

ÉCARTÉ;

OR,

THE SALONS OF PARIS.

"The very facts shall afford amusement, and under them he may, without the form of a preceptor, communicate instruction."—*Preface to 1st ed. Disowned.*

"A novel, not professing to be a mere tale, (with which it is often confounded, but from which, I think, it should be carefully distinguished,) the materials for interest and approval, to be solely derived from a plot."—*Ibid.*

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