

The Star,

And Conception Bay Semi-Weekly Advertiser.

Vol. II.

Harbor Grace, Newfoundland, Friday, July 18, 1873.

Number 8.

USEFUL INFORMATION.

JULY.						
S.	M.	T.	W.	T.	F.	S.
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31
..

Moon's Phases.

Calculated for Mean Time at St. John's, Newfoundland.

First Quarter... 1st, 2h. 49m., a. m.
Full Moon..... 8th, 6h. 31m., p. m.
Last Quarter... 15th, Noon.
New Moon..... 22nd, 5h. 41m., p. m.

Mail Steamers to Depart from St. John's.

For Liverpool.....	Thursday, June 19
For Halifax.....	Wednesday, " 25
For Liverpool.....	Thursday, July 3
For Halifax.....	Wednesday, " 9
For Liverpool.....	Thursday, " 17
For Halifax.....	Wednesday, " 23
For Liverpool.....	Thursday, " 31
For Halifax.....	Wednesday, Aug. 6
For Liverpool.....	Thursday, " 14
For Halifax.....	Wednesday, " 20
For Liverpool.....	Thursday, " 28
For Halifax.....	Wednesday, Sept 3
For Liverpool.....	Thursday, " 11
For Halifax.....	Wednesday, " 17
For Liverpool.....	Thursday, " 25
For Halifax.....	Wednesday, Oct. 1
For Liverpool.....	Thursday, " 9
For Halifax.....	Wednesday, " 15
For Liverpool.....	Thursday, " 23
For Halifax.....	Wednesday, " 29

Wholesale Prices Current, St. John's.

BREAD—Hambro' No 1, 32s. 6d.; No. 2, 28s. 6d.; No. 3, 24s. 6d. Local No. 1, 26s.; No. 2, 23s. 6d.; F. C., 22s. 6d.
FLOUR—Canada Fancy 42s. 6d.; Canada Superfine, 38s.; New York Extra, 33s. to 39s.; New York Superfine, 35s. New York No. 2, 30s. to 32s.
CORN MEAL—White and Yellow, per brl. 18s. to 20s.
OATMEAL—Canada, per brl. 30s.; P. E. Is land, 27s. 6d.
RICE—East India, per cwt. 20s.
PEAS—Round, per brl. 20s. to 21s.
BUTTER—Canada, good 1s. to 1s. 2d. Nova Scotia, good 11d. to 1s. 1d.; American 8d. to 10d.; Hambro' 8d.
CHEESE—9d. to 10 1/2d.
HAM—9d. to 10d.
PORK—American mess 95s. to 100s.; prime mess 90s.; extra prime 7 1/2s.
BEEF—Prime, per brl. 35s.
RUM—per Imp. gallon 7s. 10d.
MOLASSES—Muscovado 2s. a 2s. 1d.; Clay-ed 1s. 9d.
SUGAR—Muscovado, 45s. to 47s. 6d.; American Crushed 72s. 6d.
COFFEE—1s. 1d. to 1s. 3d.
TEA—Congou and Souchong, ordinary broken leaf, 1s. 7d. to 1s. 9d.; fair to good, 2s. to 2s. 6d.
LARD—American and Canadian 7d. to 8d.
LEATHER—American and Canadian 1s. 5d.
TOBACCO—Canadian, 1s. 7 1/2d. to 1s. 8 1/2d.; American 1s. 5d. to 1s. 6d.; Nova Scotian, 1s. 5d. to 1s. 6d.
CORDAGE—per cwt. 65s.
SALT—per hhd. Foreign, Liverpool, 7s. 6d.
KEROSENE OIL—New York manufacture 1s. 9d.; Boston 1s. 9d.
COAL—per ton, North Sydney 30s.

172 WATER STREET, 172
JAMES FALLON,
TIN, COPPER & SHEET
IRON WORKER,

BEGS respectfully to inform the inhabitants of Harbor Grace and outports that he has commenced business in the Shop No. 172 Water Street, Harbor Grace, opposite the premises of Messrs. John Munn & Co., and is prepared to fill all orders in the above lines, with neatness and despatch, hoping by strict attention to business to merit a share of public patronage.

