

WAS GREAT SUCCESS

Testimonial Tendered to Alex. Brown

Theatre Crowded With Friends and Admirers of the Sourdough Musician.

The testimonial tendered to Alex. Brown at the Auditorium was an unqualified success, netting the beneficiary something like \$400, a sum that will go far toward assisting Mr. Brown in regaining his shattered health. It was near 9 o'clock when the curtain was rung up on the opening number, and by that time there were few vacant seats left in the body of the theatre. The orchestra numbered eleven pieces, was under the direction of Prof. Thielhorn and embraced several members of the Police orchestra, who had kindly volunteered their services. The first number was the familiar march, "Stars and Stripes Forever," which was played with a vim not heard before in years. Miss Annie Merrill followed in a couple of pleasing songs which were very well received. Mons. de Vello gave a very clever exhibition of club swinging, using illuminated clubs in an encore that was demanded. Arthur Wright, possessor of an excellent baritone voice, sang three songs. One of the most pleasing numbers was the "Miserere" from "Il Trovatore," played as a duo for the cornet and euphonium by E. P. Lopez and Theodore Eggert. The latter placed himself far back in the upper gallery, and the distance softened the brassy tone of the euphonium so that a beautiful effect was produced. Frank Montgomery contributed a couple of coon songs and was followed by the orchestra in a selection from the ever popular "Bohemian Girl." The N.W.M.P. band, assisted by some half dozen of the professional musicians, under the baton of Constable Winters, favored with three

numbers. It was the first time the band had appeared on the concert platform and they acquitted themselves very well indeed. They were seated on the stage and after the curtain had been rung up Mr. Brown, who played with the band, hobbled from the stage to his chair in first row with his clarinet in one hand and a cane in the other. His popularity was evidenced by the storm of applause that greeted his appearance. The numbers by the band included a march by Hall, overture by Belger and a selection from "Norma," by Donizetti. After an absence from the stage of several months Miss Krieg's beautiful soprano was again heard in the divina cavatina from "Robert le Diable," a masterpiece of melody that can be sung only by voices of the highest cultivation. Billy Mullen closed the list of specialties with his swordplay parodies. The latter half of the program was taken up by the third act of that ludicrously funny comedy, "Why Smith Left Home," as portrayed by the Bittner company. During the play specialties were introduced by Miss Krieg, Miss Montrose, Mr. Darling and Mr. Moran, all highly delectable to the audience. Mr. Bittner on behalf of Mr. Brown thanked the players, musicians, and the attaches of the house for having volunteered their services, expressing the hope that the funds secured would be the means of restoring to complete health him who was always regarded as the friend to everyone. Mr. Brown will leave as soon as the weather moderates direct for Hot Springs, Arkansas, where he expects to find the relief of which he so greatly stands in need. Next June he will have resided in Dawson six years continuously.

MINING ON THE CANDLE

Steam Thawers Are Now In Operation

District Is Said to Have a Mining Population of Over Five Hundred.

Some, Dec. 5—J. L. Parks returned from Candle creek last week by way of the Fish river trail. He was on the trail sixteen days and though the trail is good, he would advise no one to take this route unless they are well acquainted with the country, as the danger of losing the way on the divide and at the head of the Koyuk river is very great even for those who have been over the trail. There is timber nearly the entire distance, plenty of ptarmigan and he saw several foxes. Mr. Parks reports much work at Candle creek. Many have been hauling wood up the creek, mostly willows from the Kewallick. Coal sells at \$2 per sack on the creek but many of the miners are hauling their own coal from the ledge on Chicago creek, a tributary of Kewallick about 20 miles from Candle. The trail to the mines is fine, and with a good dog team they haul from ten to fifteen hundred pounds. The coal is of a good quality and burns readily in a cook stove or heater. Most of the work on Candle is either on the side of the creek claims or on the benches. There were several steam thawers operating and others which are doubtless working by this time. Tom Flores has his thawers working on 5 below Blank, and Duncan McDonald is using a thawer on No. 10 above discovery. Myers and Tweed have a thawer on their fraction between 6 and 7 above and two will soon be at work on 2 below. Two above Blank will be worked extensively and many of the benches and gulches in the vicinity of Candle creek will not only be prospected, but

ACHIEVED THEIR FAME BEFORE FORTY YEARS

ATHLETIC SMOKER

First of the Club Held Saturday Night

Who Cashed the Committee on Arrangements and What Became of the Program.

