only more adaptable but in every way more suitable than those of any other country for theetmical purposes. Clev-

er children, with strong dramatic in-stincts, are to be found in the United States and Canada and the Old Coun-

MUSIC AND DRAMA

The all-absorbing topic in local musicalcal circles this week is the forthcoming recital by Madame Schumann-Heink which is to be given next Wedmesday night in the Shriners' hall. The famous contralto arrived at New York lest week from Hamburg, fresh from new triumphs at Beyreuth and Munich, where she was a leading participant in the Wagner festivats this summer, and her Caligary recital marks his first ap-

earance in America this season.

Mme. Sohumann-Heink will fill more grand operat engagements whis year than for many seasons past. Mr. Dippel of the Chicago Grand Opera and Mr. Russell of the Boston Opera have both secured her for special Wagnerian performances, which will be given both in and out of their regular seasons. Mr. Dippel was particularly anxious to engage Madame Echumann-Hernk for his Pacific Chast tour, as she is the most popular concert artist visiting that part of the country and where the has rist been heard in

The family of the late Richard Wagmann-Heink, and during her recent to Beyreuth and Munich they went out of their way to make heir stay a pleasant one. She brought home a host of scuvening including personal pictures with Mr. legfried

Her concert tour this coming season twenty-five orchestral concerts, and sing five times in New York, twice in

seems to wante.

The pulce of the seats for the Calgary recital is \$1.00, \$2.00 and \$3.00, and there are a few good seats still available at Heintzman & Co.'s plano roms, where the reserved seat plan is

Madame Schumann-Heink has pre pared a micst attractive program for her Calgary recital next Wednesday night. The recital commences sharp at 8.30, and the following is the com plete program:

Three arias from the opera, "Samson and Deillah," by Saimt-Saens: 1. "Spring Song."

"Oh Loce of Thy Might." 3. "My Heart at Thy Sweet Voice." Piano Solo-Selected.

Mr. Euard Collins. "Die Junge Nomne". Franz Schuber "Die Forelle" Franz Schubert c. "Widmung" Rob. Schumann d. "Im Herbst" Rob. Franz e. "Spinnerfiedchen" H. Reimarm

d. "Kerry Dance"J. L. Molloy

anisism. Mr. Eduard Collins.

Prison Scene (Act V) from the opera Prophet." Meyerbeer (Sung in French)Mme. Schumenn-Heink Mrs. Katharine Hoffman,

****** RICCARDO MARTIN-RUDOLF GANZ RECITAL THIS MONTH

Rudolf Ganz, the eminent planist, who appears here on September 28 in association with Recardo Martin, was born in Zurich, Switzerland, February 24. 1877. It was as a vicinities that Mr Ganz hegan his musical education As a performer on the laster instrument he made his first appearance in public in 1877, and, having also taken up the plane, he mad this debut as a performer upon that instrument at the age of 12. Ganz then became a pupil of his uncle, Carl Eschmann-Dumur, deaving this teacher in 1899 to take up his plane studies with Ferruccio Bu-sord. In composition Mr. Ganz was instructed by Heinrich Urban.

In 1901 he came to America as a member of the faculty of the Chicago Musical College, but he resigned this position in 1905 in order to devote flimself to a virtuoso's career. Mr.

Ganz thereupon returned to Berlin, As a comploser, Rudolf Ganz has, in

ano," wnitten a symphony, a sonata for violin and piano, a number of small pieces for plane, and many songs. As a plantist he has appeared at four concents of the Theodore Thomas Orchestra, and elach season vmphony Orchestra.

Mr. Ganz in 1902 and was presenced for the first tim eat a comme concert of the Chicago Musical College the same year. Since the date of that first interpretation Mr. Ganz has revised the work and has added a ca-

Mr. Ganz is one of the most eminent preter of Liszt is unsurpassed. So a very extended tour is arranged for embrace the entire country.

********************** MUSICAL AND DRAMATIC *
NOTES OF LOCAL *

Mr. W. F. Muenster, manager for James K. Hackett, who has been playing lately in Canada, tells an amusing will ambriace one hundred son recitals, little yarm about the unconventional of the Westurners when they want to see a show.

