

with just as if an audience and the newspaper critics were sitting in judgment known as a burlesque there is witchery in the simple tales of child-hood. Cinderella, whose tiny glass slipper won the prince's heart; Dick Whittington and his cat; the luckless babes in the wood; Aladdin, with his wonder-working lamp, and that unfortunate castaway, Robinson Crusoe, have supplied the motifs of nearly all the Euglish burlesques that have been written. London is the home of burles
with just as if an audience and the newspaper critics were sitting in judgment on the piece. What seems to be the last few trifling defects are eradicated, and at a late hour the manager and all under him disperse, the first to think uneasily of the fortune that is involved by the success or failure of his enterprise, and the latter to speculate upon the reception of their individual efforts by an exacting public.

A Story of Stage Life.

The requests for theater favors in written. London is the home of burlesque and pantomime, and during the holiday season there is scarcely a theater of importance that does not serve its patrons these nursery stories in dramatic form, with a superabundance of tinsel and spangles and the inevitable harlequinade. "Cinderella" A Story of Stage Lite.

The requests for theater favors in the small towns are very troublesome. Every person of local standing feels that he has a right to admission at least, while the trustees and the constable feel that they are entitled to private boxes. Some of the requests are decidedly unique.

Mr. Charles Frohman concluded arrangements with Messrs, Hyde & Benman by which he will become lessee of the Heraid Square Theater after the present lease held by Samuel S. Shubert expires on May I next. On the expiration of the Shubert constable feel that they are entitled to private boxes. Some of the requests are decidedly unique. evitable harlequinade. "Cinderella" are decidedly unique. evitable harlequinade. "Cinderella" alone has been dished up in a hundred different ways, and generally there are several versions of this popular fairy tale to be found in the theaters in London after Christmas. Every one in the great English metropolis then goes to the burlesque and pantomime, and the playhouses are crowded. Matinees are given daily, and at Covent Garden and Drury Lane, where the most important productions are made, the house is sold out for weeks ahead. During the run of "The Sleeping Beauty and the Beast" at the Drury Lane Theater the advance sale reached the enormous sum of \$100,000.

It requires a cool head to work out

or even a bit of pantomime "business." slaving little Cinderella, "And now, my dear, you shall go to the palace," the stage manager pricks up his ears. Inter-Ocean. "To the palace" is a "cue." He gives a signal, the stage is at once darkened, and for the next few minutes the scene shifters and fly men are kept busy. Since David Belasco's return from When a flood of light is turned on Atlantic City during the past week, All who are concerned in the produc- historical works and a pile of manution-actors and stage hands-are given scripts, and a little bird has whispered 'cues," and when these are forgotten that he is at present devoted to the or neglected serious consequences are

in these spectacles. All concerned in produced. the gigantic undertaking-manager, icer, scene painter, costumer ballet master and other heads of departments-have raked and cudgled their brains for novelties whose sight shall take the breath away of patrons "Macbeth," which he is wealth of spectacular display. In the ment, and the cost of these big Drury Lane productions keeps on increasing each year. In "The Sleeping Beauty and the Beast" the scene which set all London talking was the enchanted palace, with the prismatic fountain. The cost of this scene is scheduled at \$20,000. In the realization of the playwright's ideas there is a world of the minute care and detail. All connected with the theater-that is, to make the production-must work in complete harmony and without the slightest prolific with suggestions. Above all, every one must have the complete knowledge of what the others are dointo the perfect whole; care is taken to avoid a single note of discord. Especially does this hold true of the ballets, groupings and processions. To either of the three works in direct opwill be completely lost.

