Chats With Actors Dead

DAN DALY FACES DEATH-IRVING ON THE WOOING OF ART- clan, linguist, playwright. He had a JOSEPH JEFFERSON'S PASSION WAS PAINTING-STUART ROB-SON'S AMBITION.

From the walls look down about squeak in my voice has brought laugh. five hundred autographed photographs ter to thousands-and tears to me." there, perhaps; but some excuse must and swim around in my own little pool, appeared thoroughly worn out—white, consequences which necessitated the be made for the scanty showing of the instead of going into pastures where pinched and haggard.

paper on the walls. Some, but not many, of the actor folks whose pictures make the den all the cosier have had their last say on this little stage-have strutted their brief hour, and made their me, stories, experiences.

DAN DALY'S ENEMIES.

There's Dan Daly, for instance, tunate. whose funereal gaze has all the sadness that limns the face of the average comedian when in repose.

posite the Walnut Street Theatre, sat gutter, his head in his hands. The or a great painter, or a great anything day." long, lank figure looked familiar; so 1 else. sat down alongside of it.

"Sick?" I queried. can't go up to every blessed one of them and say, 'I'm dying, and the pain James A. Herne's heart was broken

want their sympathy. I'd rather have live? So Herne died.

it was restful outdoors.

THE WOOING OF ART.

I forget how much or how little of Ibsen, but of the same school-naturalthis world's goods Henry Irving left ness. behind him; but it was considerably

We were sitting in a train, and Irv- In the Greek drama all killing was

pression is arrant nonsense. Art isn't nature; but it wasn't art. once it does take possession it ousts had written, or could write, died. And all other tenants—it wants the man or its author followed his brain offspring woman to itself-and makes of itself a to the grave. master passion. Mind you, now, I'm All this preamble by way of intro towards commercialism — he spends Herne as the talker. just so much money as is needed to the way of accessories for a certain read well very often acted badly, and scene in a certain play, he takes it vice-versa. And then he told this litthat it would be unbusinesslike to the story of Dion Boucicault: spend a thousand dollars.

artistic effect, an artistic whole. I do New York over a score of years ago. not care what it costs. I do not reckon At the end of the first act the audion cost. I wanted a certain effect in ence went almost wild with delight. my Brocken scene in 'Faust,' and For five minutes the most enthusiastic spent hundreds and hundreds of dol- cheering was heard; and the entire lars to get that effect. It mattered not cast was called before the curtain to me that the scene lasted only three or four times, I was in the twelve minutes; an artistic effect was audience and wended my way back of dustried position by comparison. He as a great product—the personality of aimed at, and it was eventually secur- the scenes to congratulate Boucicault. ed. I was told I could have produced an adequate effect at one-tenth of the sum It's a failure, old man,' he said, 'for I I expended. Doubtless this was true; built my first act too strong. The audibut it would not have been artistic from my point of view.

eally artistic viewpoint. That is why I thing better to follow." carry my own scenery-tons and tons of it-all the way from England, I do not want anachronisms-don't want face. All art is exacting, all art is did win and hold popularity. true. Play one false note, and you are When I first met him, Mary Eastlake compete in our industries, to beat us eral during his thirty years of Orien-

WANTED TO BE A TRAGEDIAN.

lost to the American stage as finely "Happy," said he, "was the player attuned a gentleman, in the big, broad ness never gives offence, and a sensi-

tive nature is always diffident. could not play tragedy; for he loved distract the minds of his auditors. He tragedy. "Nature has unfitted me," he alone held the field." "in two respects-voice and physique. I might combat either one; but I cannot successfully fight both. A

of actor folks-personal friends. There Then a deprecatory smile, and this dents connected with him come troopis scant sight of wall paper; for who simile: "Wasn't it Aesop who told us ing to my pen that I can mention but would want wall paper when in its of the little frog that yearned to be as one or two little tales from a host; and stead a friendly face may show? The big as an ox, and burst himself in the one of them has to do with a time finest design in the world is the face effort to simulate his bovine friend? I when he was my host. of a friend—which is neither here nor think I shall continue playing the frog One day, chatting in his hotel, he New conditions, he said, had produced ened with destruction than that of