"It was out in Wardner, a little town in Idaho," said the theatnical man, "a Brooklyn, six times in bicago, three in in Idiaho," said the theatrical man, "so oston, and the balance scattered few years ago, and was with a mu west, where her popularity never tickets at the door-the theatre did not have a regular ticket taker—wh three men came up and were about to

"'Tickets please,' I spoke up. that's aid right; I'm the sheriff,' said the first man. 'I'm the constable,' said demanded of the third. 'Oh, I'm "I let them all in free."

Miss Elsie Ferguson, who for the past five years has been starring in strong dramlatic rolles, has been selected by Klaw & Erlanger to play the role in Franz Lehar's opera. "Eva," a part requiring all those strong notional qualities which Miss Fergusion possesses in so eminent a degree. This part was created in the original Vienna production by the celebrated Mitzi Guntiher, who, it will b Widow." When the manuscript of "Eva" arrived some morrhis ago and he difficulties of the book and score presented themselves, Miss Ferguso the could show that she could sing the rusic. She went to Berlin to see Mr. Lichar, who, after hearing her sing, declared that she was in every way

intirely of girls, are home again in Scientific after a season in the Middle West and Honolulu. They opened at Ye Liberty theatre, Honolulu, in "The Ransom" for four weeks. They visilted the famous volcario of Killauea Before leaving Honolulu the "kiddles" were invited to a musicals given at Washington Piace, the present home of Queen Lillioukalani, who paid the girls many compliments. The com-

qualified for the role.

EVENTS NEXT WEEK Shermon Grand

First three nights and Wed matinee, "In Old Kentucky." Last three nights, with daily ma inces, Orpheum Vaudeville.

Lyric All week, Wednesday and Satur ity mattinees, The Poliard Juvenille Opera Company in musical

Every night, with daily matinee regular vandeville bill. Change bill Thursday.

Paget Hall Monday night, Madame Harriet Labadie in dramatic interpretation of Percy Mackaye's play, "Tomor row."

Shriner's Hall edmesday night, 8.30. Song re-cital by Madame Schumann-Heink time world-renowned contralito.



Scene from "In Old Kentucky" at the Sherman Grand the first three nights

WHAT THE PRESS

AGENTS SAY

"In Old Kentucky," is announced for

appearance again at the Sherman

Grand three nights and Wednesday,

16. Those wh owitnessed the per-

gagement cannot faul to attract crowd-

ed house, judging from the substan-

beginning Monday evening, September

ing up their ninth season Madame Tetrazzini and Her Enormous

Earnings When Mme. Luisa Tetrazzini was singing in San Francisco five years ago her fame had not spread to the East, and at least two important inerests failed to embrace the opportunity offered to them by the diva at

Mme. Tetrazzini, savs a writer in Lippincott's, was singing at the Tivoli pronounced it one of the season's most meritorious offerings, ts return enopera house. Her weekly salary at the outset was \$350, and as her fame grew the management increased her nonorarium until she received \$300 a tial hit scored by the piece last year. William A. Braidy is the announcemen right. The late Herr Conried was then in charge of the Metropolitan in all respects identical with the or- agement for a three nights' engageopera house in New York. In re- gamization of fast year, with one or ment, opening September 30. for a five-year contract the diva meplied that she would sing for \$500 a nat presentation at the big Academy of the best singers who appeared in night. These terms the impressoria of Music, New York, where it ran a the revivals of "The Mikado" and

A Turn of Good Luck This was fortunate for the new diva, the left for Europe and sang at Covent Garden in London, where she received \$1,000 a night, and also caused the greatest furore. It happened that York and Philiaculphia. He signed Mme. Tetrazzini for three years at a nightly honorarium of \$1,500. The directors of the Metropolitan made a

similar offer, but Mr. Hammerstei the ascendant ever since, and recently she had the great satisfaction of puttling her signature to a contract with she is to receive the coming season than she was available for when she

Phonograph Contracts have cause to regret their lost opporfunity, what may be said of a leading phonograph company which at the same period in her career refused to pay the civa \$1,000 for the exclusive

right to the vocal records for her en-tire repertoire. This same phonograph company has since contracted with Mme. Tetraz-zini for exactly the same privilege, but the terms were wirely different. Instead of \$1,000 paid outright, the diva received a bonus of \$35,000, while her royalities in addition amount to about \$40,000 annually.