The producer is instructed with the task of bringing out all that is good students who were making the noise in the libretto. He must be quick to immediately resumed their seats, and can girl to make a hit in London. She grasp all the opportunities afforded by the other spectators applauded the play, and here his fertility of inven- was then brought to a close without a be presented in this country next seation must be shown. He gives the correct inflection to words and phrases curtain had fallen. and puts the proper construction upon, sentences, seldom relying on the actors lard again had occasion to request the themselves. He must have all his people under perfect control. As the days pass by and the night for the production grows correspondingly near. the rehearsals are increased in severity, until sometimes they are going on morning, afternoon and night. They of weeks ago. The last act of "The are usually conducted under disillusioning surroundings-en the bare stage of the theater, with no scenery set and bricks of the back wall showing. On the night before the first per- fallen for the last time. formance for the public a full-dress rehearsal occurs, and this is gone through

death list appalling-yet ninety cases in every hundred could be prevented or cured, with little cost and no inconvenience, by the use of Dr. Humph-"Seventy-seven." breaks up the Grip, but its tonicity sustains the system, and you can keep about your business. It can be carried in the pocket and taken from the latter than the production of "Quo vadis" three years ago. He scored the one really big hit of the production, and following the appeared to distinct advantage in the production of "Quo vadis" three years ago. He scored the one really big hit of the production, and following the production of "Quo vadis" three years ago. He scored the one really big hit of the production of "Quo vadis" three years ago. He scored the one really big hit of the production of "Quo vadis" three years ago. He scored the one really big hit of the production and following three years ago. He scored the one really big hit of the production, and following three years ago. He scored the one really big hit of the production, and following three years ago. He scored the one really big hit of the production and following three years ago. He scored the one really big hit of the production and following three years ago. He scored the one really big hit of the production and following three years ago. He scored the one really big hit of the production are three years ago. He scored the one really big hit of the production are three years ago. He scored the one really big hit of the production are three years ago. breaks up the Grip, but its tonicity sus-

fever, sore throat, cough and systemic

Beast" at the Drury Lane Theater the see the opera house manager and tell him what you stop, I said, reaching for tickets. He tripped up several ladies while backing out. Soon the It requires a cool head to work out ladies while backing out. the thousand and one details of an manager of the house came in, say-elaborate scenic production, so that the ing, 'He's all right, he stops the bell.'

elaborate scenic production, so that the curtain on the first night shall rise and I allowed him to go in, and after the fall without an embarrassing hitch in people were seated I asked the local the performance. A single mistake in man what he meant by 'He stops the the fly loft with the confusing net-bell.' 'Well, said he, 'this man is the work of ropes, and a fairy palace may janitor of the town hall, right opposite, vanish and the bare walls of the and on "show nights" he does not theater be shown instead. The action of ring nine or ten on the town clock. a play progresses with what are tech- You see, he said, 'it would disturb the known as "cues." A "cue" may performance, and so the poor people be a certain sentence, a bar of music, do not know what time it is until 11 o'clock, when the opera house is open. When the fairy godmother says to poor If I had 'turned him down' he would have rung cut nine and ten every half hour to get even."—From the Chicago

Current New York Offerings.

Since David Belasco's return from compilation of an historical drama, which, like everything else this master

Mr. Belasco has grown exceedingly direct its affairs.

Mr. Belasco has grown exceedingly direct its affairs.

The Shubert Brot secretive the past few years, but it is known that he is also at work upon the details of the mammoth production of to make for who have grown accustomed to such Mrs. Carter next year and in which she will play Lady Macbeth. The cast has effort to achieve still greater triumphs already been selected for this production, which will be made at the Belasco ance in "something serious," accordance in "something serious," accordanc Theater here early next season.

The other Stange-Edwards musical a San Francisco paper. drama, "When Johnny Comes Marching Home," which concluded its New York engagement two weeks ago, has also been breaking records since leav-During the week just closed ing town. it played to over \$12,000, playing such towns as Bridgeport, New Haven, Springfield and Hartford, establishing new records in the matter of receipts

for each of these places. It is seldom an actor can rebuke an friction in order to bring about the audience from the stage and get away desired success. There are frequent with it in such manner as to add to consultations and every one must be the luster of her performance, but that is what E. S. Willard has done twice within the last two weeks, and on each occasion he received an outburst of aping, so that his own work will blend plause that proved the major portion of his audience to be with with heart and soul.

