# About the House

Needle and thread not corresponding in size.

Needle improperly set.

Wrong needle for the machine.

Are you constantly breaking needles? Here are some of the reasons:

Failure to release the tension before drawing the work from under the presser foot.

Trying to assist the feed points by pulling the material as the machine is stitching.

Using a coarse thread in a fine needle.

Using a coarse thread in a fine needle.

Using the wrong needle or not setting the needle properly.

Presser foot or attachments not securely fastened by thumb screws.

Do you find that your machine is hard to run? This condition may be due to any of the following:

Dull needle points.

Loose belt.

Dull needle.

Lack of oil.

Dirt and lint.

Gummed with oil.

Gummed with oil.

Go over the machine carefully, adjusting all the conditions that promote disorder and give it a fair chance to do good work for you, before you blame the results of your work to age and make.

### A POT OF GOLD-PAINT.

This is the time of year when everything about the house seems to take on a look of shabbiness and miseverything about the house seems to take on a look of shabbiness and minfit, when we housewives wish we might follow the rainbow's lovely path and find the fabled Pot of Gold. But why seek the rainbow's end when a veritable pot of gold may be purchased for a very small sum at the corner drug store or hardware? Small pots of paint and enamel holding as little as one-fourth pint may now be procured in almost every color and tint. A very small outlay of money arel time will make dingy rooms take on a bright and cheerful appearance.

We recently moved into a large country house. The dining-room woodwork was painted a muddy green. We repainted the woodwork and papered the walls with a soft tan paper with a touch of rose in it. We swent over the furniture with an antique oak varnish, also the floor. The room is very cheerful and pleasant and the whole cost came within five dollars.

We had two deep trays of smooth



## CATTLE SHIPMENTS TO GREAT BRITAIN

TENSION MAKES OR MARS
STITCH.

The tension of your sewing machine is an all-important consideration of every home dreasmaker. It must be regulated according to the weight of material used and a perfect stitch should be ailike on both sides. This is a good recipe for dark cake hich my family is very fond of, the purfect stitch is obtained when the tension on the upper and under side is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is alike. The upper tension is usually ples on the area of the machine is aliked the left to loosen.

In regulating the delivery of thread both through the upper and lower tension, turn the adjusting screw to the right to tighten, and to the left to loosen.

The length of the stitch is reulated by a screw or a lever on the head. But the right of the machine; this stitch is lengthened by turning to the right is lengthened by turning to the right of the machine; this stitch is lengthened by turning to the right of the thread.

Does your upper thread beat? It so, is this the reason?

Imperfect needle (bent or blunt). Machine improperly threaded.

Needle to small for the thread. The properly threaded is the very small properly threaded.

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Needle to small

some time characterized followers of the cattle industry.

Ocean Transportation Taxed.

According to the Hon. Duncan Marshall. Commissionar of Agriculture, who moth's study of the defection of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the feeder type and the feeder type and the British markets can absorb as great a volume of the feeder type and the British markets can absorb as great a volume of the condition of the study of the defendance and the companied of the which the mast subject of the shipment of tartish the part of the year and there has been an outstanding as the part of the year and there has been an outstanding as the part of the year and there has been an outstanding as the part of the year and there has been part of the year and there has been an outstanding as the part of the year and there has been part of the year and there has been part of the year and there has been part of the year and the part of the year and there has been part of the year and there has been part of the year and there has been part of the year a

his finger on the pulse of the Western cattle situation, after selling his eight ranches some years ago, traded his \$400,000 Calgary business block for the Glengarry Ranch, south of the city, a property of 22,000 acres. This was merely one of the many indications given of a definite revival of Western Canada's cattle industry.

washing the linens, I lay them perfect legrees. We repainted the woodwork was painted the woodwork was painted the woodwork and papered the walls with a soft tan paper with a touch of rose in it. We went over the furniture with an antique oak varnish, also the floor. The room is very cheerful and pleasant and the whole cost came within five dollars.