JOBGING
Done at the Cheapest possible Terms.
Dec 13.

NOTICES.

JAMES HOWARD COLLIS

Dealer and Importer of

ENGLISH & AMERICAN

HARDWARE,
Picture Moulding, Glass
Looking Glass, Pictures
Glassware, &c., &c.

TROUTING GEAR,
In great variety and best quality, WHOLE
SALE and RETAIL.

221 WATER STREET,
St. John's,
Newfoundland.

One door East of P. HUTCHINS, Esq.
N.B.—FRAMES, any size
material, made to order.
St. John's, May 10.

FOR SALE.

RESREVES & GROCERIES!

Just Received and For Sale by
the Subscriber—

Fresh Cove OYSTERS
Spiced do.
APPLES

PEACHES

Strawberries—preserved in
Syrup
Bramberries do.
—ALWAYS ON HAND—

**A Choice Selection of
GROCERIES.**
T. M. CAIRNS.
Opposite the Premises of Messrs. C
W. Ross & Co.
Sept. 17.

HARBOR GRACE

BOOK & STATIONERY DEPOT,
E. W. LYON, Proprietor.

Importer of British and American
NEWSPAPERS

—AND—
PERIODICALS.

Constantly on hand, a varied selection of
School and Account Books
Prayer and Hymn Books for different de-
nominations
Music, Charts, Log Books, Playing Cards
French Writing Paper, Violins
Concertinas, French Musical Boxes
Albums, Initial Note Paper & Envelopes
Tissue and Drawing Paper
A large selection of Dime & Half Dime

MUSIC, &c., &c.
Lately appointed Agent for the OTTAWA
PRINTING & LITHOGRAPH COMPANY
Also, Agent for J. LINDBERG, Manu-
facturing Jeweler.
large selection of
CLOCKS, WATCHES
MEERSCHAUM PIPES,
PLATED WARE, and
JEWELRY of every description & style
May 14.

GEORGE BOWDEN,

Repairer of Umbrellas and
Parasols,
No. 1, LION SQUARE,
ST. JOHN'S, N. F.

THE SUBSCRIBER, in tendering
thanks to his friends for the liberal
patronage hitherto extended to him, begs
to state that he may still be found at
his residence, No. 1, Lion Square,
where he is prepared to execute all
work in the above line at the shortest
notice, and at moderate rates.

All work positively finished by the
time promised.
Export orders punctually at-
tended to.
St. John's, Jan. 4.

HARBOR GRACE

MEDICAL HALL,
W. H. THOMPSON,

Proprietor,

Has always on hand a carefully
selected Stock of

DRUGS, MEDICINES,
DRY PAINTS,

Oils, &c., &c.,

And nearly every article in
his line that is recommend-
able:

Gallup's Floriline for the Teeth and Breath
Keating's Worm Tablets
" Cough Lozenges

Rowland's Odonto
Oxley's Essence of Ginger
Lampough's Pyretic Saline
Powell's Balsam Aniseed
Medicamentum (stamped)
British Oil, Balsam of Life, Chlorodyne,
Mexican Mustang Liniment
Steer's Apodiloo

Radway's Ready Relief, Arnold's Balsam
Murray's Fluid Magnesia
" Acidulated Syrup
S. A. Allen's Hair Restorer
Rossiter's " "

Ayer's Hair Vigor
" Sarsaparilla
" Cherry Pectoral

Pickles, French Capers, Sauces
Soothing Syrup, Kaye's Coaguline
India Rubber Sponge, Teething
Sponge, Tooth Cloths

Nail, Shoe and Stove Brushes
Woodall's Pills
Morrison's Pills
Cook's " Radway's "
Holloway's " Ayer's "
Norton's " Parsons' "
Hunt's " Jaynes' "

Holloway's Ointment
Adams' Indian Salve, Russia Salve
Morehead's Plaster, Corn Plaster
Mother's Feeding Bottles
Bond's Marking Ink, Corn Flour

Fresh Hops, Arrowroot, Sago, Gold Leaf
Nelson's Gelatine and Isinglass
Bonnet Glue, Best German Glycerine
Lime Juice, Honey, Best Ground Coffee

Nixy's Black Lead
Roth & Co.'s Rat Paste
Brown's Bronchial Troches
Woodill's Worm Lozenges
" Baking Powder

McLean's Vermifuge
Lear's India Rubber Varnish
Copal Varnish
Kerosene Oil, Lamps, Chimneys, Wicks,
Burners, &c., &c.