The first occasion was at New Haven, painter of the scenery, the designer of where a number of the college boys cal play "Madame Sherry," which is the costumes to be worn and the danc- made a fuss about getting out short- to be produced in London this spring master who invents the various ly before the close of the last act. Mr. Willard paused in the play, and stepput if plainly, the latter two provide ping to the footlights informed the picture, the first the frame. If disturbers that he would wait until they had retired, as the rest of the see the finish of the play without having their attention distracted. The its dramatic action and humorous by- actor for fully five minutes. The play tomime, person leaving the theater until the

In Washington last week Mr. Wilaudience to remain seated until the curtain had fallen. He was playing stage presentation of the story next "The Optimist," a new play by Gilbert Parker, which was given very high praise on the occasion of its initial presentation in Philadelphia a couple Optimist" closes with a very novel situation and in such manner as to leave the spectator in doubt as to the outcome until the curtain has actually

In Washington on this particular occasion a number of persons in the balcony began to depart before the final situation had been reached, and formance at a New York theater next Mr. Willard, stepping to the footlights, requested silence. Those who were leaving paused, and he then informed them that the noise of those leaving starring tour under the management was spoiling the enjoyment of those who desired to see the finish of the piece. It was done very quietly and entirely without any show of anger, and the result was that Mr. Willard Elower" and the Righthood Was in was applauded to the echo and received several curtain calls at the conclusion of the performance.

Grip is epidemic — the hospitals crowded—the suffering intense—the summer in England, where he will study

hand without trouble.

The indications of a severe attack of Grip or Influenza are: Headache, chilliness, general muscular pains, fever, sore throat, cough and systemic honors equally with the star, who played

At the first chill or shiver, take "Seventy-seven." It will restore the checked circulation, start the blood coursing through the veins, and break up the Grip or a Cold. At Druggists, 25c, or mailed.

Humphrey's Med. Co., corner William and John streets, New York.

Brutus. The business of "The Little Princess" in this city has proven conclusively that playgoers will go anywhere and at any time to see a production if it meets with their approval. Before taking the piece away from the Criterion Theater Charles B. Dillingham decided to try a Saturday morning performance as an experiment. The performance was billed to begin at II o'clock, and by 10 o'clock Saturday xt

order of things by making the first night in New York souvenir night instead of in New York souvenir night instead of waiting, as is usually done, until the piece has run a hundred or more nights.

Thomas Q. Seabrooke, who is making a record in the matter of long engagements on Broadway in the part of Mr. Pineapple in "A Chinese Honeymoon," added to the gaiety of life along the Great White Lane during the week past by soundly trouncate the part of the part of the part of the part of the second of the part of the second of th

in the way.

This aroused the Seabrooke ire, and he ing on for years—as in the case of Mrs. This aroused the Seabrooke ire, and he jumped from his cab to argue the matter from a physical standpoint. The chauffeur seemed not to care for this, and attempted to start his machine. As he did so the works of the thing went wrong, and before he could make repairs the actor pulled him from the auto and had planted a thick-soled shoe where it would do

Theatrical Tittle: attle.

The Shubert Brothers, the New York lease for five years of the Madison the malady."-Munyon. Square Theater. This firm, now controls four New York theaters.

Anna Held, now touring the Pacific

H. S. Northrup, now rehearsing with Kirke La Shelle's "Checkers" Company in Boston, it is reported, will shortly wed a Mrs. Lombard, of that city, a leader in the younger society circles. "Joysette" is the name of Maurice Maeterlinch's new prose drama. "Monna Vanna," his sensational play of Italian love and war, has not yet been witnessed in this country, despite its promised American premiere. Charles Edgar Maltby, a wealthy young man of Boston, and Miss Helen

Tudor Danzinger, a chorus girl of "The Little Host" Company, now playing in the city of culture, were married in Providence last Sunday. George Edwardes and Charles Frohman have secured the English and American rights to the German nusi-

and in America next full Mrs. Felix Morris has been specially engaged by Lord Rosslyn for the part of Priscilla Pettifer in his play, "The Young Miss Pettifer," which had its position to the others the whole effect spectators would undoubtedly like to first presentation at Peekskill, N. Y., and will be seen here later in the sea-

> Marie George is the latest Ameriis appearing in the Drury Lane pan-"Mother Goose," which will son. Miss George will not come over with the company.