> I'd likely starve to death." JEFFERSON'S IDEA OF CRITI-

At 2 o'clock one morning I was doing the other. Of course, fishing them, and though I summon all my ish Empire. walking up Walnut street in Philadel- doesn't count; he fished for the mental strength to bear on the situaphia. Near Ninth street, and right op- patience it taught him—and one needs tion, my first appearance in a new role patience in his mental make-up before gives me such a horrible ten minutes erence was followed by a decrease; ence in the present system, even delay a man on the curbstone, his feet in the he can be recognized as a great actor, that I'm a nervous wreck the next

veered to painting, then acting, then it was due to association of ideas with Dan Daly turned a white face to criticism. And he made a trinity of his initial appearance on the boards, or ward me. "No," he said, "unless it is the three when he thoughtfully rubbed to a nature keenly sensitive and nerof myself. I'm dying, and nobody his chin and said, "Did it ever strike vous, he never could determine satisknows it but my doctor and myself. I you as odd how every theatregoer factorily. I am inclined to the former have catarrh of the stomach, or tuber- constitutes himself a judge and jury view; for, as is well known, Mansculosis of the stomach, or something and sits on the merits or demerits of field's first appearance was a flasco. that is just as sure. Naturally, I'm play or player? Nine out of every ten He appeared in London and was to irritable, terribly so, and I say things men, when asked as to the beauties play some selections on a piano. He and do things I shouldn't. There isn't of coloring in this picture, or that, reached the piano all right, sat down a chorus girl in the bunch who doesn't would profess ignorance of the laws on the stoool, struck a few bars, and hate me thoroughly—because I've of pigments, and modestly state that then keeled over in a faint. He never given her reasons to do so. Someone they were not fit mentally to judge forgot that occasion, and never forgot gets in my road when I'm coming off from a truly critical viewpoint. In to be stagestruck.

NATURE AND ART.

in my stomach makes me irritable; so when "Margaret Fleming" failed; and that." forgive me.' I can't say it; for I don't when one's heart is broken, why

An hour later I left him, still sit. close to nature, and the play's success two guests at dinner—yourself and of the great pro-consuls of the Roman now to deal with a country the founling on the curbstone, his feet in the was instant and abiding. But "Mar- Mr. Wilstach." gutter. He didn't want to go to his garet Fleming" was nature; and it failhotel-he said he wasn't sleepy-and ed for that very reason. For the stage served. simulates—holds up the mirror. And And so that one story that Mansfield Herne was a master playwright; not printed. so deep, nor subtle, nor analytical, as

Some critics held that the picture less than he possessed many times in of the mother nursing an infant in full view of the audience was the one If I mistake not, he was, compara- thing that killed "Margaret Fleming" tively speaking, a poor man when he as a play—that some things should be died. So this little story may not be left to the imagination, no matter how

ing, always serious minded, was talk- done behind the scenes-art did not admit of murders or suicides in view "It amuses me," he said, "to hear of of the audience. And the same rule a man wooing his art; for such an ex- held true of nursing. It may have been wooed; it comes right in and takes | So "Margaret Fleming," which Mr. possession of us, not we of it. And Herne thought the greatest play he

speaking of true art, not the make-be- ductory to a talk one leaden-skied lieve sort. The actor of today leans winter day on play-writing, with

He began by saying that the acting

"With me it's different. I want an Boucleault produced 'Belle Lamar' in "I found him with tears in his eyes.

ence won't be satisfied with anything "Nearly all the money I make one Lamar' was a failure. The average season I spend the next in an attempt audience will sit through an uninteresting first act in the hope of some-

DIDN'T LIKE MUCH SCENERY.

