

BEAVER

"BEAVER FLOUR" is the unfailing friend of the housewife. It saves her the trouble of keeping two kinds of flour—one for bread and another for pastry. Being a perfect blend of Manitoba Spring wheat and Ontario Fall wheat, it gives to bread the rich, nutritious properties of the former and the lighter qualities of the latter, making a large white loaf of delicate texture and exquisite flavor.

Pastry, biscuits and cakes, made with BEAVER FLOUR cannot be excelled.

Ask your Grocer for it today.

DEALERS—Write for prices on Feed, Coarse Grains and Cereals.
The T. H. TAYLOR CO. Limited, Chatham, Ont.

FLOUR

The Airtight Package Keeps Tea Good.

RED ROSE TEA

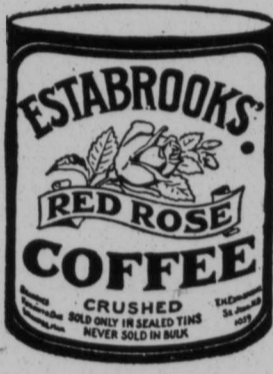
"is good tea"

Did you ever hear any one say they could not get good coffee except in the States?

I have heard it, scores of times, and it's one of the reasons that made me decide to go into the Coffee business.

Of the Americans who visit us in summer, hundreds take home a supply of Red Rose Tea because they have never used such good tea before. I determined to put up a coffee that would make for itself just as good a reputation. It has not been easy, but I am sure I have succeeded.

Estabrooks' Red Rose Coffee, put up in sealed tins is—well, it's good coffee. You and your American friends will say so.



A good combination is Estabrooks' Coffee for breakfast and Red Rose Tea for other meals.

Estabrooks' RED ROSE Coffee

ORDER A TIN IN TIME FOR BREAKFAST.

SMOKE SHAMROCK PLUG

Finest Quality

BIG GUN DUEL

During Crimean War Test Results of Big Guns a Duel Was Decided Upon Between British and Russian Gunners.

Even war, with all its grim horror, has now and then a bit of fun and games, pitted against each other in deadly struggle, can relax into friendly controversy. A general relates a curious incident of the Crimean War. While the British Army lay before Sebastopol much speculation was going on in regard to the relative merits of certain Russian and certain British guns.

One day, during an armistice, a Russian officer of artillery came to the British lines and asked to see the commander of the British artillery. "Your sixty-pounder," said the Russian, "is a beautiful gun. I shot in the embrasure, and we shot like a fair duel with her." "Arrangement were made that at the next day all other firing should cease, and that the two guns should be put to the test.

At the appointed time a large number of officers were assembled to witness the contest. The British soldiers of the gun detachment took off their caps and saluted the Russians, who returned the compliment. The British gun, as the senior, was allowed to fire first. It struck the side of the Russian embrasure. Then the Russians returned a good shot.

The third shot from "Jenny" went clear through the enemy's embrasure. The British officers, thinking the victory was theirs, jumped upon the parapet and cheered. But they were mistaken. In a minute out came the Russian gun again and delivered several accurate shots. "Jenny" got a bad thump on her side, but it did no material harm.

At the seventh shot from the British side the Russian gun was knocked clean over. The British fellows cheered vociferously, and the Russians mounted the parapet and took of their hats in acknowledgment of defeat. This ended the great gun duel, and more serious hostilities were resumed.

BRITAIN'S BRICK

Of the many relics of Nelson, few appear so interesting as a humble little object in an obscure English town. At the Devon Grammar School, in Norfolk, Lord Nelson was numbered amongst the pupils, and one summer evening he spent some time in carving the initials H. N. on the wall that surrounds the school.

Years afterwards, when he became the people's idol, visitors made a point of viewing his handiwork on the wall, and precautions were taken to guard zealously this memento of the famous Admiral. But in 1841 a great storm blew down a tree, which in its fall partly demolished the north gateway. On the following morning Mr. Rider Haggard (recently created a baronet), who was visiting the head master, spent some time in assisting to find the magic letters, and it was reserved for the celebrated novelist to discover the identical brick needed.

He handed it over to the principal of the school, and to-day the brick rests enclosed in a shade bearing a suitable inscription, in the most prominent position in the school. Small wonder, therefore, that when a Norfolk scholar was asked the question, "Who was Nelson?" he replied, "He was a brick!"