> William A. Brady has purchased the rights of the late Frank Norris' novel, "The Pit," and will give an elaborate season. It tells of the inside workings of the Chicago wheat pit.

> Henry E. Dixey expected to appear as a star this spring in Clyde Fitch's "The Last of the Dandies." The latest report from New York is to the effect that Mr. Dixey will not appear in the stellar role until next fall. Maude Adams, instead of playing the brief time that still remains this season, will sail for Europe in March and remain abroad until it is time to return to rehearsals for her opening per-

season. When Bertha Galland begins her starring tour under the management Plays that have been successes for non, of Haddon Hall," will probably Flower," and is said to offer many opportunities to show off Miss Galland's

May Page, who has been in the chorus of Weber & Fields' for the past

capabilities.

the part under the direction of the authoress. Forrest's rise in popularity in New York has been rapid, beginning with his suberb performance of Petronius in Whitney's production of "Quo Vadis" three years ago. He scored the one real



Fifteen Years

Mrs. S. Fogler Had Rheumatism So Long She Did Not Think She Would Ever Get Well-She Advises

Munyon's Rheumatism Cure

To Those Whos Want To Get Cured — This Remedy Cures When All Other Remedies Fail - Hope for the Hopeless — Health for the Sick.



"There is no punishment too severe

during the week past by soundly trouncing an impudent chauffeur. The latter had run his machine, one of those big "red devils," into a cab in which Seabrooke was going to the theater, and nearly upset the latter. Instead of offering an apology, the chauffeur began to scold the actor and his driver for being condition—no matter if it has been go-When a flood of light is turned on the first is turned on the first is the interior of a mignificent palace instead of the humble room in which Cinderella sat at the fireplace. So, too, at a word, the leader of the orchestra will direct his men to play. All who are concerned in the production of the past week, after a stay of several days seeking the most good. Chauffeurs have had thick-soled show where it would do the most good. Chauffeurs have had thick-soled show way so long in this long-suffering city that Seabrooke is become, as a sort of delivering here. Chronic Rheumatism, sciatica, lumbahistorical works and a pile of manulation. New York, March 4. go, or pain in the back, is speedily cured. If you have Rheumatism in any form trust implicitly in my remedy, and As soon as William McConnell had let potash, salicylic acid, morphine, and Usually an entire year is required in the working out of the subject chosen in the working out of the subject chosen prove a revelation of art when it is Amelia Bingham Company, Frank Mc-Kee was secured, and in future will alone. My Rheumatism Remedy will enable you to eat what you desire and will drive every vestige of the disease theatrical managers, have secured a from the system, and completely cure

MRS. S. FOGLER.

"I have suffered from Rheumatism for 15 years and my whole system was affected. At intervals I would have acute ing to an interview granted by her to attacks, and my suffering would be terrible. I have received benefit from physicians, but only of a temporary character. I obtained a sample vial of Munyon's Rheumatism Cure, and it has relieved me in the most extraordinary way. I have no more pain and I recommend this remedy to everybody who desires to become cured of rheu-matism. It is a wonderful medicine." -Mrs. S. Fogler, 111 McCaul street, Toronto, Dec. 12, 1902.

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Munyon's Cold Cure prevents pneumo-nia, and breaks up a cold in a few hours. Munyon's Rheumatism Cure cures rheumatism permanently. Price, 25c; at all druggists.