Allice Lloyd, whose name is familiar to many local people as a famous English music half comedience, landed at New York last week for an tour in the musical comply, "Little Miss Fix-it." It cost Miss Lloyd \$12,500 to come to America at this time, since she was forced to abnogate several contracts, and only by the payment of the sum mentioned would the

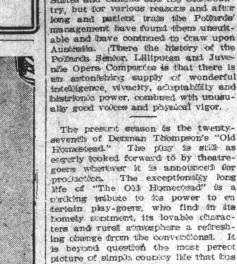
Everybody who visits New York goes to the Hippodrome, and their annual productions are anticipated with the guestest interest, and this season's attraction, which opened last week was no exception. "Under Many Flags" is the title of the performance. and during the course of the emtertainment visits are paid to many countries

rized as the most famous bankone on the motion operativ stage, will appear with the Metropolitan - Fibiladelphia -Chicago Giland Opera Company this

For several years the singer has enjoyed an envisitive record in operative circles. His triumphs in the great opera house of Europe and South American ica have been numerous and unequivo cable. His popularity is not exceeded by that of any other artist, not even Caruso, seil in the afcrementioned countries the bare announcement that he is to sing is sufficient to crowd the fromse to the Cours. He is said to India, Africa, Austral is a and the Far be the highest paid make artist in the East generally, are sumples of young

Lake of the Woods Levels.

Kencra, Sept. 12.—The internation joint commission will hold a pub hearing in Kencra September 13, 2 the purpose of giving all interested the levels of the Lake of the Woothe opportunity of presenting the claim from the point of view of na gation, water power, etc. The comission will also hold a similar meing at international Falis on Sept. for the same purpose. The fixing of permanent level at which it is sirable to keep the waters of the Lof the Woods has been agitated some years, and now the internation waterways commission, acting un authority of both the United Stand Canadian governments, will dead the commission of the same purpose. Lake of the Woods Levels.



simiking tribute to its power to en tertain play-goers, who find in its comely sentment, its lovable characters and rural atmosphere a refreshing change from the conventional. It is beyond question the most perecit picture of simple country life that has ever been presented on any stage. The bone-brid love of home of justice, of right living, tempered sunny wit and kindly numor, finds its best exponent n this delghtful play Nearly everybidly has been it, and No wonder, then, that "The Cod Homestead" has come to be negarde this the acme of realism, presenting a true and try life, with Uncle Josh, a shnewd and affectionate and thoroughly human type of American markwood, as its cenrall character. Its story is so familiar as to make any reiteration of it now adtogether unricessary and unwarranted. Uncle Josh will be and to be the same picturesque, typ ical fligure of the prosperous, warm hearted, God-fearing New Hampshire farmer as of old. The production and cast will be the same as on former The flamous quartette o

farm hands is still a leading feature

of the production, not forgetting that

rence, who for ten long seasons has

played the dear old New England

farmer. The company appearing here

at the Sherman Gram shortly is the

original, uner the personal irection o formance of the play when it was given here for the first time last fall Gilbert & Sullivan's most popular comic operas by a star company under the direction of Messus. Shubert and The company and production will be of the Sherman Grand theatre manonce to a tellegram asking her tenms two slight changes in cast. "In Old present organization, a standard and Kentucky," from the hour of its origi- permanent one, grew from the nucleus year upon its first engagement, up to "Pinafore" made at the New York Casino. Then followed revivals of America's favorite plays. It is always "Patience" and f"The Pirates of Pengiven in capital style by an excep- zance" and the formation of the Cil-



MADAME SCHUMANN-HEINK, the world-renowned contracto, who sings in Shriner's Hall next Wednesday night.

Including France, Germany, Holland, Itonathy capable company and with hert & Sullivan Opera Company, the Russia, Scotland, Persia and America.

The performance is split up into sixetimic equipment to give dignity and ing features of the present remarkable presentations of these old-time chasters. The performance is split up into sixfirm scenes, beginning with the lawn of the White House at Washington and ending at the Silver Parace of Universal Peace.