Cod Liver Oil,
Fellows' Compound Syrup of Hypophos-
phites

Extract of Logwood, in 1/2 lb. boxes
Cudbear, Worm Tea, Toilet Soaps
Best Perfumeries, Pomades and Hair
Oils

Pain Killer
Henry's Calomel Magnesia
Enema Instruments, Gold Beater's Skin
Fumigating Pastilles, Seidlitz Powders
Furniture Polish, Plate Polish
Flavouring Essences, Spices, &c., &c.

Robinson's Patent Barley
" Groats

All the above proprietary articles
bear the Government Stamp, without
which none are genuine.

Export Orders will receive careful and
prompt attention.
May 14 tft

LeMessurier & Knight,

COMMISSION AGENTS.

Particular attention given to
the Sale and Purchase of

**DRY & PICKLED
FISH**

**FLOUR, PROVISIONS,
WEST INDIA PRODUCE**

—AND—
DRY GOODS.

Consignments solicited.
St. John's, May 7, 1873. tft

BLANK FORMS
Executed with NEATNESS
and DESPATCH at the Office
of this paper.

POETRY.

Out of the Tavern.

Out of the tavern I've just stepped to-
night:
Street! you are caught in a very bad plight;
Right hand and left are both out of
place—
Street, you are drunk—'tis a very clear
case!

Moon! 'tis a very queer figure you cut—
One eye is staring while the other is shut;
Topsy, I see; and you're greatly to blame:
Old as you are, 'tis a terrible shame.

Then the street lamps—what a scandal-
ous sight!
None of them soberly standing upright;
Rocking and swagging—why on my word
Each of the lamps are as drunk as a lord!

All is confusion—now isn't it odd,
I am the only thing sober abroad?
Sure it were rash with this crew to re-
main;
Better go into the tavern again.

The Motherless Turkeys.

The White Turkey was dead! The White
Turkey was dead!
How the news through the barnyard went
flying!

Of a mother bereft, four small turkeys
were left,
And their case for assistance was crying.
E'en the peacock respectfully folded his
tail,

As a suitable symbol of sorrow,
And his plainer wife said, "Now the old
bird is dead,
Who will tend her poor chicks on the
morrow?"

And when evening around them comes
dreary and chill
Who above them will watchfully hover?"

"Two, each night, I will tuck 'neath my
wings," said the Duck,
"Though I've eight of my own I must
cover!"

"I have so much to do! For the bugs
and the worms,
In the garden, 'tis tiresome pickin';
I have nothing to spare—for my own I
must care!"

Said the Hen with only one chicken.

"How I wish," said the Goose, "I could
be of some use,
For my heart is with love over brimming;
The next morning 'twill be fine, they shall
go with my nine
Little yellow-backed goslings, out swim-
ming!"

"I will do what I can," the old Dorking
put in,
"And for help they may call upon me
too,
Though I've ten of my own that are only
half grown,
And a great deal of trouble to see to.
But those poor little things, they are all
heads and wings,
And the bones thro' their feathers are
stickin'!"

"Very hard it may be, but O, don't come
to me!"
Said the Hen with only one chicken.

"Half my care, I suppose, there is nobody
knows
I'm the most overburdened of mothers!
They must learn, little elves! how to
scratch for themselves,
And not seek to depend upon others."

She went by with a cluck, and the Goose
to the Duck
Exclaimed, in surprise, "Well, I never!"
Said the Duck, "I declare, those who
have the least care,
You will find are complaining forever!
And when all things appear to look
threatening and drear,
And when troubles your pathway are
thick in,
For some aid in your woe, O, beware how
you go
To a Hen with only one chicken!"

EXTRACTS.