was his leading woman, and "Ben-ma- in pig iron and in steel, without de-Chree" and "Clito" were his two stroying her agricultural interests. "I'll die a poor man, I believe; but vehicles for favor. The latter play had Another unforeseen and new condithe best part of dying is not to have a wealth of scenic investiture, and I tion was the growth of what he might remember Barrett deploring the need call world-powers, by the federation for costly scenery; he held that it de. more closely together of what were tracted from the audience focusing its formerly a number of independent and When Stuart Robson died there was attention on the work of the actor. therefore powerless states.

in Shakespeare's time. Nowadays sense, that it has ever been my good the art of acting is made subordinate fortune to meet. He was cultured, to the pomp and magnificence of stage prepared armaments for war, erected quiet, self-contained, and with that dress and furnishings. But when the touch of diffidence, almost amounting actor was totally without scenic astouch of diffidence, almost amounting actor was totally without scenic asto shyness, which is always, or nearly sistance, he was earnestly and zealous- iffs tended to shut out what competed treme complexity and difficulty of ly interested in the welfare of his art; and yet to let in what fostered their oriental problems—problems in which production. If our manufacturers got the political and administrative issues than it is now. He had no rivals in ments; if they were shut out, we had Robson's chief plaint was that he the form of scenery or decorations to

TWO TALES OF MANSFIELD.

slight man cannot play tragedy satis- it is the penalty it pays for greatness. We could effect no reduction in armafactorily; bulk is needed. Nor can a Which is one reason why Richard ments or education. We levied 63,weak voice thunder tragedy's tones. Mansfield was supposed to be contin- 000,000 a year by indirect taxation on had for long predicted that association act of last year, under which he draws a supply of fuel that may ing for information that will tell how how Big deeds need heroic environment— with those he was even though David did slay Goliath. Sociated with the set of ordinary consumption, or the bond of nationality to be substituted with the state of ordinary consumption, or the bond of nationality to be substituted with the state of ordinary consumption, or may not be enough for his household needs without coal. Any sale of the more which in the next generation, if not in his and interest. It was Goliath's bulk that made that vous, sensitive, diffident—a trinity of tariffs from manufactured articles. In tuted for that of religion, which had and interest.

master mind for detail, and was an exacting stage manager in consequence. hated the vulgar and the uncouth.

And as the face on the wall peers out of its frame tonight, so many inci-

"Overwork?" I asked him.

But one day with Jefferson talk had fright, even in his later years. Whether and with a preference the sister states motherland. (Cheers.)

the stage, and I explode, because I'm nearly all branches of art and of lit- And now for the other tale—this britable. The second after I've said erature we find the same modesty of time he played host. Dinner was call- home" of the Eighty Club, at the more surely attend our efforts. A rethe mean thing, I'm sorry and want to opinion as regards the layman. In the ed for half-past twelve in the morning, Savoy Hotel, London, when Lord action would ensue, and in the preapologize. Then I think, what's the theatre alone does the man who knows after the evening performance. There Cromer delivered an address on Egypt. mature attempt to introduce new use of apologizing? I'll be dead soon, it all discourse most glibly on ethics were four in the party-Mr. and Mrs. and whether I have the goodwill of in plays and their constructive draw. Mansfield and Paul Wilstach were the folks or their enmity, what's the odds? backs—when he knows not even the others. Mansfield was always an ideal So I don't apologize—and another A B C's of dramatic workmanship. The host, but on this particular night he dane said that the British empire, old. The main feat accomplished by enemy is added to the list. I really dramatic critic's post is fast becoming excelled himself. He told some parthink that more persons actually de- a sinecue; for he writes for people who ticularly clever tales, two of them on provided for in the contemplation of quarter of a century was not so much test me than any other man on the knew it all long before the critic did." himself. My newspaper instinct rose to those who founded it, had that which that they learnt to do well as that hackle, and I burst out with:

"That's wonderful! I'm going to use Mansfield paused, looked at me steadily, smiled and said: "But there are no comparatively short time of that his- inevitable slump which cleared the air

The rebuke was beautiful, and deplays, like many things, may be too told will be the Lost Chord in my reptrue to be good-or successful. Yet ertoire, and will never be sung or

GEO. WYNDHAM'S TARIFF SPEECH

UNIONIST STATESMAN ARGUES FOR CHANGE IN BRITISH FISCAL SYSTEM.

dressed a great meeting in the Sun their experience lent to their speech in Hall, Kensington, Liverpool, on the our senate at home. It was no un-Tariff Reform League, and the chair training as that which Lord Lanswas ocupied by Mr. J. H. Welsford, downe had undergone in two great chairman of the executive committee. dominions. We had also the advant-Tariff reformers, Mr. Wyndham said, age that some returned to us who had were asked, as to their action, when had a training of a more exceptional they were going to begin. They said, kind. He could not better illustrate "Directly the electorate at a general that than by naming their guest. Lord ties created by the capitulations, he product an effect. If one hundred dolors of a play was the only real test to delars will give him what he wants in terminality conditions that a play which pledged to tariff reform." It had been which he presided for so many years. prophesied that the agricultural in- Under him there evolved itself that terests would not suffer by the adop- strange and apparently impossible tion of a policy of free imports, but situation, a country which was simthis was one of those prophecies ply in occupation, occupation apparwhich had not been fulfilled. Another ently of a temporary kind, but which similar prophecy was that other coundid its work for the benefit of Egypt tries would follow our example, and with a record which he believed prethat was not fulfilled. There was one sented a record of single-minded purexception, however, and the country pose to do the best for the Egyptian was Turkey. (Laughter.) A third nation. He believed it had been good prophecy which had been falsified was for Egypt and it had been good for that any country which adopted pro- us, and as the result of it it had given dustrial position by comparison. He Lord Cromer. Lord Cromer would pointed to the increased production of pig fron and steel by Germany and intimately than any other man in the the United States in comparison with that of the United Kingdom.

But many things had (he said) happened which had not been prophesied. Wilson Barret never achieved great- lions of soldiers and at the same time willing to address a Liberal club be-Hamlet living in an Italian villa, or ness, either in England, where he was to challenge our supremacy at sea. cause although he might not in all years ago a very bad site was chosen on Shylock walking down a street on born and died, or in America, where he Germany had done the first, was doing matters see eye to eye with the Eighty the borders of a bog, and the builders which houses of Gothic architecture made the bulk of his fortune. But he the second, and, whilst bearing these two burdens, was able successfully to

SCIENTIFIC TARIFF WALLS.

A third condition we had to face was to support our unemployed.

He turned to consequences which had followed the unfulfilled prophecies and new conditions. For defense and Genius is habitually misunderstood; social reform we Scotch revenue, and

in bad times. It drove capital abroad. would be stimulated to supply our The best labor followed it, leaving the needs.—(Hear, hear.) worst to be supported by higher rates and higher taxes. Even in good times we found disquieting symptoms. The volume of our over-sea trade was of dominance as bankers and brokers. unprecedented magnitude in 1906 and That was the crux. He was not pre-But above and beyond everything else abroad in those years on the average ers made large profits as commission he had breeding and culture, and he of 135 millions a year, instead of the average of 22 millions that obtained in

the preceding 19 years. EFFECT ON EMPLOYMENT.

Comparing the last census with that large a proportion of the nation were immediately preceding we found that "absolutely fewer men were employed in each one of our leading industries." adoption of tariff reform. If we were "No," he said, "I'm scared." Then to raise adequate revenue for defense, he laughed. "Do you know, I'm fright- to give stability to our skilled trades, try, resuming the power of negotiation cism.