A final tableau, "The Court of the Crystal Fountairs" is a water spectrace. This ballet scene is styled the mane being self-explanatory.

A strend of a features is in
assity sections equipment to give dignity and ing features of the present remarkable equality and the sections. It has self-explanations of these old-time chassis. The cast is composed of De Wolf Hopper, Etamone Duffield, a number of the Court of the Crystal Fountains" is a water spectrace. This ballet scene is styled dramas. This honoime is a lovable, "Flowers of the Nations," the name being self-explanatory.

A shread of a features of the present remarkable equipment to give dignity and ing features of the present remarkable of the season of the being scif-explanatory.

A thread of a crainatic theme is incastly secures and heills the sympaMikado," "Patience" and "The Pirates er woven through the whole action. It this of her audience. There is much of Penzance"—ranking as those which the whole action. It concerns this adventures and love at good, whicesome comedy in the play have been given more performances in fair of a young army capitale, who has retented a war abride. The universal peace ending is the ultimate tresuit of the invention of the airship.

Engaged at a statary understood to be \$2,500 a right. Titta Ruffe, record. wonderfully obeyer pickan/mntes damee, have been given in such truly tradi-sing and play special did barid music as thomas style. Each separate revival

> mmendation upon the occasion of its duced the Shuberts and Mr. Erady to visit to this city last scuson. The Poliand's Juvernie Opera Com-pany, who are booked to play a short works here. The same care in selectergagement at the Lyric theatre, being the chorus members was exercised, ginerals Monday, September 16, will with the result that every opera is be gladily withcomed as an essentiality given an adequate and splendid pre-Austration combination. Certainly, sentration. Likewise, the orchestra is these bright youngsters, who have won for themselves such deserved popularity in the Urited States, Camada, been brought from New York. Australlians of which any might be proud. It is a curious but molimentary fact to Australia that

after a unique experience of over 27 years the Pollard management have after a few weeks at the strenuous found that Australian children are not work of pleasing vaudeville audiences,

the WangCooks Bruss Band. All in made in New York was an artistic all, "In Old Kentucky" is good, honest triumph. Gradually the demand from entertairment and received unusual other cities to see the productions inservously consider the formation of

> Stars of the legitimate stage have appeared in vaudeville on many occasions. Some have achieved success, others have gone back to the "legit" but none have achieved the success that has daillen to the lot of Amelia Bingham, the celebrated actress who usiaicis tine aill stair Oirpheum bill here

Amelia Bengham is without a peer, her in "Madame Sans Gene," "Fedora," "The Chimbers," "La Tosca," or any

PRYCE JONES COMPANY

Scene Depicted in Their Windows Was Typical of Pioneer Days of the West

Award for First Prize, Offered by Stampede Management, Goes to Pryce Jones

It was truly said that the Stampede ould be a gathering representative of the Last Great West that would more fully impress upon the minds of the public the primitive ways the people ad of living up to a few years ago. Even today one can still find the old og cabin out in the mountains, and the lone settler who earns his living with his rod and gun. Several of our leading shopkeepers went to endless trouble in endeavoring to illustrate by vindow display just exactly what the onditions were in the West in the old

The displays were excellent, and to he judges who had to award the prize for the best window, a most difficult problem presented itself. However, after much consideration, it was decided to award the prize to Messrs. Pryce Jones (Canada), Limited, and he award is a very popular one. The scene depicted in their window was ypical of the pioneer days; there was the old log cabin, the Indian tepee and squaw, cowboys and cowgirls were there: in fact, everything that goes to emind one of what this country used o be. Old timers who stood and ooked at the scene depicted in the window seem to thoroughly enjoy and appreciate the efforts made to remind one of times which are fast dying away.

