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THERE WE SHALL MEET AND REST.

Words by REV. H. BONAR, D.D.

Music by J. C. GUEST.

The musical score is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Where the faded flow'r shall freshen, Freshen ne-ver more to fade; Where the shaded sky shall brighten, Brighten never more to shade; Where the sun-blaze never scorches, Where the star-beams cease to chill, Where no tem-pest stirs the echoes of the wood, or wave, or hill;— There we shall meet and rest, There we shall meet and rest; Brother, we shall meet and rest 'Mid the ho-ly and the best." The score includes dynamic markings such as *f*, *p*, and *pp*, and a *rit.* marking at the end.

- 2 Where no shadow shall bewilder,
Where life's vain parade is o'er;
Where the sleep of sin is broken,
And the dreamer dreams no more;
Where the bond is never sever'd,
Partings, claspings, sob, and moan,
Midnight waking, twilight weeping,
Heavy noontide—all are done;—
There we shall meet, &c.
- 3 Where a blighted world shall brighten,
Underneath a bluer sphere,
And a softer, gentler sunshine
Shed its healing splendour here;

- Where earth's barren vales shall blossom,
Putting on their robes of green,
And a purer, fairer Eden,
Be where only wastes have been;—
There we shall meet, &c.
- 4 Where the morn shall wake in gladness,
And the noon the joy prolong,
When the daylight dies in fragrance,
'Mid the burst of holy song;
When the child has found its mother,
When the mother finds her child,
When the families are gathered,
That were scattered on the wild;—
There we shall meet, &c.