Stuart Robson's plaint that comedy

ened to death It's just one o'clock in the afternoon—and I don't go on the was his portion, while tragedy was his stage until twenty-five minutes after to those who had never learned a trade exits. And it is of them I would chat preference, reminds me of a chat 1 eight tonight—but I'm so frightened we must take action and take it soon. the little reminiscences that come to had with Jefferson—for Jefferson was and nervous I can hardly stand still. If we delayed, the operation of the world powers. We must, above all, doing one thing while he preferred do- I always develop a wonderful case of new French tariffs would preclude safeguard our home industries so that ing something else. Yet Jefferson in- stage fright the day of a new produc- Canada from effecting her desire of the skilled artisan should not be dulged both. Robson's wasn't so for- tion; by tonight I'll be so stagestruck giving the mother country preference thrown into the mob of the unskilled, that I shall either tremble in my lines, in her markets. To meet the growth and by them be driven along the down-Jefferson's master passion was forget them altogether or sink to the of world powers it was urgent that the ward path that ended in the loss to painting; but acting was his livelihood. floor. Years of familiarity with audi- United Kingdom should join forthwith the individual of his home, and in the When he wasn't doing the one he was ences hasn't lessened my fear of in a preferential policy of the Brit- loss to the country of a capable citi-

Nobody now seriously contended that a 2s duty on wheat with a pref- prompt and unmistakable, for persist-2s with a preference would lead to the or timidity in substituting our reform, Mansfield never overcame his stage eigner would pay part of our revenue, and injurious to the manhood of the same result. With a 2s duty the for- would prove dangerous to the empire

clerks on office stools, and far too large a proportion of human waifs were set to unproductive tasks, then no business was more surely threatbanking and broking. Let us develop revenue for defense and social reform by methods that would not expel capital and skilled labor from this counsister states in an imperial policy

BANKING AND BROKING.

Mr. Asquith had asked that w

pared to deny that bankers and brok-

agents on an over-sea trade of 1,000

millions a year, but no nation could

exist by banking. Moreover, when

capital was going abroad, when too

zen. (Cheers.) Our action must be tentative, but

Lord Cromer On Egypt

MAKER OF MODERN formation of thought had begun. If EGYPT" ON THE COUNTRY'S FUTURE.

MR. HALDANE'S TRIBUTE. to far distant lands to acquire exper- rived at that stage of developm century ago such men as Clive and ed on those material foundations. He Warren Hastings, and it had gone on was not a partisan of the British ocproducing them in a wonderful suc- cupation of Egypt, but he could see cession. Men like Lord Durham, men that having, whether wisely or un-

from which they returned to exercise sacrificed to those of the classes.

world. (Applause.)

speake to them of what he knew more

AN ORIENTAL LIBERAL. Lord Cromer said that he most We had to face new conditions which cordially concurred in the general line had not been prophesied. The first of policy which his able successor, Sir was the growth of armaments. No- Eldon Gorst, under the direction of are appealing for funds to carry on the body had dreamed it would be in the Sir Edward Grey, had pursued and sreat work of restoration that was started power of any country to maintain mil- was now pursuing. He was the more three years back. Club, he nevertheless unhesitatingly laid beech logs in transverse layers over tal experience. The fact that he had at times been accused in this country of being too conservative, and that he had at other times been tauntedence had driven him, it was the ex- good work that was begun three years

were often dominated by the social issues, whose influence was all-pervading. The more a man knew of the looked upon by the average farmer as east the less would he be inclined to fad; already it is recognized as a neces

aspirations.

