

side was championed by Messrs. M. F. Burns and L. M. Staley, while Messrs. G. Nolan and J. Ebbs spoke for the negative. The speakers all showed that they had thoroughly mastered their subject, however, the leader of the negative is deserving of special praise for the clearness and force with which he brought forward his arguments. The negative won.

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Side by side with our English Debating Society the French students have organised another Club and report great success. Rev. G. Gauvreau their energetic Director, has succeeded in getting the students from the Juniorate to join in making the discussions more enthusiastic and interesting. The first debate of the season was "Resolved that a fiery is preferable to a meek character." Messrs. Rainville and Leroux supporting the affirmative. The champions of the "meek characters" were Messrs. Dallaire and Hudon. The speeches on both sides were thoroughly prepared, however, the affirmative carried off the honors. Rev. Father Lajeunesse honored the boys by being present.

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On 18th inst. our Dramatic

Society presented "The Chancellor," a drama consisting of a prologue and three acts before a very large audience. This play has been adapted from the French by Mr. L. E. O. Payment '99, to whom are due the sincerest thanks of the Society for his translation.

The following was the cast :

Duke of Florence.....	G. NOLAN.
Antonis Appiano, a tailor,	
afterwards the Chancellor	
lor	T. G. MORIN.
Paul, his Son.....	H. LEGAULT.
Lorenzo, Paul's friend.....	E. COTE.
Pietro Bergolini, brother of	
the ex-Chancellor..	J. J. MACDONELL.
Count Spmola.....	J. F. HANLEY.
Count Bramante	J. KING.
Fabian, Antonio's companion.	J. BURKE.
Stephen, Captain of the	
Guards	W. J. COLLINS.
Monza, a citizen	R. LAPOINTE.
Guards, courtiers, pages, etc.	

The actors all acquitted themselves in a style highly complimentary to Prof. T. Horrigan, under whose guidance they have been. It is generally conceded that the acting is the best which has been seen here since the staging of "Riche-lieu."

Owing to the fact that the play was translated from the French, it bore traces of the style of the original and hence lacked action, the dialogue being altogether too long to suit an