entirely out of the question and barely leaves | ficiency and is sure to be stamped or patented time to "invite the soul," or for the pleasure | with such sufficient publication as to go for of the family circle. The City of Toronto | ever unquestioned upon its settled and intrinclaims him for her own, and upon her streets his picturesque figure daily attracts attention. Among any number of men of distinguished appearance he would claim first and last notice, and not by reason of his color alone, but by his splendid dignity, uncommon repose and general polish, outward evidence of the inner man. Those who know him best do not need to be reminded how distinctively his face and figure suggest his Indian blood. The massive and bold outline of his countenance, the keen eye that can either warm the heart of a friend or wither an enemy; the expressive nose, ample chin, the height, rather above six feet; the shoulders broad as those of Robin Hood; capacious chest and general fullness of development all equally characteristic of his race. His countenance eminently suggestive of "muttering thunder" in repose is full of sunshine in animation; the ever changing expression of his lips at one moment sobered with thought and in the next radiant with a rich lurking humor which comes straight from the heart provokes a laugh before a word has been spoken. These are the traits of character that enliven whatever might be supposed to be saturnine in the merely national cast of his counten-

Dr. Oronhyatekhahas a definite personality, one that awakens immediate interest and exerts an instant charm. He is a man who will win the admiration of the generation which succeeds him as it has those who have had the honor to be his contemporaries. Those who look for the outward evidences of a masterful man in Dr. Oronhyatekha are not disappointed. He might be mistaken for a statesman on duty, but not for a country storekeeper off for a holiday. His is a com-posite character. The first element in his composition is will, and the words should be written in italics; the second infinite patience and genius for details; the third is a great power to compromise differences in the Order; the fourth is to keep his word; and the fifth

It is paradoxically true of him that he is both stubborn and pliable. Once satisfied he is righthe goes ahead promptly. His methods are practical. He belives in money, influence and activity without noise. He rules with an iron or a velvet hand as the case requires. He studies the tendency of public thought as earnestly as does a statesman and contrives to turn up always at the front and leading in the popular direction. As a leader he practices the policy of conciliating his enemies if he can, but whipping them if he must. If smitten upon one cheek he does not turn the other

to keep silent.

exactly but will watch for a favorable opportunity to show the aggressor, in a plausible and friendly way, that he was in the wrong.

At the head of a large organization his life has been in great part, life in the noon-day,—in the presence of sharp-sighted critics. Public life has always two sides, one acting

ever unquestioned upon its settled and intrinsic demerits. But there has been no such short-coming or inefficiency charged up to Dr. Oronhyatekha. Through professional jealousy, leaders of rival organizations have turned the search light of investigation on both the I.O.F. and the personal character of

the S.C.R., but both have stood the test.

Much of Dr. Oronhyatekha's wonderful success as an organizer is doubtless due to his talent as a public speaker, which talent so well qualifies him to contest for first honors in the several societies with which be has become identified. He has been an active worker in the temperance cause, ever since old enough to realize right from wrong. For 39 years he has been a member of that body known as Good Templars. At a session of the Supreme Lodge held in Edinburgh, Scotland, a few years ago, he was elected to the highest office belonging to the organization—that of Sup-reme Templar. In Masonry, Dr. Oronhyatekha has recieved

the degrees of the Royal Arch Chapter; Knight Templar, 33rd degree in the Scottish Rite, and that of the Mystic Shrine, and is also Most Worshipful Grand Master Mason of the Dominion of Royal and Oriental Masonry

An English periodical speaks of him in debate as being "calm, courteous, imperturable, clear and decisive. His weapon is as smooth and incisive as a Damascus scimitar; his dexterity in wielding it, and his quickness in watching the fence of an opponent, are extraordinary and admirable. As a presiding officer he shows even to better advantage, maintaining and expediting business without apparent effort; keeping discussion within legitimate bounds, and extricating it out of tangles by his tact and intimate knowledge of the law and rules of debate." An orator he may not be in the strict sense of the word, having none of that eloquence which struts around the heart without entering it, but he is forceful, poignant, witty and scholarly. for be it known hereafter by all who have thought the Doctor's knowledge begins and ends with Forestry, that he is an omniverous reader. His own room, whether in Toronto, at "The Pines," or in the "Wigwam," is that of the student and scholar. His possessions are all impressive tributes to the refinement and good taste which brought them together. His pictures, marbles, bric-a-brac, and books represent extensive travel and a wide know-

ledge of people, places, and things. Dr. Oronhyatekha is a man beloved for his executive ability. In his personal relations he is gracious and unassuming. He never turns anyone away with a short answer, save as "no" is a small word. Everyone who calls upon him may see him, unless the exigencies of official duties and obligations, or in conference, make it impossible to spare even a moment, and may talk to him as long as he has anything worth hearing to say. As a rule it is the visitor who does the talking, unsentinel upon the other and a blunder or a less he be one in whom the Chief has confi-slovenly neglect of the matter in hand, never dence, when he will open the doors of his escapes without comment. Dullness is despeech and talk most entertainingly.