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THE CHRISTMAS SHEAF.

houses, and on the top is tied a little sheaf of wheat. A traveller was for a long time puzzled to understand what it could mean. He did not know the language well enough to understand the answers of the peasants when he asked them about the sheaf, so he had made up his mind that the little sheaf of corn must be an offering set out for the use of Nigel, or one of the spirits of wind, water, or storm, in whom the peasants of Norway more than half believe. But he was

wrong.
One day he fell in with a old Norwegian gentleman, who stopped at the same farm-house, and who spoke English. He asked him the meaning of those mysterious sheaves of corn. He laughed heartily at the traveller's guesses, and then told him that the little sheaves were put out at Christmas-time every year, "that the birds might have a merry Christmas." Every Christmas-eve the old sheaf is taken down, and a fresh one put up. This Norone put up. wegish custom is worthy of imitation.

HOW TIMES HAVE CHANGED.

"CHANGED!" exclaimed Deacon Green to the dear Little School-ma'am, a year ago come Christmas, should think they had changed. Why, many's the time I've heard my dear old father tell how, years ago, when he and Aunt Mary were children living on their father's farm in old England, the least little present used to delight them.

"They were well-to-do people, to Greens

were; but to find one book or a ball | bladed knife, a scientific top, a box of | money in it, and a pair of kid gloves. to whom Uncle Hal is both a saint or a shepherd's pipe in the Christmas | carpenter's tools, a printing-press, a stocking would make father perfectly | jig-saw, a sled, a bicycle, foe-skates, happy when he was a boy; and his | roller-skates, a Punch-and-Judy show, a steem-engine, a micro-paster thought a box of sugar-plums, a telephone, a steam-engine, a micro-paster thought a box of sugar-plums, a telephone, a steam-engine, a micro-paster thought a box of sugar-plums, a telephone, a steam-boat, a working train of Christmas, now a-daya.—St. Nicholas.

CHRISTMAS SHEAF. crack, was a joy indeed. Changed !— cars, a box of parlor magic, a pistol, a well, I'd like to know! Why, I'm performing acrobat, a real watch, a custom in Norway. A pole of the period, would consider himself is fastened up over the door of the barns and the farm on his Christmas tree a ball, a six-



THE CHRISTMAS SHEAP.

AN ANGEL IN AN ULSTER. A CHRISTMAS STORY.

BY REV. WASHINGTON GLADDEN, D.D.

"Well, sir, I am sorry, but I've

It is the conductor of the night express on the Eastern railroad who is speaking, and the passenger, to whom his remark is addressed, stands with watch in hand, near the door of the car, as the train draws into the Boston station.

"I do not doubt it," is the answer. "You cannot be blamed for the delay. The other train must have left the Western station already."

" Undoubtedly, the time is past, and they always start on time."

"And there is no train that connects through to Cincinnati before to morrow morning."

" No.

"Well, that settles it.

Thank you."

Mr. Halliburton Todd steps down from the platform of the car, and walks slowly past the row of beckening and shouting hackmen. He is too good a philosopher to be angry with the freshet that delayed the train, but there is a shade of disappointment on his face, and a moisture in his eye. He is a wholesome-looking man of forty-five, with greyinh hair and beard, with blue eyes, and a ruddy countenance. Probably he is nover much given to grinning, but just now his face is unusually grave; neverthe-less, it is a kind face; under its sober mask there is a world of good nature. In short, he is just the sort of man that a shrewd girl of twelve would pick out for an uncle. If anyone thinks that is not high praise, I should like to have him try his hand at commendation.

There are, indeed, quite a number of boys and guls