PLATE 11.

FIGS. 1, 2. Boat-shaped eating-bowl of wood. The sides of the bowl show a design in relief. In front and rear, under the projecting ends of the bowl, which are adorned with conventional faces, of which two long eyes and a wide mouth are tolerably distinguishable, are broad human faces with beak-like noses, curving into the mouth, while at the sides they pass into round ornaments representing the ears.

Figs. 3, 4. Eating-bowl of horn, the bulging sides adorned with figures in relief. In front is a round human face, with a singular coronet, upon a body which forms the bottom of the vessel. The two arms, with three-fingered hands, stretch upward and forward on each side of the head. On the back is a small grinning animal head, showing the tongue, and with arms stretching backward.

Fig. 5. Eating-bowl of horn, with a rich ornament in relief, representing a swimming water-fowl. The head forms the handle; the body, in front, displays a figure with hooked nose bent into the mouth, and a broad face resting in clawed hands. Above is a human head with an animal's ears, bent backward, and a broad, flat-nosed face, under which are webbed and three-toed feet. On the side there seem to be wings.

Fig. 6. Wooden eating-bowl, composed of two animal heads. The front is the head of a sea-lion, the back a hawk, out of whose beak comes the tail fin of the sea-lion.

Figs. 7, 8, Wooden eating-bowl, ornamented on the sides. On front and back are human figures in low relief, whose heads, in full relief, partly animal, part human, reach over the margin of the vessel, and grin and show their teeth at each other.

Figs. 9, 10. Wooden drinking-bowl, used at great feasts. The body of the bowl is the figure of an animal, whose open back is the mouth. The eyes are formed of inlaid white and red pearls; and the sides and tail of the animal, which seems to be a whale, are ornamented with large glass beads. The tail-fin has a grote-sque face in relief, with a pearl for the nose. Under the fish are two men, which serve as feet to the bowl. In this design, the whale represents the chief, and the men that support him are his tribe. It is called "Slokolech," and comes from Fort Rupert.