THE AWAKENED EAST.

that were the case, a very heavy and responsible task was thrown on this country. If we refused to move with the times we should be false to our national traditions and to the cause Mr. R. B. Haldane, the secretary of of progress, and should certainly fail state for war, presided the other night to effect our object. If, on the other over a largely attended "smoking at hand, we went too fast, failure would methods we should not improbably wreck whatever was sound and In introducing the speaker Mr. Hal- healthy in the methods which were among other qualities which were not the rulers of Egypt during the last one story as a hungry trout to a had produced the most remarkable they ceased to do evil. Egypt had school for the education of the world's made a sudden leap from poverty to governors. From the beginning of our wealth. That had been followed by history it had been so, and it was the appearance of the companyonly necessary to look back over a monger, which was followed by the In "Shore Acres" Herne builded newspaper folk here tonight. I have tory to see that nothing since the days and sobered the public mind. We had empire had corresponded with what dations of whose material prosperity we had had. Our nation sent out men had been truly laid. Egypt had ar-That school produced more than a structure had to be gradually impos-

> trained so differently as were the two wisely, put our hands to the plow, we Lawrences, men like Lord Dufferin could not turn back. The only way and Lord Northbrook, to speak only in which we could hope eventually to of those who had gone before, illus- shake off the Egyptian burden was to trated that, whatever the difficulties teach the Egyptians to govern themand defects of the constitution of the selves. In any effort to give selfempire, it was a school for producing government to the Egyptians the inand developing individuality. We terests of the masses, who were still sent out our first citizens to places in the deepest ignorance, must not be Mr. George Wyndham, M. P., ad- their influences and the power which THE NATIONALIST MOVEMENT. Dealing with the Egyptian Nationalsubject of tariff "reform." The met- common thing to find the ministers the leaders of that movement, who ing was promoted by the Liverpool of the crown having undergone such a thought he was an opponent of their views and an enemy to Egyptian progress, were in error both as to his

ment, but sympathetic and firm guidsaid that once there was a prospect of an Egyptian constitution which would truly represent the interests of all the inhabitants of the Nile Valley, and which would safeguard the legitimate rights of the Khedive and of Turkey, he would become an ardent Egyptian Constitutionalist. But he could take little interest in a sham constitution.

A CATHEDRAL PLACED IN BOG

MONEY SOUGHT TO SAVE THE HISTORIC PILE OF WIN-CHESTER.

The authorities of Winchester Cathedral

When the cathedral was built some 800

claimed to have been an Oriental Lib- the bed of soft marl that they found when they dug down some ten feet for their foundations. Gradually Winchester Cathedral has been subsiding. It was discovered three years ago that the retrohoir had sunk more than 2 feet, forcing notably in Egypt-with being carried the walls outward so that they threatened away with the enthusiasm of progress, to fall in. Today the west front is all only showed that politics could not be shored up, and every yard of the outer only showed that politics could not be walls east of the transepts has been pro-classed among the positive sciences, tected. The gables of both transepts lear inasmuch as its axioms and definitions outward and are cracked, and though towere wanting in precision and capable day the retrochoir, the lady chapel and the fact that these world-powers, who of very various interpretations. If the crypt have been made secure the there was one conclusion more than great columns of the nave are out of line

Some £25,000 is required to complete the

FARMERS AS FORESTERS.

Scientific forestry a few years ago wa dogmatise about eastern opinions and be used to insure the country a supply sity. Not only must intelligent methods of lumber, but the public now sees that the preservation of forests is essential to THE AWAKENED EAST.

the conservation of water supply. Massachusetts has made a beginning by the



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It was Goliath's bulk that made that wous, sensitive, diffident—a trinity of memorable duel so tragic; not David's attributes for which he was not given respect of direct taxation, we mainup to the present time kept eastern was confined to the care of large areas.

Symptoms were respect of direct taxation, we mainup to the present time kept eastern was confined to the care of large areas.

New a white oak or a hickory is no valuable sorts of wood that he may make own time, will prove a source of revenue slight stature, except by way of con-credit by the great public that knew tained war taxes in peace and had no him solely as an actor. He was a reserve for war. Such a system was opnot wanting to show that the east had study of smaller tracts of woodland. In the broad sense—a musi-pressive in good times and intolerable at last awoke, and that trans-levery farmer has his wood lot from nut. The farmer who looks ahead is ask-

not to be despised .- Boston Globe.

MINARD'S LINIMENT CURES COLDS, ETC.