NO DUCKS FOR HER

"Why is it, that in the spring a young woman's fancy is so apt to turn to clucking hens? Last year one of my best friends abandoned the footlights and sought the actor's dream-land of paradise, a little home in the country.

"As a recreation she decided to start a poultry farm, which she did with a barn-yard hen and thirteen chicks from the village store. Not having even the most elementary knowledge of poultry, she inquired of a neighbor how long eggs generally took to hatch. She received the reply:

"Three weeks for chickens and four for ducks."

"The neighbor met her some time afterward, and, on being asked how the poultry farming was going on, she replied, with a lowering countenance:

"Oh, I've finished with it. At the end of three weeks there were no chickens, so I took the hen off, as I didn't want ducks."

EVIDENTLY A MISTAKE

"Twas at the skating rink, and the young man was but a beginner. Wherefore he lost his balance!

He made a wild effort to grab anything in the way of support. And, as it happened, the nearest thing was a fashionably-dressed lady, also on skates. She promptly turned on him.

"You contemptible cur!" she shrieked. "Do you think I am a lamp post, or a piece of furniture, or what? You ought not to be allowed in here, you clumsy lout! What right have you to tear other people's clothes to rags, and claw them in that mad way? You are not fit—"

But the young man had now recovered his composure.

"Pardon me, madam," he remarked, "but haven't you made a mistake?"

"A mistake?" gasped the lady. "What do you mean?" "Simply this, madam," came the calm retort, "I am not your husband!"

"Accused of begging!" exclaimed a magistrate. "Why, you are the very man who was begging at my door yesterday!"

"Yes," assented the vagrant, with a sneer, "and you didn't give me anything."

"Well, I'll give you something now, fourteen days!"

EXHIBIT

\$200,000 Per Annum—With 853 Signatures of World Renowned Celebrities and Their Remarks.

Seven years ago Councillor Louis Barth, of Arad, in Hungary, commenced to collect autographs, and today can boast of possessing one of the finest collections in the world. Indeed, he recently refused an offer of no less than \$50,000 for his album, which contains the names of 853 world-renowned celebrities, whose remarks have been written in forty-three languages. Already ninety-three of them are dead.

Recently he visited Marlborough House to obtain the signature of Queen Alexandra, and at her Majesty's request left his precious volume there for twenty-four hours, in order that she might examine at leisure his wonderful array of signatures of Kings, Queens, Emperors, Ministers, scientists, artists, and writers. Herr Barth has gone all over the world to add to his list, and has spent between \$45,000 and \$50,000 in travelling expenses. The Emperor Francis Joseph, who favoured him with an autograph, told him he was the only person not a Minister, who had ever received his signature.

"I was at Biarritz one year," says Herr Barth, "at the same time as King Edward. I showed him my volume, and, in giving me his signature, he said: 'Your book is an extraordinary treasure. It has only one defect—it is not mine.'"

Herr Barth is preparing a history of how his autographs have been obtained. This book will contain in facsimile every autograph he possesses. It is to be issued in an edition of 100,000 copies, and the proceeds of its sale will be devoted to international charities.

WONDERFUL GOWNS

Dresses Rich and Wonderful That Make Women Gasp and Men Sit Up and Wonder If It is Worth the Candle.

One of the most beautiful costumes ever turned out was that worn by Queen Mary at the Coronation Durbar, and there are no fewer than 5,250,000 stitches in the train, which is of Irish point lace.

The train had been presented as a gift by the ladies of Belfast to her Majesty, and was made by the Presentation Sisters of Youghal. It has been estimated that it would have taken over a quarter of a century for a single lace worker to complete the train, but sixty workers, working regularly, finished it in 58,020 hours.

This reminds one that at the Plantagenet Hall, held at Buckingham Palace in 1842, the late Queen Victoria impersonated Queen Philippa, in a silken dress made entirely in Spitalfields.

The dress, which was on view for several days at Hanover Square, cost, in materials alone, nearly \$1250, while the gems that decorated it, exclusive of the Royal pearl-necklace, head-dress, and other jewels, were valued at over \$300,000.

The fur that trimmed her outer robe was miniver, the skin of the Siberian squirrel, the same kind of fur that Queen Philippa wore on her Court costumes in the days of long ago.

Perhaps the most expensive dress ever worn by Queen Alexandra was that in which she appeared at the famous hall at Devonshire House in honour of the late Queen Victoria's Diamond Jubilee. She took the character of Marguerite de Valois, commonly called La Reine Marie, her train being carried by the daughter of Sir Francis Knollys.