Munyon's Dyspepsia Cure positively cures all forms of indigestion and stomach troubles. Price, 25c. Munyon's Cough Cure stops coughs, night sweats, allays soreness and speedily heals the lungs. Price, 25c. Munyon's Kidney Cure speedily cures pains in the back, loins or groin and all forms of kidney disease. Price, 25c. Munyon's Headache Cure stops headache in three minutes. Price, 25c.

Munyon's Pile Ointment positively cures all forms of piles. Price, 25c. Munyon's Blood Cure eradicates all impurities of the blood. Price, 25c. Munyon's Female Remedies are a boon

Munyon's Vitalizer restores lost power to weak men. Price \$1. Personal letters addressed to Prof. Munyon, Philadelphia, U. S. A., contain-lng details of sickness, will be answered promptly and free advice as to treatment

three seasons, has given signs of possessing talent of unusual magnitude, and it is now reported that she is to take Fay Templeton's place with the organization next season.

Wright Huntington and Flora Kingsley have been booked for a tour of sixteen weeks over the vaudeville cir-cuit, appearing in "A Stolen Kiss" and respondence. "A Stand-Off." Mr. Huntington was a well-known leading man several seasons back.

When Amelia Bingham and her company close in New York they will go direct to San Francisco in a special car to fulfill an indefinite engagement. the past two years will be presented by the organization.

It has been estimated that Weber Fields have realized fully \$50,000 in royalties from their old burlesques used in their New York house, and have recently closed a contract covering a period of five years with Australian managers for the same plays.

Elsie Jones, professionally known as Elseeta," a toe dancer of considerible note in the vaudeville houses, died last Tuesday at her home in Newark.

married in the near future. Miss Austin will retire from the stage as soon Marie Tempest, with her London company, will start her American sea-son in New York next November with

"The Marriage of Kitty," the piece which has been played in London over Children Cry for

In "The Evil Eye" is the origina! Phasey troupe re-engaged and brought to this country by Yale & Ellis after a two years' sojourn in Europe. It is composed of young, pretty and clever English girls, who give an unusual performance of singing, dancing and brass instrument playing.

Mrs. Thorndyke Boucicault, who was compelled to relinquish her role of Duchess of Quentin in "The Bishop's Move" on account of illness, has improved materially during the past week, but it is not likely that she will do any theatrical work for months to

Richard Harding Davis is busy on another work for the stage, a dramati-zation of his latest book, "Captain Macklin." A liberal amount of the lose element will be injected, as it was lacking in the book. Frank W. Sanger controls the rights of presentation, and his star has not yet been selected.

Roselle Knott, who has been playing Amelia Bingham's old role in "A Modern Magdalen" this season, will probably be among next season's stars, appearing in a new play under the management of Samuel Freedman, who at present is E. H. Sothern's busi-Denman Thompson has played an engagement of the "Old Homestead"

in Boston for fourteen consecutive years, and the biggest one of all was concluded last Saturday night, the orchestra on that occasion being pushed under the stage and standing room being at a premium. Marie Dressler will star next season

in a new comic opera entitled "The Baroness Bounty," the libretto of which will be written by Richard Ganthony and the music by A. Baldwin Sloan. Miss Dressler at present is playing the vaudeville theaters and has fully recovered from her recent attack of typhoid fever.

200 times and is still running. After the New York engagement only the bigger cities will be visited, Miss Tempest returning to London in the following spring.

The demand for return dates for "The Bonnie Briar Bush" shows the immense popularity of this play. London is one of the places where it will play.

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George Edwardes' new musical state of the New York to Jacksonville and Return, and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george Edwardes' new musical state of the New York to Jacksonville and Return, george t

George Edwardes' new musical comedy, "The Girl From Kay's," and a new comedy by Anthony Hope have comedy, "The Girl From Kay's," and a new comedy by Anthony Hope have been secured by Charles Frohman and STEAMER APACHE, March 12. will be presented in New York next fall. Mr. Frohman has been making the rounds of the London theaters and incidentally keeping a keen eye open for attractions to be used in this country next season.

