

bable enthusiasm and piety. From the earliest hours of the day, the royal chapel of St. Anne was filled with worshipers, bending low in prayer, and waiting with impatience, yet recollected, to receive the Saviour Jesus in his adorable sacrament.

How happy was St. Anne to see our eagerness to receive the Eucharistic bread! From her throne of glory she bent lovingly towards us to shower down upon us the graces of heaven which, like a gentle dew, come to dilate our hearts, increase our Faith and our love for Jesus, Mary and St. Anne.

In the midst of the moral decrepitude and religious indifference which affects so many persons, in the midst of this atmosphere of impiety which we breathe in our unhappy age, it consoles us to behold that thanks to our good Patroness, faith, gratitude and the love of God are deeply rooted in our hearts.

But I hasten to say a word of the evening ceremony which took a special character, owing to the inauguration of a splendid reliquary. This reliquary is a work of art in the full sense of the word. It is the offering of a pious family of Marseilles in thanksgiving for favors received through the intercession of St. Anne. I will try to describe the details of this reliquary which bore the honor of figuring in the exposition actually held in Paris, whence the artist who executed it, Mr Armand Caillot of Lyons, had to withdraw it for the Feast of St. Anne. I borrow this description from the notice of the eminent artist.

Arm-shaped reliquary of gilt bronze and silver, value four thousand francs; height, 92 centimeters. The palm-tree and vine are characteristic of St. Anne. A palm-tree rises on the foot of the reliquary, and bears a lobed tablet on which rests the arm silvered in different shades, and lined with enamelled braid variously-shaded blue. The hand is in white satin; the arm in dim white cloth, thus bringing out the hand which is ravishingly beautiful. All round, vine branches forming volutes, and always creeping high