Her Majesty's costume is said to have cost \$1250 to make. It was of rich white satin, embroidered in gold and silver, with a high collar from which hung the train—a glorious affair of cloth-of-gold lined with silver tulle.

The Dowager Empress of Russia has always dressed exultantly, and in the richest and most expensive materials. She received on the occasion of her silver wedding an ermine mantle which cost \$60,000. It was presented to her by the nobility of the province of Kherson.

Gold-and-silver dresses are by no means uncommon. The metals, after being formed into very fine wire, are woven into cloth, and afterwards made into dresses. The women of Sumatra were the first to attire themselves in this expensive material.

Countess Palovolovetsch wore a costly dress at a garden-party given at Biarritz some years ago. This unique gown had the appearance of being constructed of tongues of blue flame resting on a bed of light liquid. The material of the dress itself was rich brocaded silk, and attached to the gown were exactly 35 fireflies. These little creatures glowed until the countess left the grounds, and doffed the strangest gown ever worn at a society gathering in India or elsewhere.

The Countess de Villeneuve once had a dress made from beetle backs, and wore it on several occasions. When attired in this strange costume she wore a beautiful scarabæus beetle on her neck attached to a collar by a slender gold chain, which allowed it to roam about the lady's chest and shoulders.

A wedding ceremony had come to a close. The mother sniffed convulsively, and the bride dabbed her pretty eyes with handkerchief. One of the bridesmaids was also affected to tears.

"Why do you weep?" asked a groomsman of the bridesmaid; "it's not your wedding."

"That's the reason, you stupid." And she sighed.

There is many a man who has't worth what it costs him to live.

Sufferers from Rheumatism
Lame Back, Swellings, Sprains, Lameness—there is quick relief for you in
JOHNSON'S ANODYNE LINIMENT
Hundreds of thousands have been able to testify to its curative powers in the last 100 years. Great remedy taken internally for Diarrhoea, Coughs, Colic, etc.
25c and 50c Bottles. Sold Everywhere.
L. S. JOHNSON & CO., Boston, Mass.

Anchor SHINGLE STAINS
The Best Preservative of Undressed Wood
Anchor Shingle Stain indefinitely postpone, if not absolutely prevent wet or dry rot. They show up the grain of the wood, giving delicately artistic finish, not only to the surface coated, but to the entire building.
We have used infinite pains in the selection of pigments best suited to combine with our specially treated COAL TAR CROSSITE, and our success has been proportionate with our care.
Anchor Shingle Stains are being very largely used on the roofs, and in many instances also on the bodies of the most attractive houses in our midst; they are also employed with excellent results from an economic standpoint on sheds and other outbuildings.
If your dealer cannot at the moment supply Anchor Shingle Stains, please write us to arrange for you.
BRANDRAM-HENDERSON LIMITED
MONTREAL HALIFAX ST. JOHN TORONTO WINNIPEG 60

Ayer's Hair Vigor
Ingredients: Sulphur, Glycerin, Sodium Chlorid, Cap-sicm, Castor Oil, Water, Perfumes.
Anything injurious here? Ask your doctor.
Anything of merit here? Ask your doctor.
Will it stop falling hair? Ask your doctor.
Will it destroy dandruff? Ask your doctor.
Does not Color the Hair
J. C. AYER COMPANY, Lowell, Mass.

CURIOSITY Prompted Many Women To Try PURITY FLOUR
THEY were curious to see exactly what results would be produced by flour consisting entirely of the high-grade portions of the best Western hard wheat.
They were curious to know more about a flour that contained none of the low-grade portions, which are found in every wheat berry, but which are separated and excluded from the high-grade in the process of milling PURITY FLOUR.
THEY were curious to know whether an ALL HIGH-GRADE hard wheat flour was really superior to a mixed hard and soft wheat flour.
They were curious to see and taste the kind of bread, buns, biscuits, cakes and pies PURITY FLOUR would make.
Curiosity prompts you to seek the knowledge they discovered. It's urging you to try PURITY FLOUR.

REMINDER: On account of the extra strength and extra quality of PURITY FLOUR it is necessary, for best pastry-results, to add more shortening than you are accustomed to use with an ordinary flour. Add more water when making bread.
Add PURITY FLOUR to your grocery list right now

PURITY FLOUR

"More bread and better bread"