crabtree, the real Lotta of the stage."

OUR COSY CORNER.

Stylish Colors for Gowns.—Among the new colors Eiffel red is promised a run on account of its name; it is a deep brick red, having a dash of terra cotta, but cannot prove becoming to any complexion. Buffalo is a rich medium red, Virgil is a bright shade, Rosewood a purplish red, Ten a flaming shade, Imperial a deep tint, and Titian a yellowish red. Red is the most prominent color of the season, green, lilac, brown, gray and blue following. Cythère is a pale green, Réseda a grayish green, Tilleul a light yellow green, Lizard a bluish tint, Linden a pale gray shade, Verdetta a dark leaf green, Ecorce a grayish green, also Rhone and Sage; Serpente is of a blue gray green, if such a combination can be imagined. Vieux Rose remains a faded pink, while Rose Fane is of the same style though brighter Orchid is a pinkish mauve, Veal a reddish pink, and Camilla a very deep shade. Mikel is a bluish gray, Silver and steel are clear shades. Boa and Serpent are greenish grays. Afrique is a red brown, Chestnut and Vandyke golden browns, Chataigne a dark oak shade, and Kairouan a yellow brown. Citron is a bright yellow, Or rouge, a red gold, Pearl, grayish white, Opal, milk white, Silver white, a pale gray white, Violette, purplish lavender, Iris, blue plum, Burned brandy, brown lilac, and Lilac, a pale plum, having a tint of pink. Saxe is a deep blue, Ciladon, a greenish shade, Russian a dark tint, Gris Bleu a steely blue, Granite a gray blue, Quaker a clear shade, and Neptune a dark grayish tint.—Emma M. Hooper in *Ladies' Home Journal* for November.

Fall Bonnets for Women.—A very pretty bonnet for dressy occasions, has a flat crown, fitting close to the head in the back, with a very wide, very flaring brim. One of this shape is in velvet of the shade of green called verdigris, trimmed with *coquilles* of *point applique* lace, supported by *noeuds* of velvet ribbon, same shade; the flaring brim is lined with *crepe*, in anemone pink, shirred, and a wreath of soft roses, same shade, forms the face trimming; strings of velvet ribbon, coming from the back, tie under the chin.

Another new shape is a modification of the Marie Stuart bonnet exceedingly becoming to some faces.

The fashion of having the bonnett or hat match the costume, making a complete *ensemble*, is again *à la mode*, and the question of good taste. The little *toques* and *capotes* are so simply made that a lady with ordinary ingenuity and taste can supply herself with several, to match different costumes, at surprisingly small expense.

Toques, bordered and trimmed with fur to match the cloak or costume, are of simple construction, but elegant, if becoming. A Russian *toque*—pointed in front—with a border of the heavy, short, close-clipped ostrich-feather trimming, and ornamented with round pompons of the same, is extremely *chic*, especially in all black. *Toques* are entirely of wings, one laid over the other around the crown, and several standing at the proper angle in front, supported by velvet bows.

Galloons of chenille, combined with metal beads, form an effective border on velvet bonnets of a darker contrasting shade.

Chantilly and point lace *barbes* are used on velvet bonnets and hats. The rounded ends have a fine, invisible wire attached to make them stand in place. They are arranged in a graceful bow, or to resemble a butterfly, the ends forming the wings.

One pretty round hat of black velvet has large jet ornaments, in shape of a palm-leaf, let in around both brim and crown, giving an open-work effect.—*Ladies' Home Journal.*

How To Clean Ivory.—Ivory ornaments are quickly cleaned by brushing them with a sharp, not very new toothbrush to which a little soap is given; then rinse in lukewarm water. Next dry the ornaments and continue to brush till the lustre reappears, which can be increased by pouring a little alcohol upon the brush. Should the article have become yellow, dry it in a gentle heat and it will regain its original appearance.

MAPS!

MACKINLAY'S MAP OF MARITIME PROVINCES,
5 ft. 6 in. x 4 ft. 6 in.

MACKINLAY'S MAP OF NOVA SCOTIA
3 ft. 3 in x 2 ft. 8 in.

MACKINLAY'S POCKET MAP OF N. S,
2 ft. 6 in. x 2 ft.

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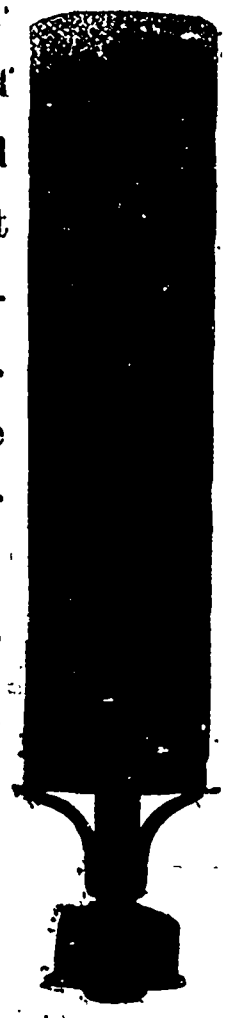

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