Messrs. Pryce Jones are to be consterling character actor, William Lawgratulated on having in their employ a man with the ability to put into execution original ideas. Mr. C. Me-Kerns, during the eighteen months he has been in the company's employ, has entered into seven window dressing competitions, and each time he has ome out successfully. In face of the exceedingly strong opposition which Mr. McKerns has to contend with, this is a splendid record and one deserving

From Great Plays," in which 'the talented actress appears in the very pest portions of these former success f hers, she is superb. The story of each play is briefly told. Then follows the climax, acted with the same force and impressiveness as when it formed am entine evenimg's performance. Miss Bingham's support are Lloyd Bingham, Lyle Leigh, and Barrington Lovett, and according to those Eastern critics, before whose ready pens the hopes of many begitimate thesplans asring to vaudeville honions have fallen, Miss Bingham is even better in her 'Big Moments From Great Plays' than she was when she won stellar honors on the legitimate stage. Another dainty little lady to win

raise in thenty from the critics is Miss Neillie Nichols, who also appears on next week's bill. Looks, fascinating personality and attractive frocks, ombined with a manner of putting her catchy some hits across that is the envy of a number of her imitators, Miss Nichols is in a class by herself. Felatured over a year ago, Miss Nichols has steadily chimbed the ladder of success until she is now one of the best known comediannes on the vaudeville stage, and her appearance here is a pleasant susprise to Orpheum patrons.
"The Two Sams" is the billing chosen by Lewis and Dody, and all because they happen to have the same Chris-than names. They burlesque several well known operatic numbers and popular song hits in a manner that is oth unique and decididely comical, and in addition are jokesmiths of the highest order. For laughing purposes they are highly recommen Another sidespiriting act is Frank Oakley, better known as "Slivers" Oakley. Not to have heard of "Slivers" Oakley is not to have heard of one of the funniest clowns and the most versat'lle pantomimic alotor on the stage today. "The Ball Came" is the name of the Oakley offering, and it is an offering that will long be remembered by those who are privileged to see it. Before a special set showing a portion of a ball park, with diamond and bleachers complete, "Slivers" Oakley plays a one-man ball game that is in a class by itself. Every position is faithfully played by this prince of mimics, and long before he is through his audience is reduced to the weakness that comes with excessive laughng, for every play is a signal for a Frank Morell, known in the east as

"That Tenor," and equally well known in the west as "Turst Califor-nian Boy," is another of the headliners on the Orpheum program next week. best singing four in vaudeville, afterwards the featured solvist of George, Evans, Cohan and Harris Honey Boy Minstrels, the husky native son has made a name for himself as "The Singing Minstrel." His big joby personality, his veritable gold mine of funny stories, added to his good voice and excellert selection of songs, has always made him a favorite, and now that he is appearing in vauceville he is, to use a theatrical term, "going bigger than ever." Always a wes-terner, Morell is never happier than then working to a western audience and the infectious good humor he displays on the stage quickly works its way across the footlights until everybody is chuckling with the happy-go-tucky Californian boy, who enjoys his work as much as the audience enjoys intening to him.

Introducing a number of new and paramous aerial feats in an act that s without doubt the fastest double trapeze act in vaudeville, the "Flying Russels," who resemble huge birds flying from one perch to another rather than human beings, perform a number of actial manocuvnes that would put the most during altman to shame. One feat follows the other with Lightning-like rapidity, and throughout their whole performance, which is a masterplece, there is not the slighbest pause. Another good act is that of the Azam Bros., a couple of muscular youths who perform feats of a hazardous nature with all the grace and sang froid of a well trained ballet dancer. Hand-to-hand balancing is their forte, and they offer a neat and unusual series of equilibrist feats that stamps them as holders of premier honors in

their line.
Altogether, the bill according to eastern enithes, and to Albertans who saw in Wirmipeg hast week, is well up to the Orpheum standard, and will this city.

It is easter to build two chimneys ome of the twenty odd big plays in which she has appeared, and in her vaudevide offering of "Big Moments" the Want Ads and better yourself?



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AMELIA - BINGHAM In her original idea, "Big Moments from Great Plays.

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LEWIS AND DODY

THE FLYING RUSSELLS AZARD BROTHERS Hazardous Equilibrists

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W. B. SHERMAN, Manager

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Adults 50c

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Missouri Girl

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Panis, Sept. 12.

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say, Friday, and Saturday, September 19, 20 and 21,

AMELIA BINGHAM, headliner at the Sherman Grand Orpheum, Thurs-