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ADDRESS ALL ENQUIRIES TO MARTIN-SENOUR Go.

"My husband is always bringing me some beautiful new thing which I do not need, and which is really absurd; but-oh, he is so good to me! There was never a man on earth so good as Leslie. You must not laugh at me, Alisa, will you?" wistfully. "My eister will not listen to me talking of him, but-I must. Some day, when you love some one very dearly, you will understand how absolutely neces-eary it is to talk to some one else of him." wore the mad, passionate, worshipfut kisses that a man gives to the woman he adores. What did it mean? It Mrs. Dunraven was thoroughly con-tent. To cover his confusion, Dunraven ask-ed: "Where is your sister?" "Oh, Muriel? She's gone out shopping.

Alies a runed away with a shiver. To concern his contrasion, Dumraven askiption of the second of the seco

BENSON'S Corn Starch In the farnous Yellow Package Don't ask mereyfor cornstarch or even for 'the best starch', but W. T. BENSON & CO.'S insist on

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usefulness as a soldier or

forcing herself to smile, "Dut certainly think I never saw a handsomer man than he."
for the to her horror Mrs. Durraven Mrs. Durraven Came to solution of a lession of the solution of the



CHAPTER V.

ay alone in her pretty room, hugging her appiness to her, repeating his words in er own heart, living through the scene gain, not wishing to sleep, and arising ith the sun, a snatch of a song upon her

"It cannot be eternal separation!" she murmured. "But even if it were, I should thank God always for what has been. He loves me! That king among meni He loves me! Ah, surely it is enough! And shall have the loy of being near him. If helping him in his affliction, whatever i may be. Leball hear his voice, some imes touch his hand. What more could ne ask"

the extravagant descriptions of the "Arab-ian Nights." It contained the gorgeous-ness of the old world combined with the new, and all in such exquisite taste as only an artist can display.

uffering, had not the the exquisite joy wed. All night all

only an artist can display. And then, almost before she had recov-ered her breach, she observed that Dun-raren had gone forward to meet some one. She saw him take the hand of a tiny oresture who had entered, with all the tendernes and respect which he knew so well how to show to a woman, and Ailea looked beyond him to her.

bittle creature was a new state in the state inte state in the state in the state in th of the hall. "The view is chaining this this window. See! It overlook, the park, I think that view would make an artist of any one. Do you paint?" "No," answered Ailss, glancing about the beautiful room with keen pleasure, in spite of her numbing suffering. "Perhaps some day you will let me teach you. Do you like the rooms?" "They are excuisite. I never saw any-thing so beautiful." "I am so glad you like them. I was Aud ah, what a vision it was that met her eyes! The daintiest, piriest, most ex-quisite little fairy that Ailsa had ever

"I am so glad you like them. I was afraid if you were inclined to be critical the decorations would not please you. The seen! The pale gold hair lay upon her brow in little clinging curls like those of a child, the porcelain blue eyes were opened wide; the sweet lips trembled under their smile as she welcomed the man who had taken

tile, an experience which she could not in the least understand.
Lealie Dunnaven was there standing in the centre of the floor.
She was not quite sure whether he had heard or not, but his wife went quickly toward him, and putting out both her hands, lifted her face to be kiesed.
He hesitated, flushing crimson.
"Ailsa won't mind!" she exclaimed, "We must not begin making a stranger of her.
She is to be one of our family, you know, and will get quite accustomed to seeing you kies me, by and by."
He bent his head.
Ailsa tried to remove her eyes, but to save her life she could not. She looked as if fancinated and saw him touch those is pretty, tremulous lips with his own. But oh, how different it was from those he had pressed upon her lipe, only the night before! This was the kisz we give a sweet fore! This was the kisz we give a sweet fore! This was the kisz we give a sweet beduse it belongs to us; but those

At the door she

<text><text><text><text><text><text><text><text>

orning. There is a chringe waiting, me!" She stepped backward and took up a-it, which he had given her, and pinned on. She didn't even glance toward a-irror, but straight into his rigid, face the gazed. She placed her warm, heavy-tap about her shoulders, and going to-ard him, said in a choked, hoarse voice: "I am ready." He looked about the room, and her es followed his own. There was the rug fore the warm, glowing fire upon which he had gat the night before when she shourders which he had thrown himself his wild grief, the chair in which he d sat when she confessed her love. A b choked in his throat, but he forced it ot.

discovered his low and the thrown himself in his wild grief, the sheir in which he had sat when she confessed her love A the context of the sheir in which he had sat when she confessed her love A the booked in his throat, but he forced it had. "I am going to keep this room just as it horever." He said, quietly. It was the only reference he made to the events of the night before, and she had not the courage to reply. In painful ellence she followed him downstairs, and allowed him to nlace her in a coupe, never listening to the address he gave the driver, never caring whither she was go. He took his seat beside her, then lean-ed back topos the cushions and closed his allowed him. A start and closed his in the took his seat beside her, then lean-ed back topos the cushions and closed his

ing. He look his seat beside her, then lean-ed back upon the cushions and closed his eyes. Life had been bitter enough before, but surly no suffering had ever equaled And to find riends among strangers is a new experience for me." And then, to add to her surprise, sho saw a moisture rise to the sweet, blue babyish eyes, and lifting herself upon tip-tree bire bired the strangers.

He aroused himself after a time, and eating toward her, placed his hand upon toe, Mrs. Dunraven kissed the strange gir "Yes, he told me." she answered, "Yes, he told me." "He told me

that same sweet voice. "He told me how driendless and alone you were. He said that I would like you, and I do, Miss Valhere. "Allsa," he whispered, are you quite sure, dear, that you are prepared for any-thing that may happen-anything?" "Quite sure. I can bear anything forquite

then you are sure of MONTREAL. CANADA SUGAR REFINING CO. LIMITED, the genuine !

"I'm so glad you've come, Lloyd!" she exclaimed, brightly. "I wanted you to meet my-my new companion, Leelie calls her, but it is too ridiculous. My new friend, I say. Mice Valworth, my brother, Mr. Orden.". "You poor girl!" she murmured. "Les-"You poor girl!" she murmured. "Les-lie told me all about it, and I ought to have remembered. But you'll never have anything to contend with again such as you have had in the past. He did not know much of the ctory, but you'll tell it know much of the ctory, but you'l Not now,

You have had in the past. He did not know much of the clory, but you'll tell it all to me some day, won't you? Not now, you know, but when you have quite for you whow, but when you can speak of it as if it were the troubles of another person was not blind to the glance of enthusiae-tic admiration his brother-in-law bent uch more than seen him, so intently about that."
We now, but would never have believed possible-she bent her head and kissed Leslie Dun, raven's wife.

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Why did you leave your last place ?!!

"The master kissed me, mum. "And you didn't like it, eb?" Oh, I liked it all right, mum; ut the missus didn't.'

Glasgow School Board are to institute a tooth brush drill.