Never in the history of Vaudeville has a foreign act had such long and continuous season of bookings as that of Ten Ichi, the Japanese magician. He has had 80 weeks of engagements, LONDON to California, Washand has been in this country but 81 weeks; during that time he has lost but two days, and these were caused by a railroad accident.

Reports from New York and other cities in which he has so far appeared in "Miss Simplicity" are so unanimous and so enthusiastic as to the exceptional cleverness of this new Daniels' offering, that it seems that the merry little comedian has found in "Miss Simplicity" a piece that is destined to be even more popular than "The Idol's Eye" or "The Wizard of the Nile." James O'Neill will shortly go to the Pacific slope with "The Manxman," in O. which he is now appearing with success. It will be Mr. O'Neill's first visit to California in eight years. He was a great favorite for many years as a great favorite for many years as leading man of the Baldwin Theater, in San Francisco. It was from there in San Francisco. It was from there that he went direct to the Union Square Theater, New York, when A. M. Palmer was the directing hand of that

The best evidence of the success of 'The Crisis' on the stage is the record week played at the Olympic Theater, St. Louis. All the scenes are laid in the old Missouri metropolis, and the models from which Churchill drew his characters lived there at the time, and some of them are still alive. It was a crucial test, and the result, which the state of the sta was a \$17,000 week's business, speaks for itself. The dramatization has re-E. H. Sothern's manager is out with peated the phenomenal success of the

Halsburg

\$38.97.

Tickets good for return for six months.

For further particulars, tickets, and to secure berths, apply to E. De la Hoke, agent, "Clock" corner, Richmond and Dundas.

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\$42.00. London to Nelson, Robson, Trail. Rossland, Greenwood, Midway, Vancouver, Victoria, New Westminster, B. C.; Seattle and

\$39.50, London to Spokane, Wash. \$39.00, London to Benver, Colorado Springs, Pueblo, Colo.; Pocatello, Idaho, Ogden and

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o Canadian Northwest will leave Toronto every Tuesday during March and April, should take the train leaving Toronto at

Tacoma, Wash., Portland, Ore. Salt Lake, Utah. portionately low rates to other points. Full particulars from W. FULTON, C. P. and T. A., London; A. H. NOTMAN, The Eloquence of the Backs of Necks, as shown by "Max."
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istence in Town and Country.

the risk, and all people who never

leave the towns. But your chances of

being removed from this world by vio-

lent means through any of the various

accidentally shot and being run over

on the roads is one in 5,000, as against

your likelihood of meeting with a

Should you drive a horse, or pony and trap, it is only 5,000 to 1 that you

are not killed, which seems a high per-

accidents occur, and are only heard of

locally, whereas a motor-car fatality

is blazoned all over the country. How-

turn home on a shutter and in a dam-

only 800 to 1. Even the best drivers

quiet ending in the natural way.

of the French troops in Indo-China to supress drunkenness will be read with interest. According to mail advices, just received, Gen. Coronnat, in a recent order of the day, expressed his regret that, notwithstanding the warn- gerous streets in Manchester, on an ings which had been given the troops average, 3,000 times in safety, but the as to the serious effects drinking habits 3.001st time you will be run over. If had upon their health, there was a very diminution in the number of you are not, somebody else will be in small diminution in the number of cases of insobriety which the authorities had to deal with. With a view of never falls by more than a point stamping out the evil, which was par- two, either here or in London. But in ticularly grave in the colonies, the gen- London you can only pass the crossing eral ordered that any soldier who from at Blackfriars Bridge, which is the that day was punished with imprison- most dangerous spot in the city, 550 ment for insobriety was to wear, when times. You may be the lucky person on leave or service in town, the big who escapes by chance, but somebody winter cape when the troops were is certain to suffer to keep the average wearing their ordinary overcoats in winter, and the blue overcoat when of five years up to date. Next comes the troops were wearing their white the Mansion House crossing, with a Sunday, which lands coats in summer. The punished men 700 to 1 chance. Glasgow is rather unwere to wear this distinctive dress for lucky in this line, with a 2,000 to 1 as many days as they had been confined chance for each person who crosses, to their cells, and any drinking estab- which is high as provincial cities go. lishment which supplied them with li- Not many people who occasionally quor during this period, the general find themselves in the country, or who added, would be placed out of bounds. live there, give much attention to their The general ordered all possible pub- chance of being gored by a bull. Yet licity to be given this circular, in order they have a small but certain chance that the men who had been punished of that misadventure; and the odds ships at Halifax the following for insobriety might be recognized by against it, in your own case, for in-The opprobrium attaching to their stance, provided you are not a farmer special dress would be an incentive to nor have the care of cattle, is just 4,them not to resume their degrading 999,978 to 1. This leaves out all chil-

