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bia Sable, 68
regular \$15,
Price

\$19.00

8 inches long,

Price

\$11.90

Ruffs, 50 in.

\$10.

Price

\$7.90

Scarfs, large

regular \$10,

Price

\$7.90

able Ruffs, 50

regular \$7,

Price

\$4.

x Scarf,

regular \$10

Price

\$10.

Price

\$1.90

black, 48 inches

Price

\$2.98

Ruff, 72 inches

regular,

Price

\$13.90

ink Scarf, 72 in.

Price

\$9.90

Stole, large shape,

Price

\$5.90

le Price

\$10.90

Muffs, regular

Price

\$2.89

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CANADIAN PACIFIC RAILWAY

Corrected Oct. 1st, 1905.

GOING EAST

* 7 a.m. daily, ex. Sunday 1.03 a.m.

* 3.18 a.m. Express..... 1.15 a.m.

* 3.32 p.m. 8.50 p.m.

* This train runs daily except Sunday.

Starts from here and remains over night.

THE WABASH RAILROAD CO.

GOING WEST

No. 1 6.45 a.m. No. 2-12.23 p.m.

3-1.07 p.m. 4-11.19 p.m.

13-1.25 p.m. 6-1.32 a.m.

5-9.30 p.m. 8-2.49 p.m.

9-1.13 a.m.

J. A. RICHARDSON,

Dist. Pass. Agt., Toronto and St. Thomas.

J. C. PRITCHARD,

Station Agent.

W. E. RISPIN,

W. P. A. 118 King St. Chatham.

GRAND TRUNK

Takes effect Sunday, Oct. 1st, 1905.

WEST.

* 8.30 a.m. for Windsor, Detroit and in

intermediate stations except Sunday

* 12.52 p.m. for Windsor and Detroit.

* 4.18 p.m. for Windsor and Detroit.

* 8.18 p.m. for Detroit, Chicago and west

International Limited daily

* Mixed 2.30 p.m.

EAST.

* 28.37 a.m. for London, Hamilton, Toron-

to, Buffalo

* 12.00 p.m. for London, Toronto, Mon-

real, Buffalo and New York

* 1.18 p.m. for London, Hamilton, To-

ro, Montreal and East.

* 9.00 p.m. for London and intermediate

stations

* Daily except Sunday: * 1 a.m.

PERE MARQUETTE R.R.

BUFFALO DIVISION

Leave Chatham

For Buffalo

Express

and West

East

8.55 a.m.

6.45 p.m.

8.55 a.m.

6.45 p.m.

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FASHION'S FORECAST.

Elaborate Gowns For Dressy Occa-

sions—Gowns in Colors.

Brilliant colored cloth gowns are be-

ing turned out by the tailors for after-

noon wear. Crushed raspberry, a shade

below of the Parisian, will be seen

here in this country later in the sea-

son. Even as it is, a stray frock or

two of this striking color are occasion-

ally observed. These gowns are very

smart when the coat has a collar and

cuffs of terra cotta velvet.

Net frocks of crushed raspberry trim-

med with rows upon rows of velvet

ribbon are perfectly stunning for res-

taurant and evening parties.

Fame velvet is again smart, and

charming frocks of London smoke are

made up in this material. Indeed, this

shade is a most serviceable one for a

dress that has to be worn on a number

of occasions. A lace yoke saves the

gown from being unbecoming.

There is very little trimming on the

bottom of dress skirts, and the hems

are held out by means of canvas put in

like the horsehair of several years ago.

Fur turbans will be seen later in the

season made of the most expensive

pelts, especially those of sable and

chinchilla, simply trimmed with a few

delicate flowers at one side, orchids or

Christmas roses.

The gown in the cut is carried out in

dove gray French broadcloth. The

slightly full skirt is absolutely plain.

The long coat has a short waisted em-

pire effect. Cuffs and triple collar are

of green panne velvet.

JUDIC CHOLLET.

WHAT TO WEAR.

Gray Shoes a Parisian Fad—Some

New Evening Fabrics.

Parisian women are wearing every

sort of shoes but the conventional

black. They have the audacity to ap-

pear in gray shoes with dark dresses.

These faddy affairs are queerly shaped,

having a long square toe apparently

projecting an inch beyond the foot.

Faile attesse is a new fabric for

evening gowns. The effect is that of

an ordinary cotton plique of sixteen

inch stripes. It comes in plain colors

in all the evening shades.

Circular skirts are here, and they