There are some striking examples of famous men who have achieved their fame before they reached the age of 40 years. There was captain at twenty-one and a rear admiral at the age of thirty-nine. Howe became captain at twenty, and was a rear admiral ere he reached the age of forty-four. Lord Cochrane, grandfather of the present Lord Dundonald, was a commander at twenty-five years old, and less than a year later covered himself with glory by the heroic storming of Gamo, in 1801. "Pi-hin" men of the twentieth century have not, as a rule, had the chances of distinguishing themselves which fell to those who lived a hundred years ago, and most of those who have become celebrities are much older than the heroes of a century back. Still, even today, there are a fair number of soldiers whose names have become well known before they passed their fortieth birthday. Lord Kitchener, born in 1850, was in command of Egyptian cavalry by the time he was thirty-two. In 1888, at the age of thirty-six he was governor of Suakin, and two years later was adjutant general of the whole Egyptian army. Sir Hector Macdonald was not thirty when he got his commission by his gallantry in the Afghan war, of 1879-1880. He was mentioned in despatches five times during the next ten years, in India, South Africa and Egypt, and got the D. S. O. at Suakin in 1889. Sir Evelyn Wood, born in 1838, was only seventeen when mentioned in despatches for gallantry in the Crimea. He got the V. C. in India, in December, 1859, at the age of twenty-one, and was a colonel before he reached the age of forty. Lord Roberts is six years older than Sir Evelyn, but he, too, distinguished himself at an early age, and was a V. C. and lieutenant colonel before he reached his thirty-seventh birthday. Baden-Powell was brevet colonel at a much earlier age. Born in 1857, he was assistant military secretary in the South African operations in 1887, and became brevet colonel at the age of thirty-two. At sea the palm for quick rise certainly belongs to Lord Charles Bessell. Born in February, 1846, he became a cadet on the Britannia at the age of thirteen, and was a commander in 1875, at the age of thirty-one, and a captain seven years later. He made his name famous all the world over by taking the little Condor in, right under the guns of the fort at Alexandria, in 1882, and served on Lord Wolseley's staff during the Nile expedition, in 1884. He was in command of the naval brigade at Abu Lea and other battles, and also head of the expedition which rescued Sir Charles Wilson when the gunboat Soha was repaired under a furious dervish fire. At the age of forty he was one of the Lords of the Admiralty. If in the army and navy promotion is nowadays slow compared with what it once was, in other walks of life gifted people rise perhaps more rapidly than they ever did. Shakespeare's first play was not written until he was about twenty-seven, and even that miracle of juvenile genius, Byron, was twenty-four when "Child Harold" appeared. Kipling, however, was only twenty-two when he published "Plain Tales from the Hills," and by the time he was thirty-three had written fifteen world-famous books. Ouida's first book, "Hedra in Bondage," was written when she was twenty-third year, and before she was thirty her works had been translated into a dozen languages. Hall Caine, both in 1853, wrote "The Shadow of a Crime" before he was thirty-two, and "The Debutante" a couple of years later. Men, however clever, do not nowadays, become, like Pitt, prime minister of Britain before the age of twenty-five, and yet several of the great of modern statesmen have become famous long before reaching middle-age. Cecil Rhodes was born in 1853. By the time he was thirty-one he had become treasurer-general of the Cape Colony. Immediately afterwards he was appointed deputy commissioner of Bechuanaland. In 1889, when thirty-six years old, he was recognized as the most powerful man in all South Africa. One year later he was Prime Minister of Cape Colony. One of Rhodes' chief enemies was an even younger man. Ex-President Steyn, of the Orange River Colony, is only forty-five at present. He was elected president of the Free State at the age of thirty-nine. The postmaster-general of England, Mr. Austen Chamberlain, is at present only thirty-nine. Young Lord Lytton, grandson of the famous novelist, is another example of successful youth. Lord Rosebery said of a speech of his in the house of lords in January last that it was the best of his kind ever listened to. Lord Lytton is only twenty-six. It is perhaps on the stage that real talent comes most rapidly to the front. Mary Anderson began her stage life at the age of sixteen. She reared with such fame as seldom falls to the lot of any woman at the age of twenty-eight. Ellen Terry was a very young girl

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THEMSELVES VERY WELL

Tradesmen Angry

London, Jan. 17.—Discontent is beginning to become manifest among the retainers of the royal household, the new domestic arrangements of which are warring anything but smoothly. The chief troubles emanate from the royal tradesmen, who are thoroughly dissatisfied with the new regime of domestic economy as now practised in the king's kitchen. Most of the old servants at Buckingham palace have been superseded and a new German secretary-steward has been installed, whose notions of economy are causing the present outcry among the royal-warrant holders. The tradesmen have been suffering some time past by an arbitrary system adopted by the palace officials. On receiving accounts for goods supplied, these officials quietly knocked 25 per cent. off the total amount demanded, and then, without consulting the tradesmen, forwarded them the reduced amounts. The latest phase of the trouble has been the quibbling by the king's economist over the price of most of

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