**"Where Ignorance is Bliss,
&c.**

The first step in education is to learn
one's ignorance. In an article on "Au-
thors and Authorship," which we find in
an exchange, the writer opens with the
following curious story, as illustrative of
the possible effects which his *expose* of
the difficulties of authorship may have
on some of his readers who are troubled
with the *cacoethes scribendi*—

"Some years since a great French sur-
geon—wheth'r it was Larrey or Velpeau,
does not matter—went down to the pro-

vinces. He had taken a holiday from
his profession, and was travelling in his
own coach, with a sufficiency of lackeys.
One of his horses, as it so happened, had
cast a shoe, and he stopped at a smithy
to have the defect made good. While
the shoe was being replaced, the surgeon
took a stroll in the neighborhood. The
very first man he met had only one arm,
the missing member having been ampu-
tated at the shoulder. The surgeon asked
him who had relieved him of the limb,
and was told it was the blacksmith
then at work on the horse shoe. The
surgeon was curious, and obtained per-
mission to examine the shoulder. He
looked at it critically. Certainly it had
been well done. A little farther on he
met a woman with a scar on her fore-
head. On inquiring, he learned that it
marked the site of an enormous wen of
which she had been relieved by the black-
smith. Back went the surgeon to see the
rural operator. He found him intelligent
—a fellow with a large head, a keen eye,
and the lines around his lip denoting
firmness and coolness. He learned that
the smith had performed over fifty such
operations. Here, thought the surgeon,
is a man of genius and ability, who only
wants education to become at once a won-
derful operator. I must take him, and
put him in his proper sphere. So he ur-
ged him to go to Paris, offered him a sum
of money sufficient to defray his expenses
and a letter commending him to the at-
tention of his colleagues of faculty. The
blacksmith consented, and the sur-
geon, his horse being now shod, entered
his coach and went on his way.

The surgeon got back to Paris in due
time, but forgot about his student, in the
press of his professional duties. At
length, however, he was called on to
couch a cataract for a high dignitary of
the church who was too infirm to leave
his diocese. On his way, he passed by
the village where he had before found
the surgical maker of horse shoes, and
stopped at the smithy to see who had
succeeded his friend at the anvil and
forge. To his great surprise, there stood,
making the sparks fly in showers around
him, the identical blacksmith whom he
had sent to the university.

"Why, what do you do here, my friend?"
he asked. You promised me to go to
Paris.

I went.
And to study surgery?
I studied.

But what brings you back?
I learned as much as I care to know. I
was there for two years.

That was rather a short time.
Long enough to learn what I ought to
have known before.

I do not understand you. Have you
performed any major operations since
you returned?

No, and shall not again, I promise you.
Explain.

Why, you see, said the blacksmith, I
went to Paris and studied. I got ac-
quainted with the skeleton—with the
bones and ligaments. It was very well.
I mastered most of the muscles. It was
better. They said I picked up everything
marvelously quick. Then I began at the
arteries. My faith, it was terrible!

Here the blacksmith passed his horny
hand over his forehead, and wiped off a
perspiration rising from horror, and not
from labor.

I began to see that I had narrowly
escaped committing murder fifty times. I
remembered my uncle, whose orashed
thigh I amputated within two inches of
the hip-joint. I used the actual cautery
to the femoral artery. If it had failed,
he would have bled to death like an ox.
Let who will operate, I will not. I have
learned enough to know that I know no-
thing.

For a Walk.

There is much in a person's walk denot-
ing character.

A rapid walk indicates energy, some-
thing of importance on hand which re-
quires immediate attention.

A slow walk suggests an easy-going
turn of mind, a disposition to let things
take their own course, and if they go
wrong, it will be all the same in a thou-
sand years.

A shambling walk belongs to indolence,
the body seeming to be an unwelcome
burden to the feet, which they attempt
to shirk, by hugging the ground as close-
ly as possible.

A rolling walk is the gait of the "jolly
tar;" and if the natural walk of a lands-
man, denotes an independent don't-care-
tiveness, and good humor.

A nippy walk, which twists and turns
from side to side, cutting off and putting
a period after each step, is the sign of a
snappish, terrier disposition.

A graceful, deliberate swing walk in-
dicates a proud and haughty nature, with
plenty of self-conceit.

A slight bend and intense swing of the
body, with elbows out and nose snuffing
the air above the heads of other people,
and the least pigeon-toed walk, suggests