habits.-London Standard's Paris cor- dren who are not old enough to run

I AM A NEW MAN

Drunkenness in the French Army.

Angus McMillan, Over Eighty Years of Age, Pays His Respects to Dodd's Dyspepsia Tablets-They Cured His Dyspepsia.

centage; but few people guess what a large number of fatal trap and carriage Nothing tells more forciby the benefits aged people receive from the use of Dodd's Dyspepsia Tablets than the story of one of those old people themselves. Hear, then, the story of Angus ever, your horse and trap may not kill McMillan, of Laggan P. O., Glengarry you, but merely necessitate your re-County, Ont, Long past the threescore and ten mark is Mr. McMillan, for he aged condition, the odds against which, is over 80 years of age, and though taking town and country together are for twenty years he suffered the pains and discomforts that only the Dyspepling, led to her death.

Lee Arthur, the playwright, and Anita Austin, who is playing the pink pajama girl in "The Liberty Belles" Company at present, have given out the announcement that they will be considered as bright and strong and cheerful as many a man of the has shaken off his old tormentations. He is a new man. Dodd's Dyspepsia Tablets did it.

"I suffered with Dyspensia for more than they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present, have given out the announcement that they will be company at present that they will be company at present, have given out the announcement that they will be company at present that they will be company at present the mercy of the horse, and what a small thing will cause an accident.—London Answers.

The FLAGGING ENERGIES BEVILVE.

than twenty years," says Angus Mc-Millan, "but never met with anything to cure me till a few months back."

A table to be a standard in the back and depression are sure to intervene. These come from stomachic troubles. The want of exercise when I commenced taking Dodd's Dyspepsia Tablets, when after using them for two days all pain and restlessness left me entirely. I am a new man. I have great reason to be thankful for all the good Dodd's Dyspepsia Tablets have done for me.

**Stomachic troubles. These come from stomachic troubles, The want of exercise brings on nervous irregularities, and the stomach ceases to assimilate food properly. In this condition Parmelee's Vegetable Pills will be found a recuperative of Grand Trunk Railway System. E. DE HORNING, depot ticket agent.

HORNING, depot ticket agent.

MINARD'S LINIMENT CURES

DANDRUFF.

have done for me. While off the Azores a vessel was Dodd's Dyspepsia Tablets are antidote for discomfort.

proved to belong to Ruabon, in Wales, brated its thirtieth anniversary. It it had not been seen since last July, has numbered among its membership MINARD'S LINIMENT IS FOR when it was thrown up in a flying nearly all the distinguished men of competition at Nantes, in France. competition at Nantes, in France.

At a time when the new licensing act is attracting a great deal of attention in England, the efforts which are being made by the commander-in-chief of the Franch transfer in the Franc Europe You may cross the three most dan-

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ED.—Constant application to business is a tax upon the energies, and if there be not relaxation, lassitude and depression Passengers traveling without live stock

The Papyrus Club of Boston, comboarded by a carrier pigeon, which posed wholly of authors, has just cele-proved to belong to Ruabon, in Wales, brated its thirtieth anniversary. It