We had two deep trays of smooth wood made. These we fastened one above the other to four square posts. To this we fastened the rubber-tired wheels and the well-designed handistof of a discarded baby carriage. We enameled this to match the other furnishings and have a practical and really good looking serving table.

We found some old, deep picture frames in the attic. These we enameled in black with touches of gilt and color. We purchased some tray handles and fastened one at each one of frames. We put crocheted dollies under the glass, although cutouts of wall paper or cretonne would be pretty. These substantial trays have been much admired.

Scarcely anything about the house escaped the onslaught of our relentless paint brushes. Vases, bowls, baskets and low flower pots to hold cut flowers, bulbs and ferns.

Many ideas come to mind as one gets interested in the work. Do not be been much fact that there is no pot of gold to spend for new furnishings, but get busy with paint and brush. You will be amased at the charming results of a few hours of pleasact.

In the short space of time which has elapsed since the removal of the British embargo, results have fully justified the ceaceless efforts of agltators who worked strenuously for the repeal of the Act. Gradually the feeling

### -AND THE WORST IS YET TO COME



### **HEALTH EDUCATION**

BY DR. J. J. MIDDLETON

Dr. Middleton will be glad to answer questions on Public Health stors through this column. Address him at Spadina House, Spadi Crescent, Toronto.

Health rules are good for children, their young minds assimilate knowledge very readily, and good advices and attractive way often makes a lasting impression.

The value of good health and the advisability of maintaining good health as a bulwark against the attacks of such diseases as tuberculosis is should ever be impressed on children as well as adults. When the constitution is robust, when good health is much in evidence, there is not so much danger of disease germs as in the person who is weak or anaemic or generally below the normal standard of health.

What should the child learn then, that may be of benefit to him in warding off sickness. Here are some things to remember:

Go to bed early, and get plenty of sleep. When tired or ill, rest by lying down—not sitting up.

Live in the open air all you can and keep the windows shut.

So that the air may always be fresh and clean. Clean night air with open windows shut. Daily exercise in the open air is invaluable.

Admit sunshine and light into the house. Clean the windows Sunshine and daylight kill the germs and strengthen the body.

Eat plain, clean, nourishing, fresh foods. Oatmeal porridge, bread and milk, buttermilk, lentil or pea soup. All are good.

Let your clothes be few in number texture.

Keep yourself and your home clean. Clean teeth, clean clothes, clean body, clean hair (girls' should be in plaits or tied back in school). Soap and water aided by fresh air currents and sunshine will keep the home clean. The germ of tuberculosis grows with difficulty in a healthy body. Therfore observe and practice the

No Help Needed.

No Help Needed.

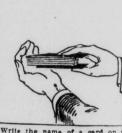
Wifin (sarcastically) — "I guess
you've been comforting that unfortunate friend of yours all evening—helping him to carry his load!"

Hubby (cheerfully) — "No; must
say I never in my life saw a man carry his load better than he did tonight."

The earth is 92,800,000 miles from the sun.
Only one person in fifteen has per-

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# EASY TRICKS Thought Foretold



Write the name of a card on borrowed visiting card and ask friend to put it in his pocket with out looking at what you have writen

borrowed visiting card and ask a friend to put it in his pocket with fout looking at what you have written.

Take a pack of playing cards in your left hand, backs uppermost. Hold the right hand with the fingers on the cards and the thumb underneath. Draw the cards, a few at a time, into your right hand, asking your friend to tell you when to stoo. When he tells you to stop, show the last card you drew back. Then ask him to look at the visiting card he put in his pocket. On it is written the name of the card.

When the spectator told you to stop, you drew the cards under your fingers into your right hand, inst as you speared to do At the same time, your thumb, pressing on the bottom card of the pack, drew that back. Before introducing the trick, you observed the bottom card and wrote its name on the calling card. The illustration shows how the trick is done. In order to expose the movement of the bottom card, the fingers in the drawing cover less of the card surface than you try the trick. Of course, the greater surface the hands cover the less danger of detection there will be.